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Sonata in F Major for Viola & Piano (HWV 370 Op. 1 No. 12) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Sonata in F Major for Viola & Piano
[HWV 370 Op. 1 No. 12]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Alto et Piano (ou orgue)
Style : Baroque

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Sonata in F Major

(Opus 1 No. 12)

G.F. Händel (HWV 368) 1732

I. Adagio (♩ = 50)

Arranged for Viola & Piano by Mike Magatagan 2016

Viola

Piano

6

V

P

11

V

P

15

V

P

20

V

P

tr

Detailed description: This system covers measures 20 to 23. The Viola part (V) is in the bass clef with a key signature of one flat. It features a continuous eighth-note pattern in the first two measures, followed by a quarter rest, and then continues with eighth notes and a trill in the final measure. The Piano part (P) consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some rests.

24

V

P

Detailed description: This system covers measures 24 to 28. The Viola part continues with eighth-note patterns and some quarter notes. The Piano part features a more active right hand with chords and eighth-note runs, and a left hand with a steady bass line.

29

V

P

Detailed description: This system covers measures 29 to 32. The Viola part has a more melodic line with some dotted rhythms. The Piano part features a right hand with chords and a left hand with a steady bass line, including some triplets.

33

V

P

tr

Detailed description: This system covers measures 33 to 36. The Viola part features a trill in the first measure and continues with eighth-note patterns. The Piano part has a right hand with chords and a left hand with a steady bass line.

38

V

P

43

V

P

47

V

P

51

V

P

II. Allegro (♩ = 120)

Viola

mf a leggiero

Piano

mf

6

rit.

V

P

10

a Tempo (♩ = 120)

V

tr

P

tr

13

V

tr

P

16

V

P

Detailed description: This system contains measures 16, 17, and 18. The Viola part (V) is in bass clef with a key signature of one flat (Bb). It features a rhythmic pattern of eighth and sixteenth notes. The Piano part (P) consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand plays chords and moving lines, while the left hand provides a bass line with some sixteenth-note passages.

19

V

P

Detailed description: This system contains measures 19, 20, and 21. The Viola part (V) continues with eighth and sixteenth notes, including some slurs. The Piano part (P) shows the right hand playing chords and the left hand playing a steady bass line with occasional sixteenth-note runs.

22

V

P

Detailed description: This system contains measures 22, 23, and 24. The Viola part (V) has a more active line with many sixteenth notes. The Piano part (P) features the right hand playing chords and the left hand playing a bass line with some sixteenth-note passages.

25

V

P

Detailed description: This system contains measures 25, 26, and 27. The Viola part (V) continues with eighth and sixteenth notes. The Piano part (P) shows the right hand playing chords and the left hand playing a bass line with some sixteenth-note passages.

V

P

V

P

V

P

V

P

40 *rit.* *tr* *accel.* **a Tempo** (♩ = 120)

43 *string.* 1. *rit.* *tr* 2. *rit.* *tr*

III. Largo (♩ = 70)

Viola *tr* *mf*

5 *tr*

9

V *tr*

P

12

V *tr*

P

16

V

P

20

V 3 3 3 3 *tr* 1. 2.

P

IV. Allegro (Giga ♩ = 120)

Viola

Piano

mf

mf

5

V

P

mf

9

V

P

mf

13

V

P

mf

V

P

V

1. rit. tr

2. rit. tr

P

a Tempo (♩ = 120)

V

P

V

P

V

P

Musical notation for measures 29-31. The Viola part (V) features a melodic line with eighth-note triplets and dotted rhythms. The Piano part (P) provides harmonic support with chords and bass lines, including triplet patterns in the left hand.

V

P

Musical notation for measures 32-34. The Viola part continues with eighth-note triplets and dotted rhythms. The Piano part features a more active bass line with eighth-note triplets and chords.

V

P

Musical notation for measures 35-38. The Viola part has a more complex rhythmic pattern with eighth-note triplets and dotted rhythms. The Piano part consists of chords and a bass line with eighth-note triplets.

V

P

Musical notation for measures 39-41. The Viola part features eighth-note triplets and a melodic line with a slur. The Piano part has a bass line with eighth-note triplets and chords.

42

V

P

46

V

P

50

V

P

53

V

P