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Sonata in F Major for Clarinet & Strings (HWV 370 Op. 1 No. 12) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Sonata in F Major for Clarinet & Strings
[HWV 370 Op. 1 No. 12]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Instrumentation : Quintette : Clarinette, 2 Violons, Alto, Violoncelle
Style : Baroque

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Sonata in F Major

G.F. Händel (HWV 370 Op. 1 No. 12) 1735

Interpretation for Clarinet & Strings by Mike Magatagan 2018

I. Adagio (♩ = 50)

B♭ Clarinet *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

8

C

V1

V2

Va

Vc

13

C

V1

V2

Va

Vc

18

C

V1

V2

Va

Vc

23

C

V1

V2

Va

Vc

28

C

V1

V2

Va

Vc

33

C

V1

V2

Va

Vc

39

C

V1

V2

Va

Vc

44

C

V1

V2

Va

Vc

mf

49

C

V1

V2

Va

Vc

rit. tr

II. Allegro (♩ = 120)

B♭ Clarinet

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

mf

6

C

V1

V2

Va

Vc

10

C
V1
V2
Va
Vc

14

C
V1
V2
Va
Vc

17

C
V1
V2
Va
Vc

21

C V1 V2 Va Vc

This system contains measures 21, 22, and 23. The Clarinet (C) part features a melodic line with eighth-note patterns and a trill in measure 23. The Violin I (V1) part has a similar melodic line. The Violin II (V2) part is mostly silent with a few notes in measure 23. The Viola (Va) part has a few notes in measure 23. The Violoncello (Vc) part has a rhythmic accompaniment of eighth notes.

24

C V1 V2 Va Vc

This system contains measures 24, 25, and 26. The Clarinet (C) part has a melodic line with eighth-note patterns. The Violin I (V1) part has a melodic line with eighth notes. The Violin II (V2) part has a few notes in measure 25 and 26. The Viola (Va) part has a few notes in measure 25 and 26. The Violoncello (Vc) part has a rhythmic accompaniment of eighth notes.

27

C V1 V2 Va Vc

This system contains measures 27, 28, 29, and 30. The Clarinet (C) part has a melodic line with eighth-note patterns. The Violin I (V1) part has a melodic line with eighth notes. The Violin II (V2) part has a few notes in measure 27 and 28. The Viola (Va) part has a few notes in measure 27 and 28. The Violoncello (Vc) part has a rhythmic accompaniment of eighth notes.

31

C
V1
V2
Va
Vc

35

C
V1
V2
Va
Vc

39

C
V1
V2
Va
Vc

43

C

V1

V2

Va

Vc

rit.

tr.

III. Largo ($\text{♩} = 35$)

B♭ Clarinet

Violin 1

Violin 2

Viola

Cello

mp

p

p

p

5

C

V1

V2

Va

Vc

tr.

10

C

V1

V2

Va

Vc

14

C

V1

V2

Va

Vc

20

C

V1

V2

Va

Vc

25

C
V1
V2
Va
Vc

30

C
V1
V2
Va
Vc

36

C
V1
V2
Va
Vc

41

C

V1

V2

Va

Vc

rit.

tr

a Tempo rit.

IV. Allegro (♩ = 120)

B♭ Clarinet

Violin 1

Violin 2

Viola

Cello

mf

6

C

V1

V2

Va

Vc

10

C

V1

V2

Va

Vc

Detailed description: This system contains measures 10 through 13. The Clarinet (C) part features a melodic line with frequent triplet markings. The Violin I (V1) part has a sustained, flowing line with some slurs. The Violin II (V2) part provides harmonic support with a similar melodic contour. The Viola (Va) part has a more active line with slurs. The Violoncello (Vc) part mirrors the Clarinet's triplet patterns. The key signature is one sharp (F#) and the time signature is 3/4.

14

C

V1

V2

Va

Vc

Detailed description: This system contains measures 14 through 17. The Clarinet (C) part continues with its triplet-based melody. The Violin I (V1) part has a more active line with slurs. The Violin II (V2) part has a steady, rhythmic accompaniment. The Viola (Va) part has a steady, rhythmic accompaniment. The Violoncello (Vc) part continues with its triplet-based melody. The key signature is one sharp (F#) and the time signature is 3/4.

18

C

V1

V2

Va

Vc

Detailed description: This system contains measures 18 through 21. The Clarinet (C) part features a melodic line with frequent triplet markings and a trill in measure 21. The Violin I (V1) part has a sustained, flowing line with some slurs. The Violin II (V2) part provides harmonic support with a similar melodic contour. The Viola (Va) part has a more active line with slurs. The Violoncello (Vc) part mirrors the Clarinet's triplet patterns. The key signature is one sharp (F#) and the time signature is 3/4.

