



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Sing unto God" for Winds & Strings (HWV 63 Mvt. 37) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Sing unto God" for Winds & Strings
[HWV 63 Mvt. 37]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"Sing unto God" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 37) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 95)

Flute *mf*

Oboe *mf*

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

Fl *tr*

Ob *tr*

Fh *mf*

Ba

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It consists of 16 staves. The top four staves are for woodwinds: Flute, Oboe, Horn in F, and Bassoon. The next four staves are for strings: Violin 1, Violin 2, Viola, and Cello. The bottom eight staves are for brass and additional woodwinds: Flute (starting at measure 5), Oboe, F Horn, Bassoon, Violin 1 (starting at measure 5), Violin 2, Viola, and Cello (starting at measure 5). The score is in G major (one sharp) and common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 95 beats per minute. The dynamic marking is 'mf' (mezzo-forte) for most parts. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) for the Flute, Oboe, and Violin 1 parts. The bassoon part has a melodic line starting in measure 5. The string parts provide a steady accompaniment with various rhythmic textures.

9

Fl

Ob

Fh

Ba

mf

V1

V2

Va

Vc

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 26, 27, and 28. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Flute and Violin I parts play a melodic line with a dotted quarter note followed by an eighth note. The Oboe and Violin II parts play a similar melodic line. The Fagotto and Bassoon parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a rhythmic pattern of eighth notes.

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 29, 30, and 31. It features the same seven staves as the previous system. The key signature remains two sharps. The Flute and Violin I parts play a melodic line with a dotted quarter note followed by an eighth note. The Oboe and Violin II parts play a similar melodic line. The Fagotto and Bassoon parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a rhythmic pattern of eighth notes.

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 32 through 34. It features eight staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The music includes various rhythmic patterns, including sixteenth-note runs and eighth-note figures. A trill is indicated above the first note of the Flute part in measure 33.

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 35 through 38. It features the same eight staves as the previous block. The key signature remains two sharps. The music continues with similar rhythmic patterns. Trills are indicated above the first notes of the Flute (Fl) and Violin 1 (V1) parts in measures 35 and 36, respectively.

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 39 through 42. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key signature of two sharps (D major) and a common time signature. The flute and violin parts are highly active with sixteenth-note patterns, while the oboe and bassoon parts have more rhythmic, dotted-note figures. The strings provide a steady accompaniment with eighth-note patterns.

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 43 through 46. It continues with the same eight staves as the previous system. The flute part shows a melodic line with some grace notes. The oboe part has a more melodic, flowing line. The bassoon part features a rhythmic pattern with eighth notes. The violin and viola parts continue with their accompaniment, and the cello part has a steady eighth-note bass line.

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 48 to 51. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The music is written in a common time signature. The flute and violin parts have a more active, melodic role, while the oboe, flute in C, bassoon, and cello parts provide harmonic support with more rhythmic patterns.

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 52 to 55. It features the same eight staves as the previous system. The key signature remains two sharps. The music continues with similar melodic and harmonic textures, showing a progression of the themes established in the previous measures. The flute and violin parts continue to lead with their melodic lines, supported by the woodwinds and strings.

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

61

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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mf

6 *tr* *tr* 2

14 *tr* *tr*

22

28

33 *tr*

37

42

48

54

59 *rit.*

Oboe

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mf

6

12

18

25

29

34

41

48

54

rit.

59

Horn in F

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Allegro moderato ($\text{♩} = 95$)

7

mf

15

20

26

32

36

41

47

53

59

rit.

Bassoon

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8

mf

18

24

29

33

38

45

52

60

rit.

Violin 1

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mf

7 *tr*

16 *tr*

24

29

34 *tr*

39

46

51

56

61 *rit.*

Violin 2

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mf

6

15

23

28

32

38

43

49

55

60

rit.

Viola

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Measures 1-6 of the Viola part. The music begins with a dynamic marking of *mf*. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes eighth and sixteenth notes with stems.

mf

7

Measures 7-14 of the Viola part. The notation continues with eighth and sixteenth notes, including some rests.

15

Measures 15-22 of the Viola part. The notation features a mix of eighth and sixteenth notes.

23

Measures 23-30 of the Viola part. The notation includes eighth and sixteenth notes with stems.

27

Measures 27-31 of the Viola part. The notation continues with eighth and sixteenth notes.

32

Measures 32-36 of the Viola part. The notation features a mix of eighth and sixteenth notes.

37

Measures 37-43 of the Viola part. The notation includes eighth and sixteenth notes.

44

Measures 44-50 of the Viola part. The notation continues with eighth and sixteenth notes.

51

Measures 51-57 of the Viola part. The notation includes eighth and sixteenth notes.

58

rit.

Measures 58-64 of the Viola part. The notation concludes with a final note and a fermata. The dynamic marking *rit.* is present above the staff.

Cello

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mf

7

13

19

25

30

35

41

47

53

rit.

59