



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## Sonata in A Major for Oboe & Strings (HWV 372 Op. 1 No. 14) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** Sonata in A Major for Oboe & Strings  
[HWV 372 Op. 1 No. 14]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Hautbois, Quatuor à cordes  
  
**Style :** Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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# Sonata in A Major

G.F. Händel (HWV 372 Op. 1 No. 14) 1732

Interpretation for Oboe & Strings by Mike Magatagan 2018



I. Adagio (♩ = 40)

Oboe *tr*

Violin 1 *mf*

Violin 2 *p*

Viola *p*

Cello *p*

4 *tr*

O

V1

V2

Va

Vc

7 *tr*

O

V1

V2

Va

Vc

10

O  
V1  
V2  
Va  
Vc

II. Allegro (♩ = 100)

Oboe  
Violin 1  
Violin 2  
Viola  
Cello

4

O  
V1  
V2  
Va  
Vc

7

O  
V1  
V2  
Va  
Vc

11

*rit.*

O  
V1  
V2  
Va  
Vc

15

**a Tempo**

O  
V1  
V2  
Va  
Vc

18

O  
V1  
V2  
Va  
Vc

21

O  
V1  
V2  
Va  
Vc

24

O  
V1  
V2  
Va  
Vc

27

O

V1

V2

Va

Vc

1. rit.

2. rit.

III. Largo (♩ = 40)

Oboe

Violin 1

Violin 2

Viola

Cello

*mf*

*p*

*p*

*p*

6

O

V1

V2

Va

Vc

11

O

V1

V2

Va

Vc

*tr*

*tr rit.*

Variation ( $\text{♩} = 90$ )

O

V1

V2

Va

Vc

*tr*

*tr*

*tr*

5

O

V1

V2

Va

Vc

*tr*

10

O  
V1  
V2  
Va  
Vc

14

*tr* *espress.* *tr* 2

O  
V1  
V2  
Va  
Vc

IV. Allegro (♩ = 53)

Oboe  
Violin 1  
Violin 2  
Viola  
Cello

*mf* *mp* *mp* *mp*



8

O

V1

V2

Va

Vc

16

O

V1

V2

Va

Vc

23

O

V1

V2

Va

Vc

1. rit.

2. rit.

31 **meno mosso** (♩ = 50)

O  
V1  
V2  
Va  
Vc

40

O  
V1  
V2  
Va  
Vc

45

O  
V1  
V2  
Va  
Vc

51



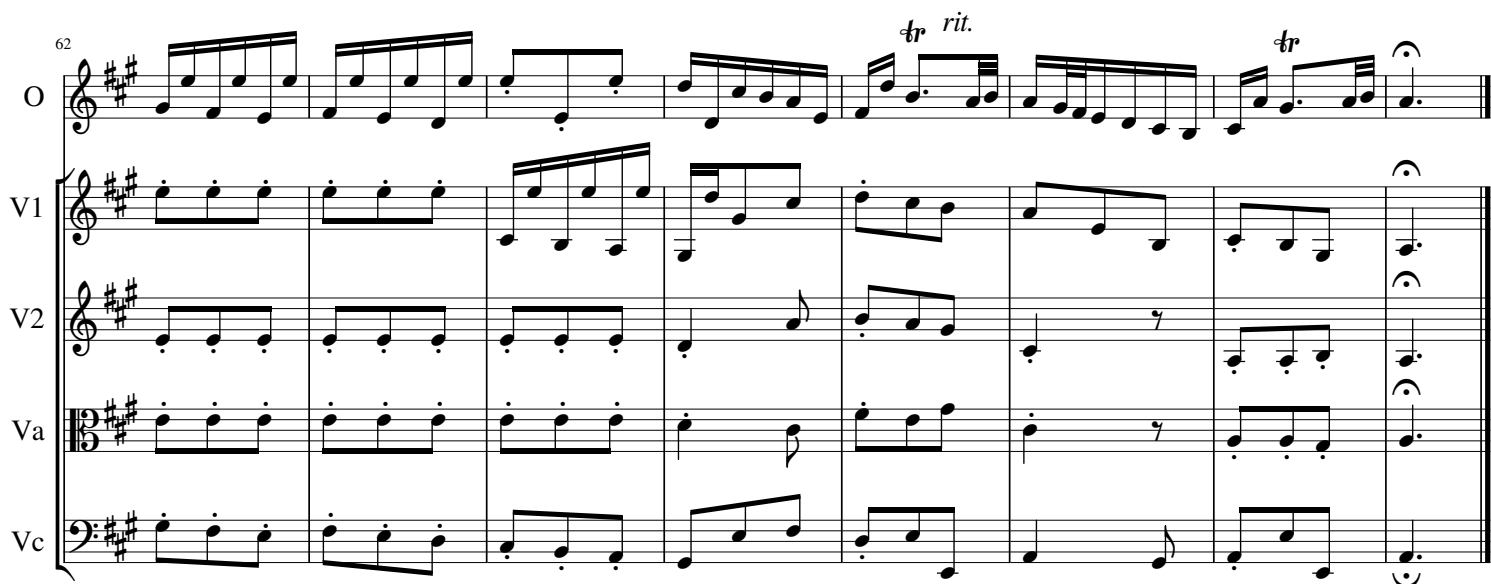
O  
V1  
V2  
Va  
Vc

56



O  
V1  
V2  
Va  
Vc

62



O  
V1  
V2  
Va  
Vc

Oboe

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### I. Adagio (♩ = 40)

