



Mike Magatagan

États-Unis, SierraVista

"So shalt thou gain immortal praise" for Winds & Strings (HWV 69 Mvt. 11) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



| | |
|--------------------------|---|
| Titre : | "So shalt thou gain immortal praise" for Winds & String [HWV 69 Mvt. 11] |
| Compositeur : | Haendel, Georg Friedrich |
| Arrangeur : | Magatagan, Mike |
| Droit d'auteur : | Public Domain |
| Editeur : | Magatagan, Mike |
| Instrumentation : | Vents & Orchestre Cordes |
| Style : | Baroque |

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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So shalt thou gain immortal praise

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 11) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 70)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

43

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

50

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

64

tr *rit.* **Adagio e rit.** (♩ = 60)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

sempre mf
dim.
dim.
dim.

Flute

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9 *mf*

16 *tr*

22 *tr*

30 *tr*

37

44 *tr*

52 *tr*

58

65 *tr* *rit.* **Adagio e rit.** (♩ = 60)

Oboe

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9 *mf*

15

21

27

35

41

49

57

64 *rit. Adagio e rit.* (♩ = 60)

Horn in F

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mf

10

17

23

30

37

43

50

57

64

rit. Adagio e rit. (♩ = 60)

Bassoon

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10

65

Violin 1

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8 *mf*

14

20

27

33

40

48

54

60

67 *rit. Adagio e rit.* (♩ = 60)

sempre mf

Violin 2

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Largo (♩ = 70)

8 *mf*

14

20

26

32

39

47

53

59

66 *rit. Adagio e rit.* (♩ = 60) *dim.*

Viola

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7 *mf*

12

18

23

29

35

42

49

54

60

67 *rit.* **Adagio e rit.** (♩ = 60)

dim.

Cello

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Largo (♩ = 70)

8

mf

Musical notation for measures 1-7, starting with a rest in measure 1. The key signature is two sharps (F# and C#). The tempo is Largo with a quarter note equal to 70 beats per minute. The dynamic marking is mezzo-forte (mf).

Musical notation for measures 8-13.

Musical notation for measures 14-19.

Musical notation for measures 20-26.

Musical notation for measures 27-34.

Musical notation for measures 35-41.

Musical notation for measures 42-50.

Musical notation for measures 51-57.

Musical notation for measures 58-64.

Musical notation for measures 65-71, ending with a double bar line.

rit. Adagio e rit. (♩ = 60)

dim.