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Sonata in G Minor for Flute & Strings (HWV 364 Op. 1 No. 6) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre : Sonata in G Minor for Flute & Strings
[HWV 364 Op. 1 No. 6]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Baroque

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Sonata in G Minor

G.F. Händel (HWV 364 Op. 1 No. 6) 1739

Interpretation for Flute & Strings by Mike Magatagan 2023

I. Larghetto ($\text{♩} = 60$)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

3

F

V1

V2

Va

Vc

6

F

V1

V2

Va

Vc

Detailed description: This is a musical score for the first movement of the Sonata in G Minor by G.F. Händel, arranged for flute and strings. The score is in G minor, 3/4 time, and marked 'I. Larghetto' with a tempo of 60 quarter notes per minute. It features five staves: Flute, Violin 1, Violin 2, Viola, and Cello. The flute part is the most prominent, starting with a mezzo-forte (*mf*) dynamic and featuring several trills. The string parts (Violin 1, Violin 2, Viola, and Cello) provide a harmonic and rhythmic foundation, all marked mezzo-piano (*mp*). The score is divided into three systems, with measures 3, 6, and 9 indicated at the beginning of each system. The key signature has two flats (Bb and Eb), and the time signature is 3/4.

9

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 9-11. The key signature is G minor (two flats). Measure 9 features a trill in the flute. Measure 10 has a flat accidental on the second violin. Measure 11 has a trill in the flute.

12

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 12-14. Measure 12 has a trill in the flute. Measure 13 has a trill in the flute. Measure 14 has a trill in the flute.

15

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 15-17. Measure 15 has a trill in the flute. Measure 16 has a trill in the flute. Measure 17 has a trill in the flute. The tempo marking "Adagio (♩ = 30) trit. rit." is present above the flute staff in measure 16.

II. Allegro (♩ = 115)

Musical score for measures 1-4. The Flute part begins with a dynamic marking of *mf* and a trill (tr) on the final note. The Violin 1, Violin 2, Viola, and Cello parts all begin with a dynamic marking of *mp*. The key signature is G minor (two flats) and the time signature is common time (C).

Musical score for measures 5-8. The Flute part (F) features a complex rhythmic pattern with sixteenth notes. The Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc) parts provide harmonic support with various rhythmic patterns.

Musical score for measures 9-12. The Flute part (F) includes a trill (tr) on the final note of the first measure. The Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc) parts continue their respective parts.

13

F
V1
V2
Va
Vc

This system contains measures 13 through 16. The Flute (F) part features a complex melodic line with many sixteenth-note runs. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide a steady bass line with eighth-note patterns.

17

F
V1
V2
Va
Vc

This system contains measures 17 through 20. The Flute (F) part has a more melodic and expressive line, including a trill in measure 19. The Violin I (V1) and Violin II (V2) parts continue with their eighth-note accompaniment. The Viola (Va) and Violoncello (Vc) parts maintain the bass line.

21

F
V1
V2
Va
Vc

This system contains measures 21 through 24. The Flute (F) part has a highly technical passage with rapid sixteenth-note runs. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts provide a steady bass line.

24

F
V1
V2
Va
Vc

28

F
V1
V2
Va
Vc

32

F
V1
V2
Va
Vc

36

F
V1
V2
Va
Vc

40

F *tr* *rit.* *tr* **Adagio e rit. (♩ = 60)** *tr*
V1
V2
Va
Vc

III. Adagio (♩ = 60)

Flute *mf*
Violin 1 *p*
Violin 2 *p*
Viola *p*
Cello *p*

7

F
V1
V2
Va
Vc

IV. Allegro (♩ = 110)

Flute
Violin 1
Violin 2
Viola
Cello

4

F
V1
V2
Va
Vc

8

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 8 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The flute part features a melodic line with eighth and sixteenth notes. The strings provide harmonic support with quarter and eighth notes.

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 12-15 continue the piece. The flute part has a more active role with sixteenth-note passages. The strings play a steady accompaniment with quarter notes and rests.

15

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 16-19 show the flute playing a complex melodic line with many sixteenth notes. The string parts continue with their accompaniment, featuring some grace notes and rests.

19

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 19-22. The score is in G minor (two flats) and 3/4 time. The flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 21. The strings provide harmonic support with quarter and eighth notes.

23

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 23-26. The flute part continues with a melodic line, featuring a trill in measure 24. The strings continue with harmonic support, including a triplet of eighth notes in the violin II and viola parts in measure 24.

27

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 27-30. The flute part concludes with a melodic line that includes a first ending (1.) and a second ending (2. rit.) leading to a fermata. The strings provide harmonic support throughout.

Flute

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I. Larghetto (♩ = 60)

mf

Adagio (♩ = 30)

II. Allegro (♩ = 115)

mf

27

32

36

41

tr *rit.* *tr* **Adagio e rit.** (♩ = 60) *tr*

III. Adagio (♩ = 60)

mf

IV. Allegro (♩ = 110)

f

5

9

13

17

21

25

28

rit.

1. 2.

Violin 1

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I. Larghetto (♩ = 60)



mp



Adagio (♩ = 30)



II. Allegro (♩ = 115)



mp



43 *rit.* **Adagio e rit. (♩ = 60)**

III. Adagio (♩ = 60)

7 *tr*

IV. Allegro (♩ = 110)

5

10

14

18

22

27 *rit.*

Violin 2

Sonata in G Minor

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I. Larghetto (♩ = 60)



mp

5

9

14 **Adagio** (♩ = 30) *rit.*

II. Allegro (♩ = 115)



mp

7

13

18

24

30

35

40

rit.

Adagio e rit. (♩ = 60)

III. Adagio (♩ = 60)

7

IV. Allegro (♩ = 110)

5

10

14

18

23

28

2

Viola

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I. Larghetto (♩ = 60)

mp

5

10

14

Adagio (♩ = 30) rit.

II. Allegro (♩ = 115)

mp

6

12

18

23

27

31

Cello

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I. Larghetto (♩ = 60)

mp

5

9

Adagio (♩ = 30)

13

II. Allegro (♩ = 115)

mp

6

11

16

21

26

30

35

40

rit. **Adagio e rit.** (♩ = 60)

III. Adagio (♩ = 60)

p

IV. Allegro (♩ = 110)

mp

5

10

14

19

24

29

rit.