



Mike Magatagan

États-Unis, SierraVista

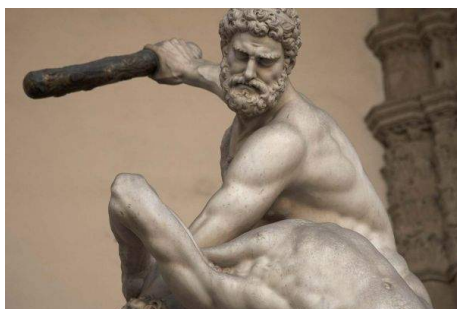
Sinfonia from the Choice of Hercules for Winds & Strings (HWV 69 Mvt. 1) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Sinfonia from the Choice of Hercules for Winds & Strings [HWV 69 Mvt. 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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Sinfonia

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 1) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro moderato ($\text{♩} = 80$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl *tr*

Ob *tr*

Fh

Ba

V1 *tr*

V2 *tr*

Va

Vc

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Sinfonia

Flute

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 1) 1750

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Allegro moderato (♩ = 80)

The musical score is written for a flute in G major, 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The piece features a series of eighth-note patterns with frequent trills. Trills are marked with 'tr' and are placed over various notes throughout the piece. The score is divided into measures, with measure numbers 4, 9, 13, 17, 20, 25, and 29 indicated at the start of their respective lines. The piece concludes with a *rit.* (ritardando) marking and a final sustained note.

Sinfonia

Oboe

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 1) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 80)

The musical score is written for Oboe in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The dynamics start at 'mf' (mezzo-forte) and end with a 'rit.' (ritardando) marking. The score consists of nine staves of music, with measure numbers 3, 7, 11, 15, 18, 21, 25, and 29 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks.

Sinfonia

Horn in F

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 1) 1750

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Allegro moderato (♩ = 80)

5

mf

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes quarter notes, eighth notes, and dotted notes.

9

Musical notation for measures 5-8. The notation includes quarter notes, eighth notes, and dotted notes.

13

Musical notation for measures 9-12. The notation includes quarter notes, eighth notes, and dotted notes.

17

Musical notation for measures 13-16. The notation includes quarter notes, eighth notes, and dotted notes.

21

Musical notation for measures 17-20. The notation includes quarter notes, eighth notes, and dotted notes.

25

Musical notation for measures 21-24. The notation includes quarter notes, eighth notes, and dotted notes.

29

Musical notation for measures 25-28. The notation includes quarter notes, eighth notes, and dotted notes.

rit.

Musical notation for measures 29-32. The notation includes quarter notes, eighth notes, and dotted notes, ending with a fermata over a whole note.

Sinfonia

Bassoon

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 1) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 80)

mf

The first staff of music shows measures 1 through 4. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a half note G2, followed by quarter notes A2, B2, and C3. The next measure contains quarter notes D3, E3, and F3. The third measure has quarter notes G3, A3, and B3. The final measure consists of a half note C4.

5

The second staff of music shows measures 5 through 8. Measure 5 begins with a half note G3, followed by quarter notes A3 and B3. Measure 6 contains quarter notes C4, D4, and E4. Measure 7 has quarter notes F4, G4, and A4. Measure 8 consists of a half note B4.

10

The third staff of music shows measures 9 through 12. Measure 9 begins with a half note C5, followed by quarter notes D5 and E5. Measure 10 contains quarter notes F5, G5, and A5. Measure 11 has quarter notes B5, C6, and D6. Measure 12 consists of a half note E6.

15

The fourth staff of music shows measures 13 through 16. Measure 13 begins with a half note F6, followed by quarter notes G6 and A6. Measure 14 contains quarter notes B6, C7, and D7. Measure 15 has quarter notes E7, F7, and G7. Measure 16 consists of a half note A7.

20

The fifth staff of music shows measures 17 through 20. Measure 17 begins with a half note B7, followed by quarter notes C8 and D8. Measure 18 contains quarter notes E8, F8, and G8. Measure 19 has quarter notes A8, B8, and C9. Measure 20 consists of a half note D9.

25

The sixth staff of music shows measures 21 through 24. Measure 21 begins with a half note E9, followed by quarter notes F9 and G9. Measure 22 contains quarter notes A9, B9, and C10. Measure 23 has quarter notes D10, E10, and F10. Measure 24 consists of a half note G10.

30

rit.

The seventh staff of music shows measures 25 through 28. Measure 25 begins with a half note A10, followed by quarter notes B10 and C11. Measure 26 contains quarter notes D11, E11, and F11. Measure 27 has quarter notes G11, A11, and B11. Measure 28 consists of a half note C12.

Sinfonia

Violin 1

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 1) 1750

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Allegro moderato (♩ = 80)

mf

5

10

tr

14

tr

18

23

tr

28

rit.

tr

Sinfonia

Violin 2

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 1) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 80)

mf

Measures 1-3: The first staff of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a half rest followed by a quarter rest, then a series of eighth and sixteenth notes. The dynamic marking *mf* is placed below the first measure.

Measures 4-8: Continuation of the musical line with various rhythmic patterns and rests.

Measures 9-12: Continuation of the musical line, featuring some slurred eighth notes.

Measures 13-16: Continuation of the musical line with a mix of eighth and sixteenth notes.

Measures 17-20: Continuation of the musical line, ending with a half note and a quarter note.

Measures 21-25: Continuation of the musical line with a series of quarter notes and eighth notes.

Measures 26-28: Continuation of the musical line, featuring slurred eighth notes.

Measures 29-32: Continuation of the musical line, ending with a half note and a quarter note. The dynamic marking *rit.* is placed above the first measure of this staff.

Sinfonia

Viola

from the Choice of Hercules

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Allegro moderato (♩ = 80)

5

mf

Musical notation for measures 1-4 in G major, 3/4 time. The first measure starts with a mezzo-forte (mf) dynamic. The melody consists of quarter and eighth notes.

5

Musical notation for measures 5-8. Measure 5 begins with a measure rest. The melody continues with quarter and eighth notes.

9

Musical notation for measures 9-12. The melody continues with quarter and eighth notes.

13

Musical notation for measures 13-16. Measure 15 begins with a measure rest. The melody continues with quarter and eighth notes.

17

Musical notation for measures 17-19. Measure 17 begins with a measure rest. The melody continues with quarter and eighth notes.

20

Musical notation for measures 20-24. The melody continues with quarter and eighth notes.

25

Musical notation for measures 25-28. The melody continues with quarter and eighth notes.

29

rit.

Musical notation for measures 29-32. Measure 29 begins with a measure rest. The melody continues with quarter and eighth notes. Measure 32 ends with a fermata. The tempo marking *rit.* (ritardando) is placed above the staff.

Sinfonia

Cello

from the Choice of Hercules

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Allegro moderato (♩ = 80)

Cello

mf

5

9

13

17

21

26

30

rit.