### II. Allegro (♩ = 100)

### III. Largo (♩ = 40)

9 *tr* *rit.* *tr*

Variation ( $\text{♩} = 90$ )

7 *tr*

14 *tr* *espress.* *tr*

IV. Allegro ( $\text{♩} = 53$ )

*mf*

10 *tr*

19 *tr*

28 *rit.* *tr* *rit.* *meno mosso* ( $\text{♩} = 50$ )

1. 2.

40

46 *tr*

53 *tr*

63 *tr* *tr*

# Violin 1

# Sonata in A Major

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## I. Adagio (♩ = 40)

Musical score for the first movement, I. Adagio. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a dynamic marking of *p* (piano). The first staff contains measures 1 through 5. The second staff contains measures 6 through 9. The third staff contains measures 10 through 14, ending with a fermata. A *rit.* (ritardando) marking is placed above the final measure of the third staff.

## II. Allegro (♩ = 100)

Musical score for the second movement, II. Allegro. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *mp* (mezzo-piano). The first staff contains measures 1 through 5. The second staff contains measures 6 through 10. The third staff contains measures 11 through 14, ending with a repeat sign. A *rit.* (ritardando) marking is placed above the final measure of the third staff.

## a Tempo

Musical score for the second movement, II. Allegro, continuing from measure 15. The score is written in treble clef with a key signature of two sharps (F# and C#). The first staff contains measures 15 through 19. The second staff contains measures 20 through 25. The third staff contains measures 26 through 29, ending with a first and second ending. A *rit.* (ritardando) marking is placed above the first ending, and another *rit.* marking is placed above the second ending.

## III. Largo (♩ = 40)

Musical score for the third movement, III. Largo. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a dynamic marking of *p* (piano). The first staff contains measures 1 through 8. The second staff contains measures 9 through 13, ending with a fermata. A *rit.* (ritardando) marking is placed above the final measure of the second staff.

Variation (♩ = 90)

9 *espress.*

IV. Allegro (♩ = 53)

*mp* 3

12

24 *rit.* 1. *rit.* 2. *meno mosso* (♩ = 50)

33 3

42

51

56

62 *rit.*

# Violin 2

# Sonata in A Major

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## I. Adagio (♩ = 40)

First movement, Adagio (♩ = 40). The score consists of three staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first staff begins with a dynamic marking of *p* (piano). The second staff includes a *rit.* (ritardando) marking. The third staff concludes the first movement with a fermata over the final note.

## II. Allegro (♩ = 100)

Second movement, Allegro (♩ = 100). The score consists of six staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a dynamic marking of *mp* (mezzo-piano). The second and third staves include *rit.* markings. The fourth staff is marked *a Tempo*. The fifth and sixth staves include two *rit.* markings and first and second endings (1. and 2.) leading to a repeat sign.

## III. Largo (♩ = 40)

Third movement, Largo (♩ = 40). The score consists of three staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first staff begins with a dynamic marking of *p* (piano). The second and third staves include a *rit.* marking.



Variation (♩ = 90)

7

13 *espress.*

IV. Allegro (♩ = 53)

*mp*

11

20 *rit.* 1.

30 *rit.* **meno mosso** (♩ = 50) 2.

40 4

52

61 *rit.*

Viola

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## I. Adagio (♩ = 40)

*p*

5

*rit.*

## II. Allegro (♩ = 100)

*mp*

6

*rit.* **a Tempo**

12

17

21

26

*rit.* *rit.*

1. 2.

## III. Largo (♩ = 40)

*p*

7

*rit.*

12

Variation (♩ = 90)



7



13

*espress.*



IV. Allegro (♩ = 53)



9



19

*rit.*



30

*rit.* **meno mosso** (♩ = 50)



40



52



61

*rit.*



Cello

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## I. Adagio (♩ = 40)

*p*

5

9

*rit.*

## II. Allegro (♩ = 100)

*mp*

6

11

*rit.*

## a Tempo

15

19

23

28

*rit.*

1.

*rit.*

2.

## III. Largo (♩ = 40)

*p*

6

11

*rit.*



Variation ( $\text{♩} = 90$ )



7



12

*espress.*



IV. Allegro ( $\text{♩} = 53$ )



*mp*

11



21

*rit.*



30

*rit.* meno mosso ( $\text{♩} = 50$ )



39



49



60

*rit.*

