



Alan Riffle

Arrangeur, Compositeur, Interprete, Professeur

États-Unis

A propos de l'artiste

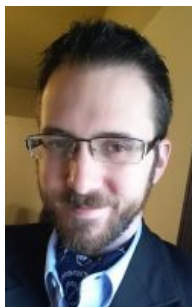
Alan Riffle is an American music teacher and composer/arranger hailing originally from South Charleston, West Virginia. He studied at Virginia Commonwealth University under former New York Philharmonic saxophonist and woodwind doubler, Albert Regni.

An active performer in the Williamson area on woodwinds and keyboard, he also appears regularly in the pit orchestra as a woodwind doubler with the Charleston Light Opera Guild. In addition, he plays piano and woodwinds with the Southern West Virginia Community Band.

Riffle currently serves as Director of Bands at Tug Valley High School in Mingo County, West Virginia, where he teaches music theory, directs the wind ensemble, and oversees the rock band and chamber ensembles program.

Page artiste : https://www.free-scores.com/partitions_gratuites_jalanriffle.htm

A propos de la pièce



Titre : So Shall the Lute and Harp Awake (Play Along)
[alto saxophone play along]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Riffle, Alan
Droit d'auteur : Public Domain
Instrumentation : Saxophone alto
Style : Baroque

Alan Riffle sur [free-scores.com](https://www.free-scores.com)



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So Shall the Lute and Harp Awake Play Along

Handel

Alto Sax

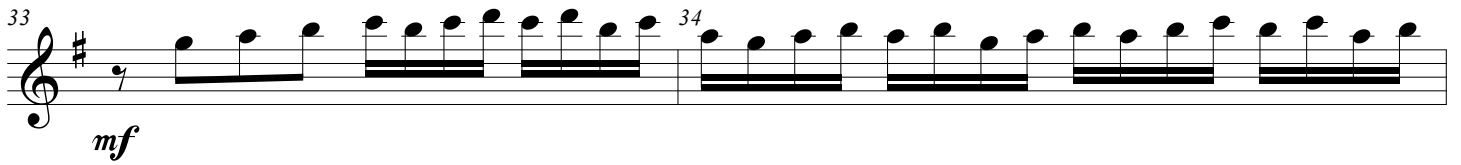
Allegro ♩ = 96

Musical score for Alto Saxophone, measures 1-32. The score is in G major (one sharp) and 4/4 time. It begins with a rest for two measures, followed by a melodic line starting at measure 3. The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The dynamics range from *mf* to *f*, with a *cresc.* marking between measures 17 and 19. A triplet of eighth notes is indicated at measure 21. The piece concludes with a final cadence in measure 32.

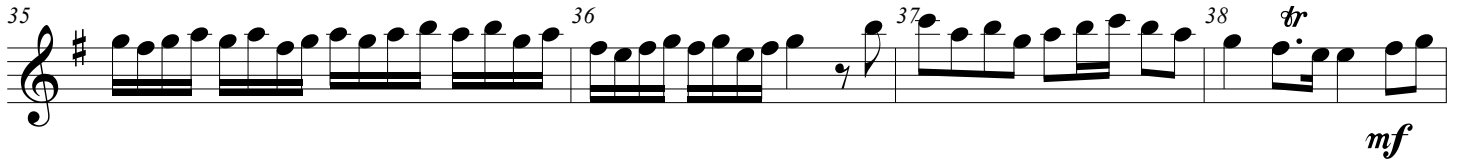
Measures 1-32 are shown across seven staves. Measure numbers 1, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated. Dynamics include *mf*, *cresc.*, and *f*. A triplet is marked at measure 21.

So Shall the Lute and Harp Awake Play Along


33 *mf*



35 *mf*



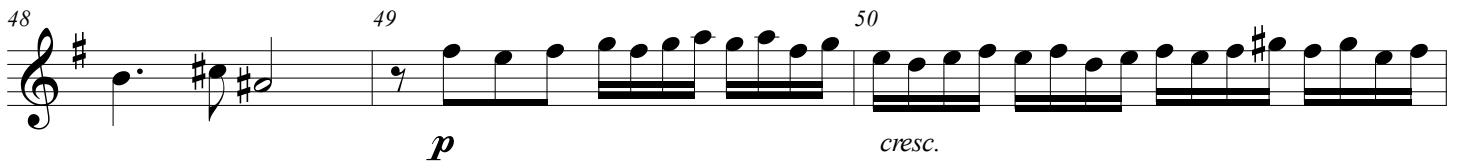
39 *mf*



42 *mf*



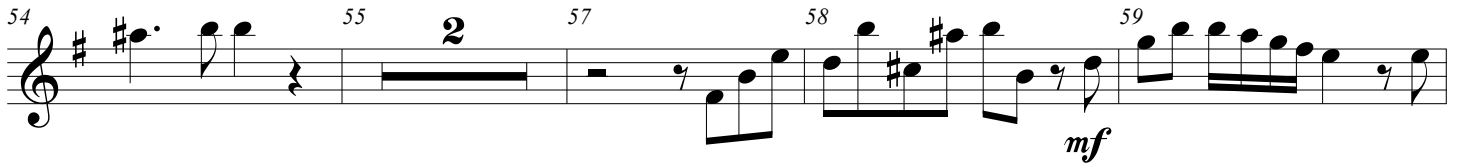
48 *p* *cresc.*



51 *f*



54 *mf*



60 *mf*



64 *mf*

Musical staff 64-65: Treble clef, key signature of one sharp (F#). Staff 64 contains measures 64 and 65. Staff 65 contains measures 66 and 67. The music consists of eighth-note patterns with some rests.

66 67

Musical staff 66-67: Treble clef, key signature of one sharp (F#). Staff 66 contains measures 66 and 67. Staff 67 contains measures 68 and 69. The music consists of eighth-note patterns with some rests.

68 69 70 71 72

Musical staff 68-72: Treble clef, key signature of one sharp (F#). Staff 68 contains measures 68 and 69. Staff 69 contains measures 70 and 71. Staff 70 contains measure 72. The music consists of eighth-note patterns with some rests.

73 74 75 76 *mf*

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Staff 73 contains measures 73 and 74. Staff 74 contains measures 75 and 76. The music consists of eighth-note patterns with some rests.

77 78 79 80 *cresc.*

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Staff 77 contains measures 77 and 78. Staff 78 contains measures 79 and 80. The music consists of eighth-note patterns with some rests.

81 82 83 *f*

Musical staff 81-83: Treble clef, key signature of one sharp (F#). Staff 81 contains measures 81 and 82. Staff 82 contains measure 83. The music consists of eighth-note patterns with some rests.

84 85 86 87 88 *f*

Musical staff 84-88: Treble clef, key signature of one sharp (F#). Staff 84 contains measures 84 and 85. Staff 85 contains measures 86 and 87. Staff 86 contains measure 88. The music consists of eighth-note patterns with some rests.

Adagio *mf* Allegro ♩ = 96 91 92 93 *mf cresc.*

Musical staff 89-93: Treble clef, key signature of one sharp (F#). Staff 89 contains measures 89 and 90. Staff 90 contains measures 91 and 92. Staff 91 contains measure 93. The music consists of eighth-note patterns with some rests.

94 95 96 *f rit.*

Musical staff 94-96: Treble clef, key signature of one sharp (F#). Staff 94 contains measures 94 and 95. Staff 95 contains measure 96. The music consists of eighth-note patterns with some rests.