



MICHAEL MAGATAGAN

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Sinfonia from "Hercules" for Winds & Strings (HWV 60 Mvt. 20) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

| | |
|--------------------------|--|
| Titre : | Sinfonia from "Hercules" for Winds & Strings [HWV 60 Mvt. 20] |
| Compositeur : | Haendel, Georg Friedrich |
| Arrangeur : | MAGATAGAN, MICHAEL |
| Droit d'auteur : | Public Domain |
| Editeur : | MAGATAGAN, MICHAEL |
| Instrumentation : | Vents & Orchestre Cordes |
| Style : | Baroque |

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Sinfonia

from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 20) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro ($\text{♩} = 110$)

mf

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a symphony. The top system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The bottom system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score is arranged for a full orchestra of winds and strings.

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 9 through 13. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 14 through 18. It features the same eight staves as the previous system: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in the same key signature and time signature, with more complex rhythmic patterns and dynamic markings.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 19 through 22. It features eight staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 19 and 20 show a complex texture with rapid sixteenth-note passages in the woodwinds and strings. Measures 21 and 22 feature a more sustained texture with some rests in the woodwinds.

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 23 through 26. It features the same eight staves as the previous block. Measures 23 and 24 show a continuation of the complex texture with some changes in the woodwind parts. Measures 25 and 26 feature a more sustained texture with some rests in the woodwinds. The key signature remains two flats, and the time signature is common time.

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Allegro (♩ = 110)

mf

6

9

12

18

22

26

29

32 *rit.*

Oboe

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Allegro (♩ = 110)

The musical score is written for Oboe in G minor, 3/4 time, with a tempo of Allegro (♩ = 110). The piece consists of 32 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like *mf*. The score is presented on a single staff with measure numbers 6, 9, 13, 19, 23, 26, 29, and 32 indicated at the beginning of their respective lines.

Horn in F

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Allegro (♩ = 110)

mf

Musical notation for measures 1-5. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music begins with a rest followed by eighth notes. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 6-9. The staff continues with eighth notes and quarter notes.

Musical notation for measures 10-14. The staff continues with eighth notes and quarter notes.

Musical notation for measures 15-19. The staff continues with eighth notes and quarter notes.

Musical notation for measures 20-25. The staff continues with eighth notes and quarter notes.

Musical notation for measures 26-30. The staff continues with eighth notes and quarter notes.

Musical notation for measures 31-35. The staff continues with eighth notes and quarter notes, ending with a double bar line.

Bassoon

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Allegro (♩ = 110)

mf

Measures 1-5 of the bassoon part. The music is in G minor (one flat) and common time. It begins with a rest followed by a series of eighth and sixteenth notes, including a sharp sign in the second measure.

6

Measures 6-10 of the bassoon part. The music continues with eighth and sixteenth notes, featuring a key signature change to E minor (two flats) in the final measure.

11

Measures 11-15 of the bassoon part. The music continues with eighth and sixteenth notes, maintaining the E minor key signature.

16

Measures 16-20 of the bassoon part. The music continues with eighth and sixteenth notes, maintaining the E minor key signature.

21

Measures 21-25 of the bassoon part. The music continues with eighth and sixteenth notes, featuring a key signature change to D minor (three flats) in the final measure.

26

Measures 26-30 of the bassoon part. The music continues with eighth and sixteenth notes, maintaining the D minor key signature.

31

Measures 31-35 of the bassoon part. The music continues with eighth and sixteenth notes, featuring a key signature change to C minor (three flats) in the final measure, which ends with a double bar line.

Violin 1

Sinfonia

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Allegro (♩ = 110)

mf

5

8

11

16

20

24

26

28

31

Violin 2

Sinfonia

from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 20) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

The image displays a musical score for Violin 2, titled "Sinfonia from 'Hercules'" by George Frideric Handel. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in the key of B-flat major (two flats) and 3/4 time, with a tempo marking of Allegro (♩ = 110). The score begins with a dynamic marking of *mf*. The music is written on a single staff in treble clef. The score is divided into measures, with measure numbers 5, 8, 11, 16, 20, 24, 26, 29, and 32 indicated at the start of their respective lines. The piece concludes with a double bar line and a fermata over the final note.

Cello

Sinfonia

from "Hercules"

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Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

mf

Measures 1-5 of the cello part. The music begins with a dynamic marking of *mf*. The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first measure starts with a quarter rest followed by a quarter note G2. The piece features a rhythmic pattern of eighth and sixteenth notes.

6

Measures 6-10. The music continues with the same rhythmic and melodic patterns, maintaining the *mf* dynamic.

11

Measures 11-15. The melodic line continues, showing some chromatic movement.

16

Measures 16-20. The music features a series of eighth-note patterns.

21

Measures 21-25. The piece includes a key signature change to one flat (F major) in measure 24.

26

Measures 26-30. The music continues in F major with eighth-note patterns.

31

Measures 31-35. The piece concludes with a final cadence in F major, ending with a fermata on the final note.