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Sonata in E Major for Clarinet & Strings (HWV 373 Op. 1 No. 15) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Sonata in E Major for Clarinet & Strings
[HWV 373 Op. 1 No. 15]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Quintette : Clarinette, 2 Violons, Alto, Violoncelle
Style : Baroque

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Sonata in E Major

G.F. Händel (HWV 373 Op. 1 No. 15) 1732

I. Adagio cantabile (♩ = 46) Interpretation for Clarinet & Strings by Mike Magatagan 2018

A Clarinet

Violin 1

Violin 2

Viola

Cello

4

C

V1

V2

Va

Vc

8

C

V1

V2

Va

Vc

11

C
V1
V2
Va
Vc

15

C
V1
V2
Va
Vc

II. Allegro (♩ = 100)

A Clarinet
Violin 1
Violin 2
Viola
Cello

7

C

V1

V2

Va

Vc

This system contains measures 7 through 13. The Clarinet (C) part features a melodic line with trills (tr) in measures 8, 9, and 10. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with quarter and eighth notes.

14

C

V1

V2

Va

Vc

This system contains measures 14 through 19. The Clarinet (C) part continues with a melodic line, featuring trills (tr) in measures 14, 15, and 16. The Violin I (V1) and Violin II (V2) parts continue with their rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts maintain the harmonic support.

20

C

V1

V2

Va

Vc

This system contains measures 20 through 25. The Clarinet (C) part has a melodic line with trills (tr) in measures 20, 21, and 22. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts provide harmonic support.

26

C

V1

V2

Va

Vc

1.

32

C

V1

V2

Va

Vc

2.

37

C

V1

V2

Va

Vc

43

C

V1

V2

Va

Vc

49

C

V1

V2

Va

Vc

54

C

V1

V2

Va

Vc

59

C

V1

V2

Va

Vc

65

C

V1

V2

Va

Vc

71

C

V1

V2

Va

Vc

78

C
V1
V2
Va
Vc

84

C
V1
V2
Va
Vc

90

C
V1
V2
Va
Vc

97

C

V1

V2

Va

Vc

tr

rit.

III. Largo (♩ = 40)

A Clarinet

Violin 1

Violin 2

Viola

Cello

tr

mp

p

p

p

p

7

C

V1

V2

Va

Vc

tr

p

tr

13

C

V1

V2

Va

Vc

p

20

C

V1

V2

Va

Vc

24

C

V1

V2

Va

Vc

28

C

V1

V2

Va

Vc

32

C

V1

V2

Va

Vc

36

string.

ad lib.

rit.

C

V1

V2

Va

Vc

IV. Allegro non troppo (♩ = 55)

A Clarinet *tr*

Violin 1 *mf*
mp

Violin 2 *mp*

Viola *mp*

Cello *mp*

9

C

V1

V2

Va

Vc

17

C *tr* *tr* *rit.* *tr* 1. *accel.*

V1

V2

Va

Vc

25 *2. accel.* *tr* *a Tempo* *tr* *tr* *tr* *tr*

33 *tr* *tr* *tr* *tr*

42 *tr* *v*

49

C
V1
V2
Va
Vc

56

C
V1
V2
Va
Vc

63

C
V1
V2
Va
Vc

42

48

54

60

66

73

79

85

90

96

III. Largo (♩ = 40)

102

111

21

26 *tr*

30 *tr*

34 *tr tr* *string. ad lib.* *rit.*

IV. Allegro non troppo (♩ = 55)

mf *tr*

45 *tr*

52 *tr* *rit.* *accel.* *accel.*

56 *a Tempo* *tr* *tr* *tr* *tr* *tr*

63 *tr* *tr* *tr* *tr* *tr*

70 *>* *>* *>* *>* *>*

77 *tr*

84 *tr* *1.* *tr* *rit.* *2.* *tr*

Violin 1

Sonata in E Major

G.F. Händel (HWV 373 Op. 1 No. 15) 1732

I. Adagio cantabile (♩ = 46)

Interpretation for Clarinet & Strings by Mike Magatagan 2018

mp

rit.

II. Allegro (♩ = 100)

mp

tr

1.

