



Mike Magatagan

États-Unis, SierraVista

Sinfonia from "Acis and Galatea" for Winds & Strings (HWV 49 Mvt. 1) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Sinfonia from "Acis and Galatea" for Winds & Strings [HWV 49 Mvt. 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Sinfonia

from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 1) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Presto (♩ = 96)

mf

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

8

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 15 through 17. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or E-flat minor). Measures 15 and 16 show dense, rhythmic patterns in the woodwinds and strings, while measure 17 features a more melodic and harmonic focus with sustained notes in the lower strings and woodwinds.

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 18 through 21. It features the same eight staves as the previous system. Measures 18 and 19 show a continuation of the rhythmic patterns, with some woodwinds playing melodic lines. Measures 20 and 21 feature a more melodic and harmonic focus, with sustained notes in the lower strings and woodwinds.

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 22 through 25. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests. The bassoon and cello parts have a few notes with a sharp sign (#).

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 26 through 29. It features the same eight staves as the previous system. The music continues with similar rhythmic patterns. There are trills (tr) marked above the notes in measures 27 and 28 for the Flute and Bassoon parts. The Viola and Cello parts have some notes with a sharp sign (#).

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

54

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 54 through 57. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key, indicated by two flats in the key signature. The flute and oboe parts are highly melodic and active, with many slurs and ornaments. The woodwinds and strings provide a steady accompaniment with rhythmic patterns.

58

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 58 through 61. It continues the same instrumentation as the previous system. The flute and oboe parts show more complex rhythmic patterns and slurs. The woodwinds and strings continue their accompaniment, with some changes in dynamics and articulation.

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 62 through 65. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some syncopation. The flute and oboe parts have a more melodic quality, while the strings provide a steady accompaniment.

66

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 66 through 69. It features the same eight staves as the previous system. The key signature remains one flat. The woodwinds (Flute and Oboe) play a more active role with sixteenth-note patterns, while the strings continue with a steady accompaniment. The overall texture is dense and rhythmic.

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 69, 70, and 71. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is 3/4. Measures 69 and 70 show a dense texture with rapid sixteenth-note passages in the woodwinds and strings. Measure 71 begins with a more melodic line for the Flute and Oboe, while the strings continue with a steady accompaniment.

72

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 72, 73, and 74. It features the same eight staves as the previous system. Measures 72 and 73 show a more melodic line for the Flute and Oboe, while the strings continue with a steady accompaniment. Measure 74 begins with a more melodic line for the Flute and Oboe, while the strings continue with a steady accompaniment.

75

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

79

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

83

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

86

rit. **Adagio** (♩ = 40) *rit.* *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Presto (♩ = 96)

The image displays a musical score for the Flute part of the Sinfonia from "Acis & Galatea" by George Frideric Handel. The score is written in G minor (one flat) and common time (C). It begins with a dynamic marking of *mf* (mezzo-forte). The tempo is marked as Presto, with a quarter note equal to 96 beats per minute. The score consists of ten staves of music, with measure numbers 6, 9, 13, 16, 20, 23, 27, 31, 36, and 39 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) in measures 9, 27, and 39. The score concludes with a double bar line at the end of the tenth staff.

43

48

52

57

62

66

69

72

76

80

83

86

rit. Adagio (♩ = 40) *rit.* *tr*

Oboe

Sinfonia

from "Acis & Galatea"

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Presto (♩ = 96)

The image displays a musical score for the Oboe part of the Sinfonia from "Acis & Galatea" by George Frideric Handel. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Presto" with a quarter note equal to 96 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score consists of ten staves of music, with measure numbers 7, 10, 14, 17, 21, 24, 29, 33, 37, and 40 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The score ends with a double bar line at the end of the tenth staff.

45

50

54

59

64

68

71

75

79

82

85

Adagio (♩ = 40)

Horn in F

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Presto (♩ = 96)

mf

5

9

14

3

21

25

28

32

35

38

41

44

48

51

54

57

60

63

66

70

73

77

84

88

3

Adagio (♩ = 40)

Bassoon

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Presto (♩ = 96)

The musical score is written for Bassoon in bass clef, 3/4 time. It begins with a dynamic marking of *mf*. The score consists of 48 measures, with measure numbers 6, 10, 18, 23, 27, 32, 36, 40, 44, and 48 indicated at the start of their respective lines. A triplet of eighth notes is present in measure 11. The key signature has two flats (B-flat and E-flat).

51



54



58



61



64



68



72



76



84



88



Violin 1

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Presto (♩ = 96)

The musical score is written for Violin 1 and consists of 48 measures. It is in G minor (two flats) and 3/4 time. The tempo is marked Presto with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *mf* and *f*, and articulations like accents and trills. The piece begins with a *mf* dynamic and a series of eighth-note patterns. It features several trills, notably at measures 8, 27, and 42. The score is divided into systems of five staves each, with measure numbers 5, 8, 11, 15, 18, 22, 27, 32, 36, and 42 indicated at the start of their respective staves.

Violin 2

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Presto (♩ = 96)

39

45

49

54

59

63

66

70

74

78

82

Adagio (♩ = 40)

85

Viola

Sinfonia

from "Acis & Galatea"

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Presto (♩ = 96)

9

21

84

Adagio (♩ = 40)

Cello

Sinfonia

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Presto (♩ = 96)

9

mf

9

21

28

39

47

54

60

66

73

Adagio (♩ = 40)

84