



MICHAEL MAGATAGAN

États-Unis, SierraVista

"He smote all the first-born of Egypt" for Winds & Strings (HWV 54 Mvt. 7) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "He smote all the first-born of Egypt" for Winds & Strings
[HWV 54 Mvt. 7]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

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"He smote all the first-born of Egypt" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 7) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

A tempo giusto e staccato (♩ = 100)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It consists of 14 staves. The first six staves are for the woodwinds and strings: Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The next four staves are for the brass: Flute (likely Flute II), Oboe (likely Oboe II), Fhorn, and Bassoon. The final four staves are for the strings: Violin 1, Violin 2, Viola, and Cello. The score is in common time (C) and begins with a tempo marking of 'A tempo giusto e staccato' and a quarter note equal to 100 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 24 through 29. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. The key signature has one sharp (F#).

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 30 through 35. It features the same eight staves as the previous system. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* and *mf* are present. The key signature remains one sharp (F#).

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

47

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

59

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

65

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

"He smote all the first-born of Egypt" from "Israel in Egypt"

Flute

George Frideric Handel, (HWV 54 Mvt. 7) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

A tempo giusto e staccato (♩ = 100)

The musical score is written for a flute in treble clef, common time (C). It begins with a dynamic marking of *mf*. The tempo is indicated as "A tempo giusto e staccato" with a quarter note equal to 100 beats per minute. The score consists of nine staves of music, with measure numbers 9, 15, 21, 28, 36, 43, 50, 58, and 65 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and a fingering of 5 indicated. The piece concludes with a fermata over a final note.

"He smote all the first-born of Egypt" from "Israel in Egypt"

Oboe

George Frideric Handel, (HWV 54 Mvt. 7) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

A tempo giusto e staccato (♩ = 100)

The musical score is written for Oboe in treble clef, common time (C). It begins with a dynamic marking of *mf*. The piece is marked "A tempo giusto e staccato" with a tempo of 100 beats per minute. The score consists of nine staves of music, with measure numbers 8, 14, 21, 28, 36, 44, 51, 58, and 64 indicated at the start of each line. The key signature has one sharp (F#). The piece concludes with a fermata over a whole note G4.

Horn in F

"He smote all the first-born of Egypt" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 7) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

A tempo giusto e staccato (♩ = 100)

The image displays a musical score for Horn in F, titled "He smote all the first-born of Egypt" from "Israel in Egypt" by George Frideric Handel. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is marked "A tempo giusto e staccato" with a tempo of 100 beats per minute. The music is in common time (C) and begins with a mezzo-forte (mf) dynamic. The score consists of 62 measures, with measure numbers 7, 12, 17, 22, 27, 32, 37, 43, 49, 57, and 62 indicated at the start of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A fermata is present over the final measure (62), which is marked with a "5" above it, indicating a five-measure rest.

Bassoon

"He smote all the first-born of Egypt" *from "Israel in Egypt"*

George Frideric Handel, (HWV 54 Mvt. 7) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

A tempo giusto e staccato (♩ = 100)

8 *mf*

14

20

26

31

36

42

48

56

62

5

Violin 1

"He smote all the first-born of Egypt" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 7) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

A tempo giusto e staccato (♩ = 100)

The musical score is written for a single violin in treble clef, common time (C). It begins with a tempo marking of 'A tempo giusto e staccato' and a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). The score consists of 11 staves of music, with measure numbers 8, 13, 19, 24, 31, 38, 44, 49, 54, 61, and 67 indicated at the start of their respective staves. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include 'mf' at the beginning and 'tr' (trills) at measures 61 and 67. The piece concludes with a double bar line at the end of the final staff.

Violin 2

"He smote all the first-born of Egypt" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 7) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

A tempo giusto e staccato (♩ = 100)

The image displays a musical score for Violin 2, titled "He smote all the first-born of Egypt" from the oratorio "Israel in Egypt" by George Frideric Handel. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in common time (C) and marked "A tempo giusto e staccato" with a tempo of 100 beats per minute. The piece begins with a mezzo-forte (mf) dynamic. The score consists of 68 measures, with measure numbers 9, 15, 21, 27, 34, 40, 46, 51, 56, 62, and 68 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above the final measure (68). The key signature is one sharp (F#), and the piece concludes with a double bar line.

"He smote all the first-born of Egypt" from "Israel in Egypt"

Viola

George Frideric Handel, (HWV 54 Mvt. 7) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

A tempo giusto e staccato (♩ = 100)

9

16

23

30

37

44

53

60

67

Cello

"He smote all the first-born of Egypt" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 7) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

A tempo giusto e staccato (♩ = 100)

The musical score is written for Cello in bass clef, common time (C). It begins with a dynamic marking of *mf*. The tempo is marked "A tempo giusto e staccato" with a quarter note equal to 100 beats per minute. The score consists of 72 measures, with measure numbers 10, 18, 26, 33, 40, 48, 58, and 66 indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature has one sharp (F#), and the piece concludes with a double bar line.