



Philippe Cornu

Arrangeur, Compositeur

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A propos de l'artiste

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Page artiste : https://www.free-scores.com/partitions_gratuites_phc.htm

A propos de la pièce

Titre :	He shall purify [Messiah (HWV 56)]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Cornu, Philippe
Droit d'auteur :	Copyright © Philippe Cornu
Editeur :	Cornu, Philippe
Instrumentation :	4 clarinettes, 4 saxophones
Style :	Baroque
Commentaire :	« And he shall purify » est un chœur qui se trouve dans le Messie (HWV 56). Dans cette version instrumentale, la partie vocale (SATB) est prise par un ensemble de saxophones (SATB), et l'accompagnement par un ensemble de quatre clarinettes dont une clarinette basse.

Philippe Cornu sur [free-scores.com](https://www.free-scores.com)



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And he shall purify

Arr. Philippe Cornu - 2020

Georg Friederich Händel (1685 - 1759)

♩ = 80

The musical score is arranged for a woodwind ensemble. It features six parts: three Clarinette en Sib (Soprano, Alto, and Bass), Saxophone Soprano, Saxophone Alto, Saxophone Ténor, Saxophone Baryton, and Clarinette Basse. The music is in 4/4 time with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The Clarinette en Sib parts play a simple melody with rests. The Saxophone Soprano part has a more active role with eighth and sixteenth notes. The Clarinette Basse part provides a rhythmic accompaniment with eighth notes. Dynamics include *p* (piano) and *mp* (mezzo-piano).

7

Clar. Sib

Clar. Sib

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

8

Sax. Bar.

Cl. basse

8

The image shows a musical score for measures 7 and 8. The score is for a woodwind section. The instruments are Clarinet in Bb (three parts), Saxophone in Bb (Soprano, Alto, Tenor), Baritone Saxophone, and Bass Clarinet. Measures 7 and 8 are shown. Measures 7-6 are mostly rests for the woodwinds. Measure 7 has a melodic line for the Baritone Saxophone and Bass Clarinet. Measure 8 continues the melodic line for the Baritone Saxophone and Bass Clarinet.

9

Clar. Sib

Clar. Sib

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

12

Clar. Sib

Clar. Sib

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Detailed description: This is a page of a musical score for a woodwind ensemble. It features eight staves, each labeled with an instrument: three Clarinet in B-flat (Clar. Sib), Soprano Saxophone (Sax. S.), Alto Saxophone (Sax. A.), Tenor Saxophone (Sax. T.), Baritone Saxophone (Sax. Bar.), and Bass Clarinet (Cl. basse). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first three Clarinet staves have a measure of rest followed by a measure with a grace note and a quarter note. The Saxophone parts have more complex rhythmic patterns, including eighth and sixteenth notes. The Bass Clarinet part has a steady eighth-note pattern. A rehearsal mark '12' is placed at the beginning of the first staff. A '8' is written below the first staff of the Saxophone section, likely indicating a page or measure count.

Musical score for measures 14 and 15, featuring Clarinet (Sib) and Saxophone (S, A, T, Bar) parts. The score is written in B-flat major and 4/4 time. The Clarinet parts (Sib) are mostly silent, with some notes in measure 15. The Saxophone parts include a melodic line for Sax. A., a bass line for Sax. T., and a bass line for Sax. Bar. The Cl. basse part is also present at the bottom.

Clar. Sib

Clar. Sib

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

16

Clar. Sib

Clar. Sib

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Detailed description: This page of a musical score covers measures 16 through 19. It features seven staves for different instruments: three Clarinet in B-flat (Clar. Sib), Soprano Saxophone (Sax. S.), Alto Saxophone (Sax. A.), Tenor Saxophone (Sax. T.), Baritone Saxophone (Sax. Bar.), and Bass Clarinet (Cl. basse). The key signature is B-flat major (two flats). The Clarinet in B-flat parts play a rhythmic eighth-note pattern. The Soprano and Alto Saxophones play a melodic line with a half-note rest in measure 17. The Tenor Saxophone is mostly silent, with a few notes in measures 18 and 19. The Baritone Saxophone and Bass Clarinet play a rhythmic eighth-note pattern. The score is written in treble clef for the upper instruments and bass clef for the lower instruments.

