



Mike Magatagan

États-Unis, SierraVista

Sinfonia from "Solomon" for Winds & Strings (HWV 67 Mvt. 42) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Sinfonia from "Solomon" for [HWV 67 Mvt. 42]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Sinfonia

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 42) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a page of musical notation for a symphony. It features 14 staves, each representing a different instrument. The instruments are: Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, Flute (marked with a '4'), Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present on every staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first system covers measures 1-3, and the second system covers measures 4-7.

8

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 14 through 18. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key, indicated by two flats in the key signature. Measures 14-15 show active parts for all instruments. From measure 16 onwards, the strings (V1, V2, Va, Vc) play a rhythmic accompaniment of eighth notes, while the woodwinds (Fl, Ob, Fh, Ba) have more melodic and harmonic roles. The Flute and Oboe parts are particularly active, with the Flute playing a melodic line and the Oboe providing harmonic support.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 19 through 23. It features the same eight staves as the previous system. Measures 19-20 show the Flute and Oboe playing a melodic line, while the Bassoon and Bassoon parts have a more rhythmic accompaniment. From measure 21 onwards, the strings (V1, V2, Va, Vc) play a rhythmic accompaniment of eighth notes, while the woodwinds (Fl, Ob, Fh, Ba) have more melodic and harmonic roles. The Flute and Oboe parts are particularly active, with the Flute playing a melodic line and the Oboe providing harmonic support.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

57

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

61

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

65

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

74

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

78

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

82

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

86

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

molto
tr

Flute

Sinfonia

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Allegro (♩ = 110)

The musical score is written for a flute in the key of B-flat major (two flats) and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The piece is in 3/4 time with a tempo of Allegro (♩ = 110). The score consists of ten staves of music, with measure numbers 6, 10, 13, 18, 24, 29, 37, 44, 49, and 52 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings, each marked with a '2' above the staff. The score concludes with a sharp sign (#) above the final note on the tenth staff.

56 

59 

61 

63 

70 

74 

78 

81 

84 *poco a poco rit.* 

87 *molto* 

Oboe

Sinfonia

from "Solomon"

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Allegro (♩ = 110)

The musical score is written for Oboe in G minor, 3/4 time, with a tempo of Allegro (♩ = 110). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings marked with a '2' above the staff, one at measures 18-20 and another at measures 32-34. The piece concludes with a final cadence in the tenth staff.

53



57



60



62



66



73



76



80



82



poco a poco rit.

85



molto

87



Horn in F

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Allegro (♩ = 110)

10

17

33

46

57

71

83

poco a poco rit. *molto*

Bassoon

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Allegro (♩ = 110)

mf

3 4 2

2 2

3

5

3

poco a poco rit. molto

Sinfonia

Violin 1

from "Solomon"

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Allegro (♩ = 110)

The score is written for Violin 1 in G minor (one flat) and common time (C). It begins with a dynamic marking of *mf*. The piece is in 4/4 time and consists of 44 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests and triplet markings. Measure numbers 4, 7, 10, 13, 20, 27, 32, 36, 39, and 44 are indicated at the start of their respective lines. A triplet of eighth notes is shown in measures 13 and 20. A triplet of eighth notes is shown in measure 39. The score ends with a final note in measure 44.

48

52

56

61

65

68

72

77

81

84

poco a poco rit.

87

molto

Sinfonia

Violin 2

from "Solomon"

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Allegro (♩ = 110)

mf

4

7

10

13

20

27

32

36

39

44

48

52

56

61

65

69

74

78

81

84

poco a poco rit.

87

molto

Sinfonia

Viola

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Allegro (♩ = 110)

First line of musical notation for the Viola part, measures 1-10. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a dynamic marking of *mf*. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

Second line of musical notation, measures 11-21. Measure 11 starts with a treble clef. The music features eighth notes and a triplet of eighth notes in measure 19.

Third line of musical notation, measures 22-38. Measure 22 starts with a treble clef. The music includes a fourth note, a second note, and another second note. There are several rests and eighth notes throughout the line.

Fourth line of musical notation, measures 39-50. Measure 39 starts with a treble clef. The music features a second note, a triplet of eighth notes, and a third note. There are rests and eighth notes throughout the line.

Fifth line of musical notation, measures 51-59. Measure 51 starts with a treble clef. The music includes eighth notes, a sharp sign, and a dotted note. There are rests and eighth notes throughout the line.

Sixth line of musical notation, measures 60-73. Measure 60 starts with a treble clef. The music features a triplet of eighth notes, a sharp sign, and another triplet of eighth notes. There are rests and eighth notes throughout the line.

Seventh line of musical notation, measures 74-82. Measure 74 starts with a treble clef. The music includes eighth notes, a sharp sign, and eighth notes. There are rests and eighth notes throughout the line.

Eighth line of musical notation, measures 83-90. Measure 83 starts with a treble clef. The music includes eighth notes, a dynamic marking of *poco a poco rit.*, and a dynamic marking of *molto*. The line ends with a double bar line.

Cello

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Allegro (♩ = 110)

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mf

3

4 2

2 2 ^

3

3

3

poco a poco rit. *molto*