



# MICHAEL MAGATAGAN

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## Sonata in C Major for Flute & Strings (HWV 365 Opus 1 No. 7) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

**Titre :** Sonata in C Major for Flute & Strings  
[HWV 365 Opus 1 No. 7]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte et Quatuor à cordes  
  
**Style :** Baroque

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# Sonata in C Major

G.F. Händel (HWV 365 Op. 1 No. 7) 1739

Interpretation for Flute & Strings by Mike Magatagan 2023

## I. Larghetto (♩ = 34)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5 F *tr*

V1

V2

Va

Vc

9 F

V1

V2

Va

Vc

Detailed description: This is a musical score for a flute and string quartet. It is divided into three systems. The first system (measures 1-4) features a flute part with a melodic line marked *mf* and string parts (Violin 1, Violin 2, Viola, Cello) providing harmonic support, all marked *mp*. The second system (measures 5-8) includes trills (*tr*) in the flute part. The third system (measures 9-12) shows a key signature change to one sharp (F#) in the flute part. The string parts continue with their accompaniment.

13

F

V1

V2

Va

Vc

17

F

V1

V2

Va

Vc

21

F

V1

V2

Va

Vc

II. Allegro (♩ = 50)

Musical score for measures 1-10. The score is in 3/8 time and C major. The instruments are Flute, Violin 1, Violin 2, Viola, and Cello. The Flute part starts with a *mf* dynamic and includes trills. The Violin 1 and Violin 2 parts start with a *mp* dynamic. The Viola part starts with a *mf* dynamic and includes a crescendo leading to a *mp* dynamic. The Cello part starts with a *mp* dynamic.

Musical score for measures 11-20. The score continues with the same instruments and dynamics. The Flute part includes a trill. The Violin 1 and Violin 2 parts continue with their respective parts. The Viola part continues with its part. The Cello part includes a trill.

Musical score for measures 21-30. The score continues with the same instruments and dynamics. The Flute part includes a trill. The Violin 1 and Violin 2 parts continue with their respective parts. The Viola part continues with its part. The Cello part includes a trill.

31

F

V1

V2

Va

Vc

42

F

V1

V2

Va

Vc

51

F

V1

V2

Va

Vc

59

F

V1

V2

Va

Vc

68

F

V1

V2

Va

Vc

77

F

V1

V2

Va

Vc

84

F

V1

V2

Va

Vc

92

F

V1

V2

Va

Vc

99

F

V1

V2

Va

Vc

107

F  
V1  
V2  
Va  
Vc

115

F  
V1  
V2  
Va  
Vc

124

F  
V1  
V2  
Va  
Vc



III. Larghetto (♩ = 69)

Flute

Violin 1

Violin 2

Viola

Cello

*mp*

*p*

*p*

*p*

12

F

V1

V2

Va

Vc

24

F

V1

V2

Va

Vc

*tr*

35

F

V1

V2

Va

Vc

*rit.* *tr*

IV. A Tempo di Gavotti (♩ = 80)

Flute

*f*

Violin 1

*mf*

Violin 2

*mf*

Viola

*mf*

Cello

*mf*

5

F

V1

V2

Va

Vc

10

F  
V1  
V2  
Va  
Vc

14

F  
V1  
V2  
Va  
Vc

21

F  
V1  
V2  
Va  
Vc

26

F

V1

V2

Va

Vc

32

F

V1

V2

Va

Vc

39

F

V1

V2

Va

Vc

1. tr

2. rit. tr

V. Allegro (♩ = 50)

Flute *mf* *tr*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp* *mf*

9 *tr*

F *tr*

V1

V2

Va

Vc *mp*

17 *tr* *tr* *tr* *tr* *tr* *tr*

F

V1

V2

Va

Vc *mf*

24

F

V1

V2

Va

Vc

31

F

V1

V2

Va

Vc

38

F

V1

V2

Va

Vc

45

F

V1

V2

Va

Vc

*mp*

54

F

V1

V2

Va

Vc

*mf*

61

F

V1

V2

Va

Vc

*mp*

*mf*

69

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 69-75. The Flute part features trills (tr) in measures 69, 70, 71, and 74. The Viola part has a long note with a slur in measure 70. The Violoncello part has a consistent eighth-note accompaniment.