18

Clar. Sib

Clar. Sib

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Detailed description: This image shows a page of a musical score, numbered 18 at the top left. It contains eight staves of music, each labeled with an instrument: Clar. Sib (three staves), Sax. S. (one staff), Sax. A. (one staff), Sax. T. (one staff), Sax. Bar. (one staff), and Cl. basse (one staff). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Clarinet parts are in treble clef, while the Saxophone parts are in various clefs (treble for S, A, T and bass for Bar). The Saxophone T. part has an '8' below the staff, and the Cl. basse part has an '8' below the staff. The score shows measures 18, 19, 20, and 21. Measure 18 starts with a treble clef, a key signature of two flats, and a common time signature. Measure 19 has a key signature change to one flat (B-flat) and a common time signature. Measure 20 has a key signature change to two flats (B-flat and E-flat) and a common time signature. Measure 21 has a key signature change to one flat (B-flat) and a common time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Clar. Sib

Clar. Sib

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

p

p

p

p

p

p

p

p

Clar. Sib

Clar. Sib

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Detailed description: This is a page of a musical score for a woodwind ensemble. It contains eight staves, each with a different instrument label on the left. The instruments are Clarinet in B-flat (three parts), Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, and Clarinet in B-flat (bass). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The top three staves (Clarinet) feature a complex, rhythmic melody with many sixteenth and thirty-second notes. The lower staves (Saxophone and Clarinet) play a more melodic and harmonic accompaniment, with some notes marked with an '8' below them, possibly indicating an octave shift. The score is presented in a clean, black-and-white format.

Clar. Sib

Clar. Sib

Clar. Sib

Sax. S.

Sax. A. *mp*

Sax. T.

Sax. Bar.

Cl. basse *mp*

Detailed description: This is a page of a musical score for a woodwind ensemble. It contains seven staves, each for a different instrument. The instruments are Clarinet in B-flat (Sib), Saxophone Soprano (S.), Saxophone Alto (A.), Saxophone Tenor (T.), Saxophone Baritone (Bar.), Clarinet in E-flat (basse), and Clarinet in B-flat (Sib). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score shows three measures of music. The first measure contains various rhythmic patterns, including eighth and sixteenth notes. The second measure features rests for several instruments, with a dynamic marking of *mp* (mezzo-piano) appearing above the Saxophone Alto staff. The third measure continues the melodic and rhythmic development. The Clarinet in B-flat (Sib) part has a '24' above the first measure. The Clarinet in E-flat (basse) part has an '8' below the first measure. The Saxophone Tenor part has an '8' below the first measure.

27

Clar. Sib

Clar. Sib

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

mp

mp

8

8

Detailed description: This is a page of a musical score for a woodwind ensemble. It features seven staves. The top three staves are for Clarinet in B-flat (Clar. Sib), the middle three for Saxophone (Sax. S., Sax. A., Sax. T.), and the bottom one for Bassoon (Cl. basse). The Sax. Bar. staff is in bass clef, while the others are in treble clef. The key signature has two flats (B-flat and E-flat). The score starts at measure 27. The Clarinet parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The Saxophone parts have more complex rhythmic figures, with the Sax. Bar. part featuring a dense sixteenth-note pattern. The Bassoon part has a steady eighth-note accompaniment. Dynamics include *mp* (mezzo-piano) for the Sax. A. and Sax. T. parts. There are also some markings like '8' and '7' on the staves.

This musical score is for measures 33-36 and features seven staves: three for Clarinet in B-flat (Clar. Sib), one for Soprano Saxophone (Sax. S.), one for Alto Saxophone (Sax. A.), one for Tenor Saxophone (Sax. T.), one for Baritone Saxophone (Sax. Bar.), and one for Bass Clarinet (Cl. basse). The music is in B-flat major and 4/4 time. The Clarinet parts include grace notes and accents. The Saxophone parts feature melodic lines with a mezzo-piano (*mp*) dynamic marking. The Bass Clarinet part includes a low octave marked with a subscript '8'.

