



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "So shall the lute and harp awake" for Winds & Strings (HWV 63 Mvt. 34) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "So shall the lute and harp awake" for Winds & Strings  
[HWV 63 Mvt. 34]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Baroque

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# "So shall the lute and harp awake" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 34) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro ( $\text{♩} = 95$ )

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

9

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

14

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

18

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 18 through 21. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key with a 3/4 time signature. Measures 18 and 19 show active woodwind and string parts. Measures 20 and 21 feature a more sustained texture with some woodwind entries.

22

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 22 through 25. It features the same eight staves as the previous block. Measures 22 and 23 are characterized by dense, rapid sixteenth-note passages in the woodwinds and strings. Measures 24 and 25 show a transition to a more melodic and sustained texture, with some woodwinds playing longer notes.

26

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 26 through 28. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key, indicated by two flats in the key signature. The flute part begins with a melodic line that includes a trill in measure 27. The oboe and violin parts have similar melodic motifs, while the bassoon and cello provide a steady bass line. The strings are divided into two parts, V1 and V2.

29

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 29 through 32. It features the same eight staves as the previous system. The flute part has a prominent trill in measure 29. The oboe part also features a trill in measure 29. The music continues with various melodic and rhythmic patterns across all instruments, maintaining the minor key signature.

33

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

39

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

45

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 45 to 48. It features a woodwind section with Flute (Fl), Oboe (Ob), Horn (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a rhythmic pattern of eighth notes, while the strings play a more melodic line with some rests.

49

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 49 to 52. The woodwinds (Fl, Ob, Fh, Ba) play a melodic line with some rests. The strings (V1, V2, Va, Vc) play a rhythmic pattern of eighth notes, with the Violin I and II parts having a more active role.

52

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

57

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*cresc.*



62

Fl (cresc.) f mf tr

Ob

Fh

Ba

V1 tr

V2

Va

Vc

Detailed description: This system of musical notation covers measures 62 to 65. The Flute (Fl) part begins with a rapid sixteenth-note run, marked with a crescendo (cresc.) and a forte (f) dynamic. The Oboe (Ob), Flute (Fh), and Bassoon (Ba) parts are mostly silent, indicated by double bar lines. The Violin I (V1) part features a melodic line with a trill (tr) in measure 65. The Violin II (V2), Viola (Va), and Violoncello (Vc) parts provide harmonic support with various rhythmic patterns.

66

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 66 to 69. The Flute (Fl) part continues with a melodic line. The Oboe (Ob), Flute (Fh), and Bassoon (Ba) parts play a rhythmic accompaniment of eighth notes. The Violin I (V1) and Violin II (V2) parts play a rapid sixteenth-note accompaniment. The Viola (Va) and Violoncello (Vc) parts play a rhythmic accompaniment of eighth notes.

70

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 70 through 73. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key, indicated by two flats in the key signature. The flute part is highly melodic and active, while the woodwinds and strings provide harmonic support with various rhythmic patterns.

74

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 74 through 77. It features the same eight staves as the previous system. The music continues in the same minor key. The flute part becomes more rhythmic and complex, with many sixteenth and thirty-second notes. The woodwinds and strings continue to provide harmonic support with various rhythmic patterns.

78

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

83

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

89

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

93

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

99

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

104

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*rit*

Flute

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Allegro (♩ = 95)

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*mf*

7

12

17

22

26

29

34

41

46

51

57 *cresc.*

62 *(cresc.)* *f* *mf* *tr*

68

73

77

81

88

92 *tr*

97 *tr*

103 *rit*

Oboe

# "So shall the lute and harp awake"

from "Judas Maccabaeus"

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Allegro (♩ = 95)

Interpretation for Winds & Strings by Mike Magatagan 2023


The musical score is written for Oboe in G minor, 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The piece is marked Allegro with a tempo of 95 beats per minute. The score consists of ten staves of music, with measure numbers 7, 13, 17, 22, 25, 29, 34, 40, 44, and 47 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (*tr*) is marked above a note in measure 30. The score concludes with a sharp sign (#) on the final note of the tenth staff.



52



58



67



72



77



82



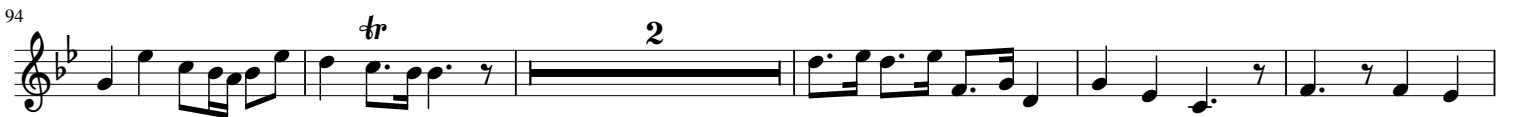
87



91



94



101



104



Horn in F

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mf

12

20

28

36

4

50

2

60

2

71

79

2

88

2

101

rit

Bassoon

# "So shall the lute and harp awake"

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Allegro (♩ = 95)

Interpretation for Winds & Strings by Mike Magatagan 2023

*mf*

14

23

31

43

52

64

72

80

90

102

*rit*

Violin 1

# "So shall the lute and harp awake"

from "Judas Maccabaeus"

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Allegro (♩ = 95)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

5

8

12

17

22

28

33

40

47

51

56

62

67

71

77

81

90

98

104

Violin 2

# "So shall the lute and harp awake"

*from "Judas Maccabaeus"*

George Frideric Handel, (HWV 63 Mvt. 34) 1738

Allegro (♩ = 95)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Violin 2 in G minor (two flats) and 3/4 time. It begins with a *mf* dynamic marking. The score consists of ten staves of music, with measure numbers 5, 8, 12, 17, 22, 28, 33, 40, 47, and 51 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a fermata over the final note.

56

62

67

71

77

83

93

99

104

Viola

# "So shall the lute and harp awake"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 34) 1738

Allegro (♩ = 95)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Viola in G minor (two flats) and 3/4 time. It begins with a *mf* dynamic marking. The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 26, 31, 35, 43, and 49 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over a note in measure 35, and a second ending bracket labeled '2' spans measures 43 and 44. The score concludes with a final cadence in measure 49.



54

60

65

70

74

78

83

90

96

103

Cello

# "So shall the lute and harp awake"

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Allegro (♩ = 95)

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*mf*

6

10

14

18

24

29

33

38

46

51

58



63



68



73



78



83



90



96



103

