



MICHAEL MAGATAGAN

États-Unis, SierraVista

Sonata in A Major for Horn & Strings (HWV 361 Op. 1 No. 3) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Sonata in A Major for Horn & Strings
[HWV 361 Op. 1 No. 3]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Cor, Quatuor à cordes

Style : Baroque

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Sonata in A Major

G.F. Händel (HWV 361 Op. 1 No. 3) ca. 1726

Interpretation for Horn & Strings by Mike Magatagan 2018

I. Larghetto (♩ = 45)

Horn in F *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

4 *tr* *tr* *tr*

H

V1

V2

Va

Vc

8 *tr* *tr*

H

V1

V2

Va

Vc

Detailed description: This is a musical score for a French Horn and a string quartet. The score is divided into three systems. The first system (measures 1-3) features the Horn in F with a mezzo-forte (mf) dynamic and a melodic line with sixteenth-note patterns. The strings (Violin 1, Violin 2, Viola, and Cello) play a supporting role with a mezzo-piano (mp) dynamic. The second system (measures 4-7) includes trills (tr) for the Horn and continues the melodic and harmonic development. The third system (measures 8-11) also features trills for the Horn and concludes the passage. The key signature is A major (three sharps) and the time signature is common time (C).

12

H
V1
V2
Va
Vc

16

H
V1
V2
Va
Vc

p

20

H
V1
V2
Va
Vc

Adagio
tr rit.

II. Allegro (♩ = 120)

Horn in F *mf* *tr*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

7

H

V1

V2

Va

Vc

13

H

V1

V2

Va

Vc

19

Score for measures 19-22. The French Horn (H) part features a melodic line with eighth and sixteenth notes. The Violin I (V1) part has a similar melodic line. The Violin II (V2) part provides harmonic support with chords and eighth notes. The Viola (Va) and Violoncello (Vc) parts play a steady bass line with eighth notes.

23

Score for measures 23-26. The French Horn (H) part continues its melodic line. The Violin I (V1) part has a more active role with sixteenth-note patterns. The Violin II (V2) part continues with harmonic support. The Viola (Va) and Violoncello (Vc) parts maintain the bass line.

27

Score for measures 27-30. The French Horn (H) part has a more melodic and sustained line. The Violin I (V1) part features a dense texture of sixteenth-note patterns. The Violin II (V2) part continues with harmonic support. The Viola (Va) and Violoncello (Vc) parts maintain the bass line.

31

H
V1
V2
Va
Vc

mf

36

H
V1
V2
Va
Vc

mp

40

H
V1
V2
Va
Vc

mf

45

H
V1
V2
Va
Vc

mf *mp*

50

H
V1
V2
Va
Vc

rit. *ad lib.* *f* *rit.*

mf *mp*

III. Adagio (♩ = 30)

Horn in F
Violin 1
Violin 2
Viola
Cello

mf *p*

4

H
V1
V2
Va
Vc

tr
mp
mf
mf

IV. Allegro (♩ = 100)

Horn in F
Violin 1
Violin 2
Viola
Cello

mf
mp
mp
mp
mp

5

H
V1
V2
Va
Vc

mf
mf
mf
mf
mf

8

H
V1
V2
Va
Vc

mp

11

H
V1
V2
Va
Vc

mf
mf
mf

14

H
V1
V2
Va
Vc

1. rit.

17 *2. rit.* **a Tempo**

H
V1
V2
Va
Vc

mp

21

H
V1
V2
Va
Vc

24

H
V1
V2
Va
Vc

28

H
V1
V2
Va
Vc

mf

32

H
V1
V2
Va
Vc

35

H
V1
V2
Va
Vc

1. *rit.*

38 **2. a Tempo** *rit. e espress.*

H
V1
V2
Va
Vc

40

H
V1
V2
Va
Vc

42 *rit.*

H
V1
V2
Va
Vc

Horn in F

Sonata in A Major

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I. Larghetto (♩ = 45)

Musical score for the first movement, I. Larghetto, in A major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'I. Larghetto' with a quarter note equal to 45 beats per minute. The dynamics are marked 'mf' (mezzo-forte). Trills are indicated by 'tr' above notes. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a fermata over a note. The fifth staff starts at measure 21 and includes the tempo change 'Adagio' and 'rit.' (ritardando) with a trill 'tr'.

II. Allegro (♩ = 120)

Musical score for the second movement, II. Allegro, in A major, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'II. Allegro' with a quarter note equal to 120 beats per minute. The dynamics are marked 'mf' (mezzo-forte). Trills are indicated by 'tr' above notes. The second staff starts at measure 8. The third staff starts at measure 15. The fourth staff starts at measure 21. The fifth staff starts at measure 27. The sixth staff starts at measure 35. The final staff starts at measure 42 and includes a trill 'tr'.

