



MICHAEL MAGATAGAN

États-Unis, SierraVista

Sonata in F Major for Oboe & Strings (HWV 369 Op. 1 No. 11) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Sonata in F Major for Oboe & Strings
[HWV 369 Op. 1 No. 11]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Hautbois, Quatuor à cordes

Style : Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Sonata in F Major

G.F. Händel (HWV 369 Op. 1 No. 11) 1735

Interpretation for Oboe & Strings by Mike Magatagan 2018

I. Larghetto (♩ = 50)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

10

O

V1

V2

Va

Vc

19

O

V1

V2

Va

Vc

27

O
V1
V2
Va
Vc

36

O
V1
V2
Va
Vc

II. Allegro (♩ = 100)

Oboe
Violin 1
Violin 2
Viola
Cello

6

O
V1
V2
Va
Vc

This system contains measures 6, 7, and 8 of the piece. The Oboe part (O) features a complex melodic line with many sixteenth notes and rests. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide a steady bass line with quarter and eighth notes.

9

O
V1
V2
Va
Vc

This system contains measures 9, 10, and 11. The Oboe part continues with its intricate melodic pattern. The Violin I and II parts maintain their eighth-note accompaniment. The Viola and Violoncello parts continue with their respective bass lines, showing some syncopation in measure 10.

12

O
V1
V2
Va
Vc

This system contains measures 12, 13, 14, and 15, which conclude the piece. The Oboe part has a final melodic flourish. The Violin I and II parts end with a final chord. The Viola and Violoncello parts also conclude with a final chord. The system ends with a double bar line and repeat dots.

16

O
V1
V2
Va
Vc

21

O
V1
V2
Va
Vc

24

O
V1
V2
Va
Vc

27

O
V1
V2
Va
Vc

1.
2. rit.

III. Siciliana (♩ = 36)

Oboe
Violin 1
Violin 2
Viola
Cello

mf
p
p
p

4

O
V1
V2
Va
Vc

8

Oboe (O) *tr.* *rit.*

Violin 1 (V1)

Violin 2 (V2)

Viola (Va)

Cello (Vc)

IV. Allegro (♩ = 110)

Oboe *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p* *mp*

5

Oboe (O) *tr.*

Violin 1 (V1) *mp*

Violin 2 (V2)

Viola (Va)

Cello (Vc)

9

O

V1

V2

Va

Vc

p *mp* *p* *mp*

13

O

V1

V2

Va

Vc

mp *p* *mp* *p*

16

O

V1

V2

Va

Vc

19

O

V1

V2

Va

Vc

p

mp

23

O

V1

V2

Va

Vc

mp

27

1.

2. *rit.*

O

V1

V2

Va

Vc

mp

mp

mp

Oboe

Sonata in F Major

G.F. Händel (HWV 369 Op. 1 No. 11) 1735

Interpretation for Oboe & Strings by Mike Magatagan 2018

I. Larghetto (♩ = 50)

mf

14

25

34 *rit.* *tr*

II. Allegro (♩ = 100)

mf

7

10

14

19

22

24

27

1. 2. *rit.*

III. Siciliana (♩ = 36)

Musical score for III. Siciliana, measures 1-8. The piece is in 12/8 time and F major. It begins with a mezzo-forte (*mf*) dynamic. The melody features a mix of eighth and sixteenth notes, with a trill (*tr*) in measure 8. A *rit.* (ritardando) marking is present in measure 8. The score ends with a fermata over a whole note chord.

IV. Allegro (♩ = 110)

Musical score for IV. Allegro, measures 1-26. The piece is in 12/8 time and F major. It begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by a steady eighth-note pattern. The score includes first and second endings at the end of measure 26, marked with *rit.* (ritardando).

Violin 1

Sonata in F Major

G.F. Händel (HWV 369 Op. 1 No. 11) 1735

Interpretation for Oboe & Strings by Mike Magatagan 2018

I. Larghetto (♩ = 50)

mp

10

18

28

37

rit.

II. Allegro (♩ = 100)

mp

5

9

13

16

20

24

28

III. Siciliana (♩ = 36)

IV. Allegro (♩ = 110)

Violin 2

Sonata in F Major

G.F. Händel (HWV 369 Op. 1 No. 11) 1735

Interpretation for Oboe & Strings by Mike Magatagan 2018

I. Larghetto (♩ = 50)

mp

10

19

26

rit.