Clar. Sib

Clar. Sib

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

p

mp

p

p

8

8

Detailed description: This is a page of a musical score for a woodwind ensemble. It contains eight staves, each for a different instrument: three Clarinet in B-flat (Clar. Sib), Soprano Saxophone (Sax. S.), Alto Saxophone (Sax. A.), Tenor Saxophone (Sax. T.), Baritone Saxophone (Sax. Bar.), and Bass Clarinet (Cl. basse). The music is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The score is divided into four measures. The first measure shows the initial notes for each instrument. The second measure contains rests for the Clarinet and Saxophone parts, while the Saxophone Tenor and Bass Clarinet parts continue. The third and fourth measures show more complex rhythmic patterns and dynamics. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). There are also some performance instructions like accents and slurs. The number '8' appears below the Saxophone Tenor and Bass Clarinet staves, possibly indicating a finger number or a specific performance instruction.

Clar. Sib

Clar. Sib

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

mp

8

8

Detailed description: This is a page of a musical score for a woodwind ensemble, starting at measure 43. The score is written in B-flat major (two flats) and 4/4 time. It features seven staves: three for Clarinet in B-flat (Clar. Sib), one for Saxophone Soprano (Sax. S.), one for Saxophone Alto (Sax. A.), one for Saxophone Tenor (Sax. T.), one for Saxophone Baritone (Sax. Bar.), and one for Clarinet in C (Cl. basse). The Clarinet in B-flat parts (measures 1-3) and the Saxophone Soprano part (measures 1-3) play a melodic line that begins with a whole rest in measure 43 and starts in measure 44. The Saxophone Alto part (measures 1-3) plays a simple harmonic line. The Saxophone Tenor part (measures 1-3) plays a rhythmic eighth-note pattern. The Saxophone Baritone part (measures 1-3) plays a rhythmic eighth-note pattern. The Clarinet in C part (measures 1-3) plays a rhythmic eighth-note pattern. The dynamic marking *mp* (mezzo-piano) is placed below the Saxophone Soprano staff in measure 44. The number '8' is written below the Saxophone Tenor and Clarinet in C staves, likely indicating an octave shift.

Clar. Sib

Clar. Sib

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Detailed description: This is a page of a musical score for a woodwind ensemble. It features eight staves, each with a different instrument label on the left. The key signature is B-flat major (two flats) and the time signature is 4/4. The first staff, 'Clar. Sib', has a treble clef and contains a melodic line of eighth notes. The second staff, 'Clar. Sib', is mostly empty with a few rests. The third staff, 'Clar. Sib', has a treble clef and contains a few notes, including a half note with a flat. The fourth staff, 'Sax. S.', has a treble clef and contains a melodic line of eighth notes. The fifth staff, 'Sax. A.', is mostly empty with a few rests. The sixth staff, 'Sax. T.', has a treble clef and contains a few notes, including a half note with a flat. The seventh staff, 'Sax. Bar.', has a bass clef and contains a few notes, including a half note with a flat. The eighth staff, 'Cl. basse', has a bass clef and contains a few notes, including a half note with a flat. The page number '45' is at the top left.

46

Clar. Sib

Clar. Sib

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

p

p

8

Clar. Sib

Clar. Sib

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

p

Detailed description: This is a page of a musical score for a woodwind ensemble. It contains eight staves, each for a different instrument. The instruments are Clarinet in B-flat (three parts), Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, and Clarinet in C Bass. The music is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in the Saxophone Baritone part. The page number 48 is located at the top left.

Clar. Sib

Clar. Sib

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Detailed description: This is a page of a musical score for a woodwind ensemble. It features eight staves, each with a different instrument label on the left. The instruments are Clarinet in B-flat (Clar. Sib), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Clarinet in C (Cl. basse). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Clarinet in B-flat parts are in the treble clef, while the Saxophone Baritone and Clarinet in C parts are in the bass clef. The Saxophone Tenor part has an octave sign (8) below the staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some accidentals, such as sharps and naturals, scattered throughout the score.

Clar. Sib

Clar. Sib

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Detailed description: This is a page of a musical score for a woodwind ensemble. It contains eight staves, each for a different instrument. The instruments are Clarinet in B-flat (Clar. Sib), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Clarinet in C (Cl. basse). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff (Clar. Sib) has a treble clef and a key signature of two flats. The second staff (Clar. Sib) has a treble clef and a key signature of two flats. The third staff (Clar. Sib) has a treble clef and a key signature of two flats. The fourth staff (Sax. S.) has a treble clef and a key signature of two flats. The fifth staff (Sax. A.) has a treble clef and a key signature of two flats. The sixth staff (Sax. T.) has a treble clef and a key signature of two flats. The seventh staff (Sax. Bar.) has a bass clef and a key signature of two flats. The eighth staff (Cl. basse) has a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes, with some rests and accidentals. There are dynamic markings like '8' and '7' in some staves.