2.

tr

82

92

III. Largo ($\text{♩} = 40$)

8

16

24

32

IV. Allegro non troppo ($\text{♩} = 55$)

15

a Tempo

26

38

49

61

Violin 2

Sonata in E Major

G.F. Händel (HWV 373 Op. 1 No. 15) 1732

I. Adagio cantabile (♩ = 46)

Interpretation for Clarinet & Strings by Mike Magatagan 2018

Musical score for the first movement, I. Adagio cantabile. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as Adagio cantabile with a quarter note equal to 46 beats per minute. The dynamics are marked as *mp* (mezzo-piano) at the beginning and *rit.* (ritardando) towards the end. The score consists of five staves of music, with measure numbers 1, 5, 9, 12, and 16 indicated at the start of each staff. The music features a melodic line with various intervals and a steady rhythm.

II. Allegro (♩ = 100)

Musical score for the second movement, II. Allegro. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as Allegro with a quarter note equal to 100 beats per minute. The dynamics are marked as *mp* (mezzo-piano) at the beginning. The score consists of seven staves of music, with measure numbers 4, 8, 15, 23, 30, and 35 indicated at the start of each staff. The music features a more rhythmic and energetic feel, with a prominent use of eighth and sixteenth notes. A trill (tr) is marked above a note in the second staff. A first and second ending (1. and 2.) are marked above the 30th and 31st measures.

41

49

55

61

67

72

78

84

89

96

III. Largo ($\text{♩} = 40$)

6

11

16



Musical staff 16-21: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes, followed by a half note with a fermata, and then continues with eighth notes.

22



Musical staff 22-26: Treble clef, key signature of three sharps. The staff contains a continuous sequence of eighth notes.

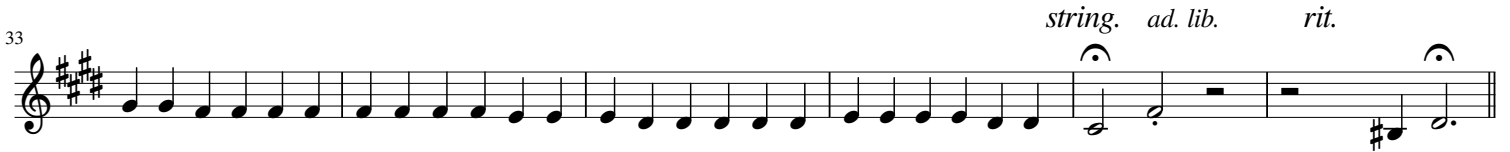
27



Musical staff 27-32: Treble clef, key signature of three sharps. The staff contains a continuous sequence of eighth notes.

33

string. ad lib. rit.



Musical staff 33-38: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, followed by a half note with a fermata, and then continues with eighth notes.

IV. Allegro non troppo (♩ = 55)

mp



Musical staff 39-48: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a sequence of eighth notes, starting with a *mp* dynamic marking.

9



Musical staff 49-57: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with some rests.

18

rit. accel. accel.



Musical staff 58-65: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, followed by a first ending (1.) and a second ending (2.).

a Tempo

26



Musical staff 66-74: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes.

35



Musical staff 75-83: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes.

44



Musical staff 84-92: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes.

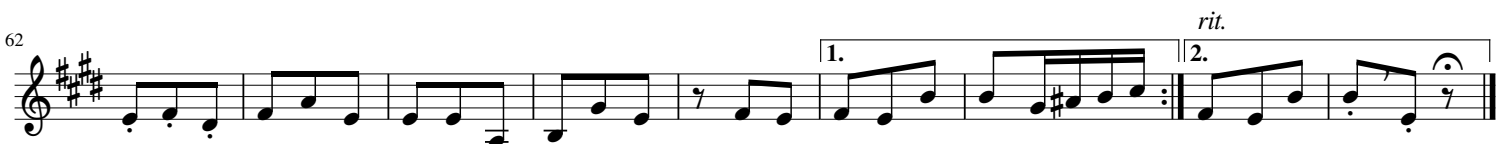
53



Musical staff 93-101: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes.

62

rit.



Musical staff 102-110: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, followed by a first ending (1.) and a second ending (2.) with a fermata.