22

C

V1

V2

Va

Vc

27

C

V1

V2

Va

Vc

31

C

V1

V2

Va

Vc

35

C

V1

V2

Va

Vc

39

C

V1 *mp*

V2 *mp*

Va *mp*

Vc

42

C

V1

V2

Va

Vc

46

C

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc

49

C

V1 *(cresc.)* *mf*

V2 *(cresc.)* *mf*

Va *(cresc.)* *mf*

Vc

53

C 1. 2. *rit.*

V1

V2

Va

Vc

B \flat Clarinet

Sonata in F Major

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I. Adagio ($\text{♩} = 50$)

mf

8

13

17

22

26

31

36

40

44

49

54

rit.

tr

II. Allegro (♩ = 120)

mf

6

11

14

17

21

25

28

31

34

37

40

43

tr

rit.

tr

III. Largo (♩ = 35)

mp

5

11

15

21

25

29

34

38

42

rit. *a Tempo*

IV. Allegro (♩ = 120)

mf

5

9

Violin 1

Sonata in F Major

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I. Adagio (♩ = 50)

Musical score for the first movement, I. Adagio, measures 1-45. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as Adagio with a quarter note equal to 50 beats per minute. The dynamics range from mezzo-piano (mp) to ritardando (rit.). Trills (tr) are indicated above notes in measures 39 and 44. A fermata is placed over the final note of measure 45.

II. Allegro (♩ = 120)

Musical score for the second movement, II. Allegro, measures 1-41. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as Allegro with a quarter note equal to 120 beats per minute. The dynamics range from mezzo-forte (mf) to ritardando (rit.). Trills (tr) are indicated above notes in measures 7, 13, and 39. A fermata is placed over the final note of measure 41.

III. Largo (♩ = 35)

Musical staff 1 for III. Largo, starting with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music begins with a piano (*p*) dynamic. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 2 for III. Largo, starting at measure 10. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 3 for III. Largo, starting at measure 19. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 4 for III. Largo, starting at measure 27. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 5 for III. Largo, starting at measure 37. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The staff concludes with a fermata over the final note. Performance markings include *rit.* and *allegro*.

IV. Allegro (♩ = 120)

Musical staff 1 for IV. Allegro, starting with a treble clef, a key signature of one flat (Bb), and a common time signature. The music begins with a mezzo-forte (*mf*) dynamic. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 2 for IV. Allegro, starting at measure 10. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 3 for IV. Allegro, starting at measure 19. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 4 for IV. Allegro, starting at measure 28. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 5 for IV. Allegro, starting at measure 37. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The staff concludes with a fermata over the final note. Performance markings include *mp* and *cresc.*

Musical staff 6 for IV. Allegro, starting at measure 47. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The staff includes a triplet of eighth notes and a first/second ending. Performance markings include *(cresc.)*, *mf*, and *rit.*

Violin 2

Sonata in F Major

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I. Adagio (♩ = 50)

Musical score for the first movement, I. Adagio, measures 1-46. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as Adagio with a quarter note equal to 50 beats per minute. The dynamics range from mezzo-piano (mp) to ritardando (rit.).

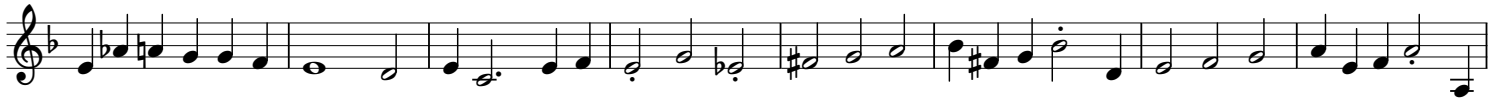
II. Allegro (♩ = 120)

Musical score for the second movement, II. Allegro, measures 1-38. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as Allegro with a quarter note equal to 120 beats per minute. The dynamics range from mezzo-forte (mf) to ritardando (rit.).

III. Largo (♩ = 35)

Musical score for the third movement, III. Largo, measures 1-9. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as Largo with a quarter note equal to 35 beats per minute. The dynamics range from piano (p).

17



25



32



39



rit. **a Tempo**

IV. Allegro (♩ = 120)



mf

9



17



25



34



mp

43



cresc. - - - - -

50



mf

rit.

Viola

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I. Adagio (♩ = 50)

II. Allegro (♩ = 120)

III. Largo (♩ = 35)

Cello

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I. Adagio (♩ = 50)

mp

10

18

29

37

47

rit.

II. Allegro *mf* = 120

mf

7

13

18

22

26

14

18

23

27

31

35

39

44

49

53