35

II. Allegro (♩ = 100)

mp

5

8

12

16

20

24

28

III. Siciliana (♩ = 36)

IV. Allegro (♩ = 110)

mp

Viola

Sonata in F Major

G.F. Händel (HWV 369 Op. 1 No. 11) 1735

Interpretation for Oboe & Strings by Mike Magatagan 2018

I. Larghetto (♩ = 50)

mp

11

21

29

38 *rit.*

II. Allegro (♩ = 100)

mp

5

10

14

18

22

27 *rit.*

III. Siciliana (♩ = 36)

1
p

Musical staff 1: Treble clef, key signature of one flat (F major), 12/8 time signature. Measures 1-4. Notes: F4 (quarter), A4 (quarter), C5 (quarter), B4 (quarter), A4-G4 (eighths), F4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5-B4 (eighths), A4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), E5-D5 (eighths), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

5

Musical staff 2: Treble clef, key signature of one flat (F major), 12/8 time signature. Measures 5-8. Notes: F4 (quarter), A4 (quarter), C5 (quarter), B4 (quarter), A4-G4 (eighths), F4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5-B4 (eighths), A4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), E5-D5 (eighths), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

8
rit.

Musical staff 3: Treble clef, key signature of one flat (F major), 12/8 time signature. Measures 9-12. Notes: F4 (quarter), A4 (quarter), C5 (quarter), B4 (quarter), A4-G4 (eighths), F4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5-B4 (eighths), A4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), E5-D5 (eighths), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 12 is a whole note chord F4-A4-C5 with a fermata.

IV. Allegro (♩ = 110)

1
p

Musical staff 4: Treble clef, key signature of one flat (F major), 12/8 time signature. Measures 1-6. Notes: F4 (quarter), A4 (quarter), C5 (quarter), B4 (quarter), A4-G4 (eighths), F4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5-B4 (eighths), A4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), E5-D5 (eighths), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

6

Musical staff 5: Treble clef, key signature of one flat (F major), 12/8 time signature. Measures 7-9. Notes: F4 (quarter), A4 (quarter), C5 (quarter), B4 (quarter), A4-G4 (eighths), F4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5-B4 (eighths), A4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), E5-D5 (eighths), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

9
p *mp* *p* *mp*

Musical staff 6: Treble clef, key signature of one flat (F major), 12/8 time signature. Measures 10-13. Notes: F4 (quarter), A4 (quarter), C5 (quarter), B4 (quarter), A4-G4 (eighths), F4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5-B4 (eighths), A4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), E5-D5 (eighths), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

14
p

Musical staff 7: Treble clef, key signature of one flat (F major), 12/8 time signature. Measures 14-19. Notes: F4 (quarter), A4 (quarter), C5 (quarter), B4 (quarter), A4-G4 (eighths), F4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5-B4 (eighths), A4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), E5-D5 (eighths), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

20

Musical staff 8: Treble clef, key signature of one flat (F major), 12/8 time signature. Measures 20-24. Notes: F4 (quarter), A4 (quarter), C5 (quarter), B4 (quarter), A4-G4 (eighths), F4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5-B4 (eighths), A4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), E5-D5 (eighths), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

25
mp

Musical staff 9: Treble clef, key signature of one flat (F major), 12/8 time signature. Measures 25-28. Notes: F4 (quarter), A4 (quarter), C5 (quarter), B4 (quarter), A4-G4 (eighths), F4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5-B4 (eighths), A4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), E5-D5 (eighths), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 28 has a first ending bracket.

29
rit.

Musical staff 10: Treble clef, key signature of one flat (F major), 12/8 time signature. Measures 29-32. Notes: F4 (quarter), A4 (quarter), C5 (quarter), B4 (quarter), A4-G4 (eighths), F4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5-B4 (eighths), A4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), E5-D5 (eighths), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 29 has a second ending bracket.

Cello

Sonata in F Major

G.F. Händel (HWV 369 Op. 1 No. 11) 1735

Interpretation for Oboe & Strings by Mike Magatagan 2018

I. Larghetto (♩ = 50)

mp

11

20

29

37 *rit.*

II. Allegro (♩ = 100)

mp

5

9

13

18

22

27 *rit.*

III. Siciliana (♩ = 36)

Musical score for III. Siciliana, measures 1-8. The piece is in 12/8 time and F major. The first staff (measures 1-4) starts with a piano (*p*) dynamic. The second staff (measures 5-8) includes a *rit.* (ritardando) marking. The piece concludes with a fermata on a whole note.

IV. Allegro (♩ = 110)

Musical score for IV. Allegro, measures 1-32. The piece is in 12/8 time and F major. The first staff (measures 1-4) starts with a piano (*p*) dynamic. The second staff (measures 5-8) includes a mezzo-piano (*mp*) dynamic. The third staff (measures 9-12) includes a piano (*p*) dynamic. The fourth staff (measures 13-16) includes a mezzo-piano (*mp*) dynamic. The fifth staff (measures 17-20) includes a piano (*p*) dynamic. The sixth staff (measures 21-24) includes a mezzo-piano (*mp*) dynamic. The seventh staff (measures 25-28) includes a *rit.* (ritardando) marking. The eighth staff (measures 29-32) includes a first ending (1.) and a second ending (2.).