Viola

Sonata in E Major

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I. Adagio cantabile (♩ = 46)

Interpretation for Clarinet & Strings by Mike Magatagan 2018

mp

8

14 *rit.*

II. Allegro (♩ = 100)

mp

12

24

33

43

53

63

72

82

Musical staff 82-90: Bass clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. The music consists of eighth and sixteenth notes with some rests.

91

Musical staff 91-98: Continuation of the previous staff, ending with a fermata over a whole note. *rit.* is written above the staff.

III. Largo (♩ = 40)

Musical staff 99-106: Bass clef, key signature of three sharps, 3/2 time signature. The music features a series of half notes and quarter notes. *p* is written below the staff.

11

Musical staff 107-114: Continuation of the Largo section, featuring a long melodic line with a fermata at the end. *p* is written below the staff.

21

Musical staff 115-122: Continuation of the Largo section, featuring a series of quarter notes and half notes.

30

Musical staff 123-130: Continuation of the Largo section, ending with a fermata. *string. ad lib. rit.* is written above the staff.

IV. Allegro non troppo (♩ = 55)

Musical staff 131-138: Bass clef, key signature of three sharps, 3/8 time signature. The music is more rhythmic, featuring eighth and sixteenth notes. *mp* is written below the staff.

14

Musical staff 139-146: Continuation of the Allegro section, ending with a first and second ending. *rit.* and *accel. accel.* are written above the staff.

a Tempo

26

Musical staff 147-154: Continuation of the Allegro section, featuring a series of eighth notes.

38

Musical staff 155-162: Continuation of the Allegro section, featuring a series of eighth notes.

49

Musical staff 163-170: Continuation of the Allegro section, featuring a series of eighth notes.

61

Musical staff 171-178: Continuation of the Allegro section, ending with a first and second ending. *rit.* is written above the staff.

Cello

Sonata in E Major

G.F. Händel (HWV 373 Op. 1 No. 15) 1732

I. Adagio cantabile (♩ = 46)

Interpretation for Clarinet & Strings by Mike Magatagan 2018

mp

7

13 *rit.*

II. Allegro (♩ = 100)

mp

14

25 1. 2.

39

50

61

72

83

rit.

Musical staff 94: Bass clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. The staff contains a series of eighth and sixteenth notes, ending with a quarter rest followed by a quarter note and a half note.

III. Largo (♩ = 40)

Musical staff 100: Bass clef, key signature of three sharps, 3/8 time signature. The staff contains a series of quarter and eighth notes, ending with a quarter note and a half note.

p

Musical staff 110: Bass clef, key signature of three sharps, 3/8 time signature. The staff contains a series of quarter and eighth notes, ending with a quarter rest followed by a quarter note and a half note.

p

Musical staff 122: Bass clef, key signature of three sharps, 3/8 time signature. The staff contains a series of quarter and eighth notes, ending with a quarter note and a half note.

string. ad. lib. rit.

Musical staff 132: Bass clef, key signature of three sharps, 3/8 time signature. The staff contains a series of quarter and eighth notes, ending with a quarter rest followed by a quarter note and a half note.

IV. Allegro non troppo (♩ = 55)

Musical staff 142: Bass clef, key signature of three sharps, 3/8 time signature. The staff contains a series of eighth and sixteenth notes, ending with a quarter note and a half note.

mp

rit.

accel.

accel.

Musical staff 153: Bass clef, key signature of three sharps, 3/8 time signature. The staff contains a series of eighth and sixteenth notes, ending with a quarter note and a half note.

a Tempo

Musical staff 166: Bass clef, key signature of three sharps, 3/8 time signature. The staff contains a series of eighth and sixteenth notes, ending with a quarter note and a half note.

Musical staff 178: Bass clef, key signature of three sharps, 3/8 time signature. The staff contains a series of eighth and sixteenth notes, ending with a quarter note and a half note.

Musical staff 190: Bass clef, key signature of three sharps, 3/8 time signature. The staff contains a series of eighth and sixteenth notes, ending with a quarter note and a half note.

rit.

Musical staff 201: Bass clef, key signature of three sharps, 3/8 time signature. The staff contains a series of eighth and sixteenth notes, ending with a quarter note and a half note.