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"See with what sad dejection" for Winds & Strings (HWV 60 Mvt. 2) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "See with what sad dejection" for Winds & Strings
[HWV 60 Mvt. 2]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"See with what sad dejection" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 2) 1744

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Largo (♩ = 35)

Flute *mp* *mf* *Solo.*

Oboe *mp*

Horn in F *mp*

Bassoon *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It features ten staves for woodwinds (Flute, Oboe, Horn in F, Bassoon) and ten staves for strings (Violin 1, Violin 2, Viola, Cello, Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello). The music is in a minor key with a common time signature and a tempo of Largo (♩ = 35). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and a *Solo.* instruction for the Flute. The piece is a 2-measure movement from Handel's opera Hercules.

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. **a Tempo** *rit.*

Flute

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Largo (♩ = 35)

Solo.

The first staff of music is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a mezzo-piano (*mp*) dynamic and a breath mark (*v*). The melody consists of quarter notes and eighth notes, with a crescendo leading to a mezzo-forte (*mf*) dynamic.

5

The second staff continues the melody from measure 5. It features a mix of quarter and eighth notes, with a fermata over the final note of the staff.

9

The third staff continues the melody from measure 9. It features a mix of quarter and eighth notes, with a fermata over the final note of the staff.

13

The fourth staff continues the melody from measure 13. It features a mix of quarter and eighth notes, with a fermata over the final note of the staff. The tempo markings *rit.*, **a Tempo**, and *rit.* are placed above the staff.

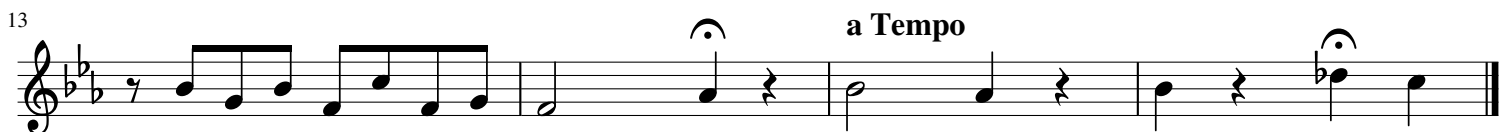
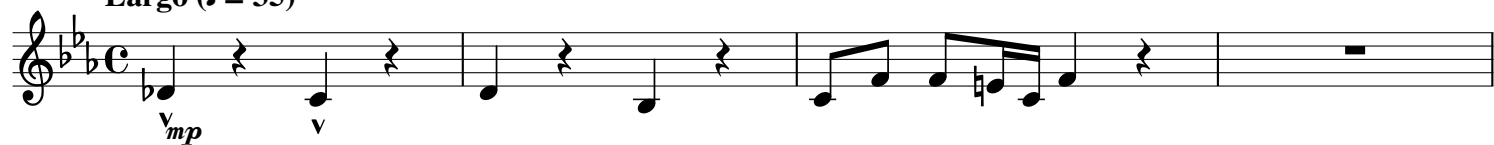
Oboe

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Largo (♩ = 35)



Bassoon

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Largo (♩ = 35)

Musical notation for measures 1-4. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first measure starts with a dynamic marking of *mp* and a breath mark (v). The notes are: G2, F2, E2, D2, C2, B1, A1, G1. The second measure has notes: G1, F1, E1, D1, C1, B0, A0, G0. The third measure has notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. The fourth measure has notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

5

Musical notation for measures 5-8. The notes are: G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. The fifth measure has notes: G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. The sixth measure has notes: G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. The seventh measure has notes: G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. The eighth measure has notes: G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2.

9

Musical notation for measures 9-12. The notes are: G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. The ninth measure has notes: G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. The tenth measure has notes: G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. The eleventh measure has notes: G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. The twelfth measure has notes: G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2.

13

a Tempo

Musical notation for measures 13-16. The notes are: G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. The thirteenth measure has notes: G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. The fourteenth measure has notes: G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. The fifteenth measure has notes: G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. The sixteenth measure has notes: G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2.

Violin 1

"See with what sad dejection"

from "Hercules"

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Largo (♩ = 35)

mp

Musical notation for measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Largo' with a quarter note equal to 35 beats. The dynamics are marked 'mp' (mezzo-piano). The notation includes rests, eighth notes, and quarter notes.

5

Musical notation for measures 5-8. The notation continues with eighth and quarter notes, maintaining the 'mp' dynamic.

9

Musical notation for measures 9-12. The notation continues with eighth and quarter notes.

13

a Tempo

Musical notation for measures 13-16. The tempo changes to 'a Tempo'. The notation includes quarter notes, half notes, and a final double bar line.

Violin 2

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Largo (♩ = 35)
mp

Musical notation for measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Largo with a quarter note equal to 35 beats. The dynamics are marked *mp*. The notation includes rests, eighth notes, and quarter notes.

5

Musical notation for measures 5-8. The notation continues with eighth and quarter notes, and rests.

9

Musical notation for measures 9-12. The notation continues with eighth and quarter notes, and rests.

13 **a Tempo**

Musical notation for measures 13-16. The tempo changes to **a Tempo**. The notation includes quarter notes, eighth notes, and rests, ending with a double bar line.

Viola

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Largo (♩ = 35)

Musical notation for measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first two measures feature a half note followed by a quarter rest, with a *mp* dynamic marking and a *v* (accents) marking under the first notes. The third measure contains a quarter note, an eighth note, a sixteenth note, and a quarter note. The fourth measure is a whole rest.

5

Musical notation for measures 5-8. The key signature has two flats, and the time signature is common time. Measures 5 and 6 consist of eighth notes with a grace note. Measures 7 and 8 consist of quarter notes with a grace note.

9

Musical notation for measures 9-12. The key signature has two flats, and the time signature is common time. Measures 9 and 10 consist of quarter notes with a grace note. Measures 11 and 12 consist of quarter notes.

13

a Tempo

Musical notation for measures 13-16. The key signature has two flats, and the time signature is common time. Measure 13 consists of quarter notes with a grace note. Measure 14 consists of a half note with a fermata. Measure 15 consists of a half note with a fermata. Measure 16 consists of a half note with a fermata.

Cello

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Largo (♩ = 35)

Musical notation for measures 1-4. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes a dynamic marking of *mp* (mezzo-piano) and a *v* (accrescendo) marking under the first two notes.

5

Musical notation for measures 5-8. The notation includes a *7* (breath mark) under the first note of each measure.

9

Musical notation for measures 9-12. The notation includes a *7* (breath mark) under the first note of each measure.

13

Musical notation for measures 13-16. The notation includes a *7* (breath mark) under the first note of each measure, a *7* (breath mark) under the first note of measure 14, and a *7* (breath mark) under the first note of measure 15. The tempo marking **a Tempo** is placed above the notation.