



Mike Magatagan

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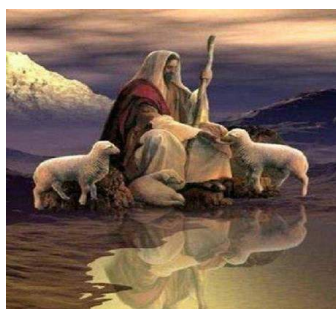
"He Shall Feed his Flock like a Shepherd" for English Horn & Piano (HWV 56 No. 20) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce

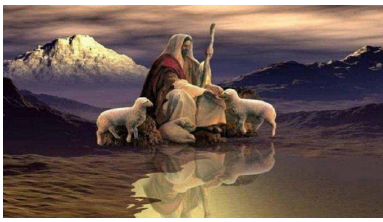


Titre : "He Shall Feed his Flock like a Shepherd" for English Horn & Piano [HWV 56 No. 20]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Cor anglais et piano
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"He Shall Feed his Flock" *from "Messiah" (Scene 5 No 4)*

G.F. Händel (HWV 56) 1741

Arranged for English Horn & Piano by Mike Magatagan 2021

Moderato (♩ = 75)

English Horn

Piano

mf

4

H

P

mf

8

H

P

12

H

P

15

H

P

Detailed description: This system covers measures 15 to 18. The Horn part (H) begins with a melodic line in measure 15, followed by a whole rest in measure 16. In measure 17, it plays a half note G4, a quarter note F#4, and a quarter note E4. Measure 18 features a triplet of eighth notes: D5, C5, and B4. The Piano part (P) provides accompaniment with chords and moving lines in both hands. A long slur is present under the piano accompaniment in measures 17 and 18.

19

H

P

Detailed description: This system covers measures 19 to 21. The Horn part (H) plays a melodic line with a sharp sign on the first note of measure 19. The Piano part (P) continues with accompaniment, featuring a long slur under the bass line in measure 19.

22

H

P

Detailed description: This system covers measures 22 to 25. The Horn part (H) has a melodic line with a trill (tr) above the second note of measure 22. The Piano part (P) has a trill (tr) above the second note of measure 24. The system concludes with a double bar line.

26

H

P

Detailed description: This system covers measures 26 to 28. The Horn part (H) plays a melodic line with a whole note in measure 26. The Piano part (P) provides accompaniment with chords and moving lines in both hands.

29

H

P

Detailed description: This system covers measures 29 to 31. The Horn part (H) has a melodic line with a triplet of eighth notes in measure 29. The Piano part (P) continues with accompaniment. A long slur is present under the piano accompaniment in measure 31.

32

H

P

35

H

P

38

H

P

42

H

P

46

H

P

English Horn

"He Shall Feed his Flock"

from "Messiah" (Scene 5 No 4)

G.F. Händel (HWV 56) 1741

Moderato (♩ = 75)

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The musical score is written for English Horn in 12/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 75 beats per minute. The score consists of ten staves of music, numbered 1 through 45. The first staff starts with a 3-measure rest, followed by a melodic line. A dynamic marking of *mf* is placed below the first staff. The piece features several triplet markings (indicated by a '3' above the notes) and a trill (marked 'tr'). The key signature changes to two flats (B-flat and E-flat) at measure 26. The score concludes with a *rit.* (ritardando) marking and a final triplet of notes.

Piano

"He Shall Feed his Flock"

from "Messiah" (Scene 5 No 4)

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Moderato (♩ = 75)

The musical score is presented in five systems, each with a treble and bass clef. The first system is marked *mf*. The second, third, fourth, and fifth systems are marked *P*. The score includes various musical notations such as notes, rests, and dynamics. The piece is in 12/8 time and G major.

17

Musical score for measures 17-19. The piece is in G minor (one flat) and 3/4 time. Measure 17 features a piano (P) dynamic. The right hand plays a sequence of chords and eighth notes, while the left hand provides a simple accompaniment. Measure 18 continues the melodic line in the right hand. Measure 19 concludes the system with a trill (tr) in the right hand.

20

Musical score for measures 20-22. The piano (P) dynamic is maintained. Measure 20 shows a more active right hand with sixteenth-note patterns. Measure 21 features a melodic line in the right hand and a bass line in the left hand. Measure 22 ends with a trill (tr) in the right hand.

23

Musical score for measures 23-25. Measure 23 continues the melodic development. Measure 24 features a trill (tr) in the right hand. Measure 25 concludes the system with a trill (tr) in the right hand and a final cadence in the left hand.

26

Musical score for measures 26-28. Measure 26 features a complex chordal texture in the right hand. Measure 27 continues with similar textures. Measure 28 concludes the system with a trill (tr) in the right hand.

29

Musical score for measures 29-31. Measure 29 features a trill (tr) in the right hand. Measure 30 continues the melodic line. Measure 31 concludes the system with a trill (tr) in the right hand.

32

P

35

P

38

P

42

P

46

P