76

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 76-81. The Flute part features trills (tr) in measures 76, 77, and 78. The Viola part has a long note with a slur in measure 77. The Violoncello part has a consistent eighth-note accompaniment.

82

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 82-87. The Flute part features a trill (tr) in measure 85. The Viola part has a long note with a slur in measure 83. The Violoncello part has a consistent eighth-note accompaniment.



89

F

V1

V2

Va

Vc

96

F

V1

V2

Va

Vc

*mp*

105

F

V1

V2

Va

Vc

*mf*

*cresc.*

*cresc.*

*cresc.*

*rit.*

Flute

# Sonata in C Major

G.F. Händel (HWV 365 Op. 1 No. 7) 1739

Interpretation for Flute & Strings by Mike Magatagan 2023

## I. Larghetto (♩ = 34)

*mf*

4

7

10

13

16

19

22

*rit.*

## II. Allegro (♩ = 50)

*mf*

11

20

27

36

46

57

64

74

85

96

107

117

125

The image displays a single-staff musical score for a flute part. It consists of 13 lines of music, each representing a system of measures. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Trills are indicated by the 'tr' symbol above specific notes. Slurs are used to group notes across measures. A key signature change to one flat is shown at measure 57. The score concludes with a fermata over the final note.

III. Larghetto (♩ = 69)

Musical score for III. Larghetto (♩ = 69). The piece is in 3/4 time. It begins with a four-measure rest. The melody is marked *mp*. Trills are indicated with *tr*. A two-measure rest appears at measure 27. The piece concludes with a *rit.* marking and a fermata on the final note.

IV. A Tempo di Gavotti (♩ = 80)

Musical score for IV. A Tempo di Gavotti (♩ = 80). The piece is in 3/4 time. It begins with a *f* dynamic. The melody is marked *f*. Trills are indicated with *tr*. The piece features a repeat sign at measure 8 and a double bar line at measure 15. The piece concludes with a *rit.* marking and a fermata on the final note.

V. Allegro (♩ = 50)

Musical score for V. Allegro (♩ = 50). The piece is in 3/8 time. It begins with a *mf* dynamic. Trills are indicated with *tr*. The piece concludes with a *rit.* marking and a fermata on the final note.

9 *tr*

17 *tr tr tr tr tr tr*

26 *tr tr tr*

34 *tr*

43 *tr tr tr*

52 *tr tr tr*

61 *tr tr tr tr tr*

71 *tr tr tr tr*

79 *tr tr tr tr*

88 *tr*

97 *tr tr tr*

105 *tr tr rit.*

# Violin 1

# Sonata in C Major

G.F. Händel (HWV 365 Op. 1 No. 7) 1739

Interpretation for Flute & Strings by Mike Magatagan 2023

## I. Larghetto (♩ = 34)

*mp*

8

14

19 *rit.*

## II. Allegro (♩ = 50)

*mp*

15

29

42

53

65

76

87



99



110



122



*rit.*

**III. Larghetto** (♩ = 69)



*p*

10



23

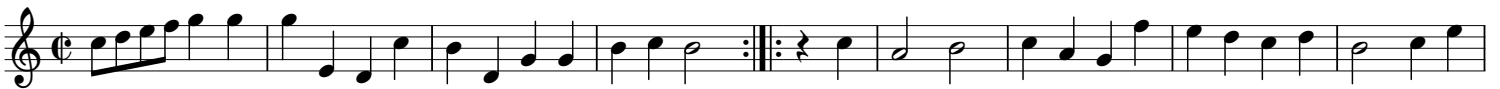


34



*rit.*

**IV. A Tempo di Gavotti** (♩ = 80)



*mf*

10



20



29



39



*rit.*

1.

2.

V. Allegro (♩ = 50)

mp

13

25

35

46

58

70

81

92

104

rit.

cresc.



# Violin 2

# Sonata in C Major

G.F. Händel (HWV 365 Op. 1 No. 7) 1739

Interpretation for Flute & Strings by Mike Magatagan 2023

## I. Larghetto (♩ = 34)

mp

6

11

17

21

rit.

Detailed description: This block contains the musical notation for the first movement, 'I. Larghetto'. It consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a mezzo-piano (mp) dynamic marking. The music is written in C major and features a mix of eighth and sixteenth notes. The second staff is marked with a measure number '6'. The third staff is marked with '11'. The fourth staff is marked with '17'. The fifth staff is marked with '21' and includes a 'rit.' (ritardando) marking. The movement concludes with a fermata over the final note.

