



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Solo dal brando" from "Rinaldo" for Oboe & Piano (HWV 7a Act 3 No. 12) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Solo dal brando" from "Rinaldo" for Oboe & Piano
[HWV 7a Act 3 No. 12]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Hautbois, Piano (clavier)

Style : Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Solo dal brando" from "Rinaldo"

George Frideric Handel, (HWV 7a Act 3 No. 12) 1711

Interpretation for Oboe & Piano by Mike Magatagan 2023

Allegro (♩ = 98)

Oboe

Piano

mf

3

O

P

6

O

P

9

O

P

Detailed description: This is a musical score for Oboe and Piano. It consists of three systems of music. The first system (measures 1-2) shows the Oboe part with a whole rest and the Piano part with a melody starting on a half note. The second system (measures 3-5) shows the Oboe part with a half rest followed by a melodic phrase, and the Piano part with a complex rhythmic accompaniment. The third system (measures 6-8) continues the Oboe melody and the Piano accompaniment. The fourth system (measures 9-11) shows the Oboe part with a melodic phrase and the Piano part with a complex rhythmic accompaniment. The score is in G major, 3/4 time, and marked Allegro.

12

O

P

Detailed description: This system covers measures 12 to 14. The Oboe part (O) begins with a sixteenth-note pattern in measure 12, followed by a quarter rest in measure 13, and then a series of eighth and sixteenth notes in measure 14. The Piano part (P) features a steady eighth-note accompaniment in the bass clef and a more active melody in the treble clef, including sixteenth-note runs and chords.

15

O

P

Detailed description: This system covers measures 15 to 17. The Oboe part (O) continues with a melodic line of eighth and sixteenth notes, ending with a quarter rest in measure 17. The Piano part (P) maintains its accompaniment, with the treble clef showing a series of sixteenth-note chords and the bass clef providing a consistent eighth-note bass line.

18

O

rit.

P

Detailed description: This system covers measures 18 to 20. The Oboe part (O) is mostly silent, with a few notes in measure 20. The Piano part (P) features a prominent sixteenth-note figure in the treble clef, with accents (>) over several notes. The bass clef continues with a simple eighth-note accompaniment. The system concludes with a 3/4 time signature change.

21

a Tempo

O

P

Detailed description: This system covers measures 21 to 24. The tempo is marked 'a Tempo'. The Oboe part (O) has a melodic line with some chromaticism, including a sharp sign (#) in measure 22. The Piano part (P) has a more active treble clef with eighth and sixteenth notes, while the bass clef remains mostly static with a few notes.

27

O

P

tr

3

33

O

P

35

O

P

38

O

P

41

O

P

44

O

P

47

O

P

50

rit.

O

P

Oboe

"Solo dal brando" from "Rinaldo"

George Frideric Handel, (HWV 7a Act 3 No. 12) 1711

Interpretation for Oboe & Piano by Mike Magatagan 2023

Allegro (♩ = 98)

3

mf

Musical notation for measures 1-8. Measure 1 contains a triplet of eighth notes. The piece is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic.

9

Musical notation for measures 9-12. The melody continues with eighth and sixteenth notes.

13

Musical notation for measures 13-15. The piece features a series of sixteenth-note passages.

16

rit. **a Tempo**

2

Musical notation for measures 16-26. Measure 16 includes a *rit.* marking. Measure 17 has a dynamic of *mf*. Measure 18 features a **2** (second) marking. Measure 20 has a **3/4** time signature change. Measure 26 ends with a repeat sign.

27

Musical notation for measures 27-37. Measure 27 has a *mf* dynamic. Measure 30 features a fermata. Measure 31 has a **3** (triple) marking. Measure 37 ends with a repeat sign.

38

Musical notation for measures 38-42. The melody continues with eighth and sixteenth notes.

43

Musical notation for measures 43-46. The piece features a series of sixteenth-note passages.

47

rit.

2

Musical notation for measures 47-52. Measure 47 has a *mf* dynamic. Measure 50 includes a *rit.* marking. Measure 51 has a **2** (second) marking. Measure 52 ends with a fermata and a repeat sign.

Piano

"Solo dal brando" from "Rinaldo"

George Frideric Handel, (HWV 7a Act 3 No. 12) 1711

Interpretation for Oboe & Piano by Mike Magatagan 2023

Allegro (♩ = 98)

Musical notation for measures 1-3. The piece is in G minor, 3/4 time, and begins with a mezzo-forte (mf) dynamic. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 4-7. The right hand continues with intricate sixteenth-note passages, and the left hand maintains its accompaniment, including some chromatic movement in the bass line.

Musical notation for measures 8-10. The right hand has a prominent melodic line with a sharp sign indicating a key change to G major. The left hand continues with a steady accompaniment.

Musical notation for measures 11-14. The right hand features a series of sixteenth-note runs, and the left hand provides a consistent accompaniment.

Musical notation for measures 15-18. The right hand continues with sixteenth-note passages, and the left hand maintains its accompaniment.

18 *rit.* **a Tempo**

22

27 *tr*

33

35

38

41

44

47

50

rit.