



Molinaro Alessandro

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie

A propos de l'artiste

Figlio d'arte, il nonno era clarinettista e il padre affermato violinista, si è diplomato con il massimo dei voti sotto la guida del Maestro A. Evangelisti presso il Conservatorio "G. Verdi" di Torino; si è perfezionato con i Maestri A. Nicolet (G.O.G. di Genova) e G. Cambursano (Accademia I.C.O.N.S. di Novara), vincitore di numerosi concorsi nazionali ed internazionali, nel 1990 è risultato idoneo per l'Orchestra Mozartiana Giovani Solisti Italiani e nel 1992 è stato selezionato per la "Gustav Mahler Jugend Orchester" di Vienna. Per la Radio della Svizzera Italiana ha registrato musiche da camera di J.Ibert. Ha suonato con l'Orchestra del Teatro Regio di Torino, la Filarmonica '900, l'Orchestra dell'Accademia di Santa Cecilia, l'Orchestra del Teatro alla Scala di Milano, l'Orchestra Sinfonica Siciliana, l'Orchestra Sinfonica della RAI di Torino, l'Orchestra Guido Cantelli di Milano, l'Orchestra Filarmonica It... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_gilo3.htm

A propos de la pièce



Titre :	Sonata op.1 n.11 per flauto e continuo [HWV 369]
Compositeur :	Haendel, Georg Friedrich
Droit d'auteur :	Copyright © Molinaro Alessandro
Instrumentation :	Flute & Clavecin
Style :	Baroque

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Flauto
Sonata a Flauto e Cembalo in F, HWV 369

Fitzwilliam Collection MS 261

Flauto

G.F.Handel

1. Grave

Musical score for the first movement, "1. Grave", in 3/4 time. The score is written for Flauto (Flute) and consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is in a slow, solemn mood. The second staff begins at measure 12, the third at measure 24, and the fourth at measure 34. The piece concludes with a double bar line and repeat dots.

2. Allegro

Musical score for the second movement, "2. Allegro", in common time. The score is written for Flauto (Flute) and consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is in a faster, more lively mood. The second staff begins at measure 4, the third at measure 7, the fourth at measure 10, the fifth at measure 14, the sixth at measure 18, the seventh at measure 21, and the eighth at measure 24. The piece concludes with a double bar line and repeat dots.

3. alla Siciliana



Musical score for Flute, 3. alla Siciliana. The score is written in treble clef, 12/8 time signature, and B-flat major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 12/8 time signature. The music is characterized by a slow, graceful tempo with a mix of eighth and sixteenth notes, often beamed together. The second staff starts with a measure rest and continues the melodic line. The third and fourth staves continue the piece, ending with a double bar line and repeat dots.

4. Allegro



Musical score for Flute, 4. Allegro. The score is written in treble clef, 12/8 time signature, and B-flat major. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 12/8 time signature. The music is characterized by a fast, lively tempo with a mix of eighth and sixteenth notes, often beamed together. The second staff starts with a measure rest and continues the melodic line. The third and fourth staves continue the piece, ending with a double bar line and repeat dots. The fifth staff starts with a double bar line and repeat dots, indicating a repeat section. The sixth and seventh staves continue the piece, ending with a double bar line and repeat dots.