Clar. Sib

Clar. Sib

Clar. Sib

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Detailed description: This is a page of a musical score for a woodwind ensemble. It contains eight staves, each with a different instrument label on the left. The instruments are Clarinet in Bb (Sib), Saxophone Soprano (S.), Saxophone Alto (A.), Saxophone Tenor (T.), Saxophone Baritone (Bar.), and Clarinet in C (basse). The top three staves are for Clarinet in Bb, and the bottom five are for various saxophones and a Clarinet in C. The music is written in a key signature of two flats (Bb and Eb) and a common time signature. The first staff (Clar. Sib) features a complex, fast-moving melodic line with many sixteenth notes. The other staves have more rhythmic and harmonic parts, including some rests and dynamic markings like '8' (piano) and 'f' (forte). The score is arranged in a system with a brace on the left side.

55

Clar. Sib

Clar. Sib *mp*

Clar. Sib *mp*

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse *mp*

Detailed description: This is a page of a musical score for a woodwind ensemble. It contains eight staves, each representing a different instrument. The first three staves are for Soprano Clarinet in Bb (Clar. Sib), the next three for Soprano Saxophone (Sax. S.), Alto Saxophone (Sax. A.), and Tenor Saxophone (Sax. T.), and the last two are for Baritone Saxophone (Sax. Bar.) and Bass Clarinet (Cl. basse). The music is in a key with two flats (Bb major or Dm minor) and a common time signature. Measure 55 is the starting point. The Clarinet parts have various melodic lines, some with accents and slurs. The Saxophone parts have simpler harmonic lines, with some rests. The Bass Clarinet part has a rhythmic accompaniment. The dynamic marking *mp* (mezzo-piano) is used throughout. The page number 55 is written at the top left.

Clarinette I

And he shall purify

Arr. Philippe Cornu - 2020

Georg Friederich Händel (1685 - 1759)

$\text{♩} = 80$

p

10

17

21

24

31

39

45

48

51

53

mp

57

mp

Clarinette II

And he shall purify

Arr. Philippe Cornu - 2020

Georg Friederich Händel (1685 - 1759)

$\text{♩} = 80$

p

10

19

22

25

34

42

48

51

53

mp

57



Clarinette III

And he shall purify

Arr. Philippe Cornu - 2020

Georg Friederich Händel (1685 - 1759)

$\text{♩} = 80$

p

10

19

24

33

41

45

52

mp

Saxo S.

And he shall purify

Arr. Philippe Cornu - 2020

Georg Friederich Händel (1685 - 1759)

♩ = 80

The musical score is written for Saxophone in 4/4 time. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mp* (mezzo-piano). There are several articulations, including slurs and accents. The score features several rests and specific rhythmic patterns, such as a 9-measure rest at the beginning of the second staff, a 3-measure rest at the beginning of the fifth staff, and a 2-measure rest at the beginning of the sixth staff. The piece concludes with a final 2-measure rest.

Saxo A

And he shall purify

Arr. Philippe Cornu - 2020

Georg Friederich Händel (1685 - 1759)

♩ = 80

7

mp

14

p

19

p

27

mp

p

35

2

mp

44

2

p

49

p

54

2

p

Saxo T.

And he shall purify

Arr. Philippe Cornu - 2020

Georg Friederich Händel (1685 - 1759)

$\text{♩} = 80$

8

mp

15

20

p

27

mp *p*

35

mp *p* *mp*

42

46

p

52

2

Saxo B.

And he shall purify

Arr. Philippe Cornu - 2020

Georg Friederich Händel (1685 - 1759)

♩ = 80

3

mp

8

4

16

p

21

mp

28

p

33

mp *p*

40

mp

48

p

54

2

Clarinete Basse

And he shall purify

Arr. Philippe Cornu - 2020

Georg Friederich Händel (1685 - 1759)

♩ = 80

The musical score is written for Bass Clarinet in 4/4 time, with a tempo of 80 beats per minute. It consists of ten staves of music, each starting with a measure number. The first staff begins with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The score includes several measures with fermatas and dynamic markings such as *p* and *mf*. The piece concludes with a final cadence on the tenth staff.

