



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Sol la brama di vendetta" from "Faramondo" for Bassoon & Strings (HWV 39 Act 2 No. 6) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"Sol la brama di vendetta" from "Faramondo" for Bassoon & Strings [HWV 39 Act 2 No. 6]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Basson et Quatuor à cordes
Style :	Baroque

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"Sol la brama di vendetta può dar pace" from "Faramondo"

G.F. Händel (HWV 39 Act 2 No. 6) 1737

Arranged for Bassoon & Strings by Mike Magatagan 2023

Allegro (♩ = 100)

Bassoon

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

7

B *f*

V1

V2

Va

Vc

12

Adagio (♩ = 60)

B

V1

V2

Va

Vc

19 **Tempo I** (♩ = 100)

B
V1
V2
Va
Vc

24

B
V1
V2
Va
Vc

29 **Adagio** (♩ = 60)

B
V1
V2
Va
Vc

Tempo I (♩ = 100)

Musical score for measures 35-41, Tempo I (♩ = 100). The score is for Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat major/D minor). The bassoon part has a trill (tr) in measure 39. The violin parts have trills in measures 39 and 40. The viola and cello parts have trills in measure 40.

Musical score for measures 42-47, Tempo I (♩ = 100). The score is for Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat major/D minor). The bassoon part has a trill (tr) in measure 46. The violin parts have trills in measures 46 and 47. The viola and cello parts have trills in measure 47.

Adagio (♩ = 60)

Musical score for measures 48-53, Adagio (♩ = 60). The score is for Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat major/D minor). The tempo is Adagio (♩ = 60). The bassoon part has a trill (tr) in measure 51. The violin parts have trills in measures 51 and 52. The viola and cello parts have trills in measure 52.

Musical score for measures 56-62. The score is for Bassoon (B) and Strings (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)). The key signature has two flats (B-flat and E-flat). The bassoon part is mostly silent, with some notes in the final measure. The string parts are active, with various rhythmic patterns and articulations. Trills (tr) are marked above the final notes of the V1 and V2 parts in measure 62.

Musical score for measures 63-68. The score is for Bassoon (B) and Strings (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)). The key signature has two flats. The bassoon part has a melodic line with some rests. The string parts are playing a rhythmic pattern of eighth notes, with some variations in the V1 and V2 parts.

Musical score for measures 69-74. The score is for Bassoon (B) and Strings (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)). The key signature has two flats. The bassoon part has a melodic line with some rests. The string parts are playing a rhythmic pattern of eighth notes, with some variations in the V1 and V2 parts.

75

B
V1
V2
Va
Vc

81 **Adagio** (♩ = 60)

B
V1
V2
Va
Vc

88 **Tempo I** (♩ = 100) *rit.*

B
V1
V2
Va
Vc



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8

f

Adagio (♩ = 60) Tempo I (♩ = 100)

16

24

31

Adagio (♩ = 60) Tempo I (♩ = 100)

44

51

Adagio (♩ = 60) Tempo I (♩ = 100)

65

72

79

86

Adagio (♩ = 60) Tempo I (♩ = 100) *rit.*

3



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Allegro (♩ = 100)

8

Adagio (♩ = 60) Tempo I (♩ = 100)

15

24

Tempo I (♩ = 100)

35

43

Tempo I (♩ = 100)

52

62

69

79

Tempo I (♩ = 100)

88



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Allegro (♩ = 100)

1-9

10-15

Adagio (♩ = 60) Tempo I (♩ = 100)

16-25

26-34

Tempo I (♩ = 100)

35-42

43-50

Tempo I (♩ = 100)

51-60

61-67

68-75

76-84

Tempo I (♩ = 100)

rit.

85-92



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Allegro (♩ = 100)

1

mf

10

Adagio (♩ = 60)

Tempo I (♩ = 100)

16

Tempo I (♩ = 100)

26

37

45

Tempo I (♩ = 100)

56

63

68

76

Tempo I (♩ = 100)

rit.

85



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Allegro (♩ = 100)



mf

Adagio (♩ = 60)



Tempo I (♩ = 100)



Adagio (♩ = 60)

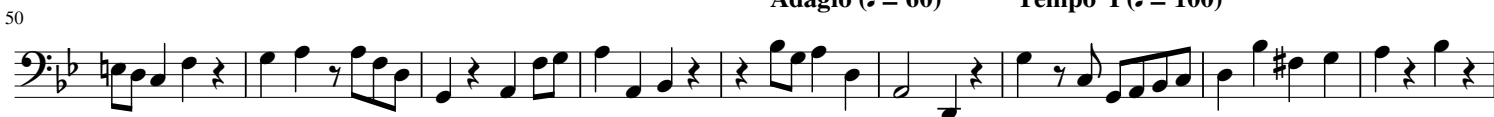


Tempo I (♩ = 100)



Adagio (♩ = 60)

Tempo I (♩ = 100)



Adagio (♩ = 60)



Tempo I (♩ = 100)

rit.