## II. Allegro (♩ = 50)

mp

15

28

42

56

70

Detailed description: This block contains the musical notation for the second movement, 'II. Allegro'. It consists of five staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a mezzo-piano (mp) dynamic marking. The music is written in C major and features a mix of eighth and sixteenth notes. The second staff is marked with a measure number '15'. The third staff is marked with '28'. The fourth staff is marked with '42'. The fifth staff is marked with '56'. The sixth staff is marked with '70'. The movement concludes with a fermata over the final note.

83



96



109



123



III. Larghetto (♩ = 69)



10



18



26



35



IV. A Tempo di Gavotti (♩ = 80)



10



20



29



38 *rit.*

V. Allegro (♩ = 50)

*mp*

13

26

38

50

63

77

89

101 *rit.*

Viola

# Sonata in C Major

G.F. Händel (HWV 365 Op. 1 No. 7) 1739

Interpretation for Flute & Strings by Mike Magatagan 2023

## I. Larghetto (♩ = 34)

mp

6

10

15

20

rit.

## II. Allegro (♩ = 50)

mf

mp

9

21

32

44

55

66



76



84



94



105



116



124



III. Larghetto (♩ = 69)



*p*

9



17



26



35



IV. A Tempo di Gavotti (♩ = 80)



*mf*

2

9



17



25



32



39



V. Allegro (♩ = 50)



11



21



31



40



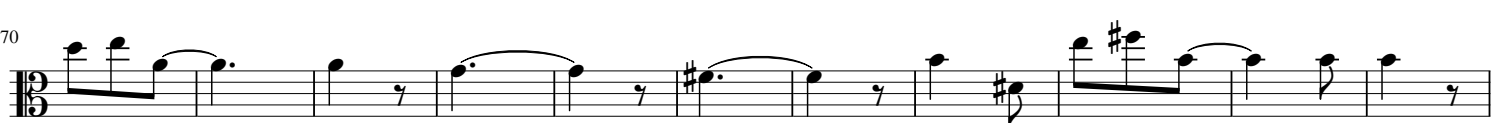
49



60



70



81



90



100



*cresc.*

110

*rit.*



*(cresc.)*

Cello

# Sonata in C Major

G.F. Händel (HWV 365 Op. 1 No. 7) 1739

Interpretation for Flute & Strings by Mike Magatagan 2023

## I. Larghetto (♩ = 34)

*mp*

6

12

18 *rit.*

## II. Allegro (♩ = 50)

*mp*

19

35

49

61

74

83 *tr*



94



Musical staff 94-101: Bass clef, 4/4 time signature. Measures 94-101. Includes a key signature change from one flat to one sharp.

102



Musical staff 102-111: Bass clef, 4/4 time signature. Measures 102-111.

112



Musical staff 112-121: Bass clef, 4/4 time signature. Measures 112-121.

122



Musical staff 122-131: Bass clef, 4/4 time signature. Measures 122-131. Includes a *rit.* marking.

III. Larghetto (♩ = 69)



Musical staff 132-141: Bass clef, 3/4 time signature. Measures 132-141. Includes a *p* marking.

15



Musical staff 142-151: Bass clef, 3/4 time signature. Measures 142-151.

29



Musical staff 152-161: Bass clef, 3/4 time signature. Measures 152-161. Includes a *rit.* marking.

IV. A Tempo di Gavotti (♩ = 80)



Musical staff 162-171: Bass clef, 2/4 time signature. Measures 162-171. Includes a *mf* marking.

13



Musical staff 172-181: Bass clef, 2/4 time signature. Measures 172-181.

25



Musical staff 182-191: Bass clef, 2/4 time signature. Measures 182-191.

37



Musical staff 192-201: Bass clef, 2/4 time signature. Measures 192-201. Includes a *rit.* marking and first/second endings.

V. Allegro (♩ = 50)



Musical staff 202-211: Bass clef, 3/8 time signature. Measures 202-211. Includes *mp* and *mf* markings.

12



Musical staff 212-221: Bass clef, 3/8 time signature. Measures 212-221. Includes *mp* and *mf* markings.

21



29



36



44



56



65



72



79



86



94



105