49 *rit. ad. lib.* *rit.*

f

III. Adagio (♩ = 30)

mf

4

tr

IV. Allegro (♩ = 100)

mf

6

12

rit.
1.

17

rit. *a Tempo*
2.

23

28

34

rit. *a Tempo*
1. 2.

39

rit. e espress.

41

rit.

Violin 1

Sonata in A Major

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I. Larghetto (♩ = 45)

Musical score for the first movement, I. Larghetto, measures 1-18. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as Larghetto with a quarter note equal to 45 beats per minute. The dynamics are marked as *mp* (mezzo-piano) at the beginning and *Adagio rit.* (Adagio ritardando) towards the end of the movement. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

II. Allegro (♩ = 120)

Musical score for the second movement, II. Allegro, measures 10-38. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as Allegro with a quarter note equal to 120 beats per minute. The dynamics are marked as *mp* (mezzo-piano) at the beginning and *mf* (mezzo-forte) at the end. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

41 *mp* *rit. ad. lib. rit.*

47 *mf* *mp*

III. Adagio (♩ = 30)

p *mp* *mf*

IV. Allegro (♩ = 100)

mp *mf*

7 *mp* *mf*

13 *rit.* 1.

17 *rit.* *a Tempo* *mp* 2.

21

27 *mf*

32 1.

37 *rit.* *a Tempo* *rit. e espress.* *rit.* 2.

Violin 2

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I. Larghetto (♩ = 45)

mp

7

12

18

Adagio rit.

II. Allegro (♩ = 120)

mp

10

18

25

32

41

46

rit. ad. lib. rit.

mf mp mf mp

III. Adagio (♩ = 30)

Musical notation for the Adagio section, measures 1-5. The key signature is A major (three sharps) and the time signature is common time (C). The dynamics are *p* (piano) for measures 1-4 and *mp* (mezzo-piano) and *mf* (mezzo-forte) for measure 5. The notation includes quarter notes, eighth notes, and a half note with a fermata.

IV. Allegro (♩ = 100)

Musical notation for the Allegro section, measures 6-11. The key signature is A major and the time signature is 12/8. The dynamic is *mp* (mezzo-piano). The notation includes eighth notes, quarter notes, and dotted quarter notes.

Musical notation for the Allegro section, measures 12-15. The key signature is A major and the time signature is 12/8. The dynamic is *mf* (mezzo-forte). The notation includes eighth notes, quarter notes, and dotted quarter notes.

Musical notation for the Allegro section, measures 16-20. The key signature is A major and the time signature is 12/8. The dynamic is *mf* (mezzo-forte). The notation includes eighth notes, quarter notes, and dotted quarter notes.

Musical notation for the Allegro section, measures 21-25. The key signature is A major and the time signature is 12/8. The dynamic is *mp* (mezzo-piano). The notation includes first and second endings, marked with *rit.* (ritardando) and *a Tempo*.

Musical notation for the Allegro section, measures 26-30. The key signature is A major and the time signature is 12/8. The notation includes eighth notes, quarter notes, and dotted quarter notes.

Musical notation for the Allegro section, measures 31-34. The key signature is A major and the time signature is 12/8. The notation includes eighth notes, quarter notes, and dotted quarter notes.

Musical notation for the Allegro section, measures 35-37. The key signature is A major and the time signature is 12/8. The dynamic is *rit.* (ritardando). The notation includes eighth notes, quarter notes, and dotted quarter notes.

Musical notation for the Allegro section, measures 38-41. The key signature is A major and the time signature is 12/8. The dynamic is *rit. e espress.* (ritardando e espressivo). The notation includes first and second endings, marked with *rit.* (ritardando).

Musical notation for the Allegro section, measures 42-45. The key signature is A major and the time signature is 12/8. The dynamic is *rit.* (ritardando). The notation includes first and second endings, marked with *rit.* (ritardando).

Viola

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I. Larghetto (♩ = 45)

mp

7

13

18 *Adagio rit.*

II. Allegro (♩ = 120)

mp

9

17

23

29

36

42

49 *rit.* *ad. lib.* *mf* *rit.*

mp *mf* *mp*

III. Adagio (♩ = 30)

p *mp* *mf*

IV. Allegro (♩ = 100)

mp

6

12

mf

16

rit. *rit.* **a Tempo**
mp

21

26

30

35

rit.

38

a Tempo *rit. e espress.* *rit.*
2

Cello

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I. Larghetto (♩ = 45)

mp

5

10

15

19

Adagio rit.

II. Allegro (♩ = 120)

p

mp

9

16

22

28

mf

34

mp

41

mf

rit. ad. lib. rit.

mp

III. Adagio (♩ = 30)

mp *mf*

IV. Allegro (♩ = 100)

mp

mf

rit.

a Tempo

mp

rit.

a Tempo *rit. e espress.* *rit.*