



Mike Magatagan

États-Unis, SierraVista

"See the tall palm" from "Solomon" for Winds & Strings (HWV 67 Mvt. 38) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



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|--------------------------|---|
| Titre : | "See the tall palm" from "Solomon" for Winds & Strings [HWV 67 Mvt. 38] |
| Compositeur : | Haendel, Georg Friedrich |
| Arrangeur : | Magatagan, Mike |
| Droit d'auteur : | Public Domain |
| Editeur : | Magatagan, Mike |
| Instrumentation : | Vents & Orchestre Cordes |
| Style : | Baroque |

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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See the tall palm

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 38) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 80)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl *tr*

Ob *tr*

Fh

Ba

V1 *tr*

V2 *tr*

Va

Vc

12

Fl

Ob

Solo. Fh

Ba

V1

V2

Va

Vc

21

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh *Solo.*
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

51

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

56

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

69

Fl *f*

Ob *mp* *cresc.*

Fh *mp* *cresc.*

Ba *mp*

V1 *p* *cresc.*

V2 *p* *cresc.*

Va *p*

Vc *p*

77

Fl *(cresc.)* *mf* *mp* *mf*

Ob *mf* *mp* *mf*

Fh *mp* *mp* *mf*

Ba *mp* *mf*

V1 *mp* *p* *mf*

V2 *mp* *p* *mf*

Va *mp* *p* *mf*

Vc *mp* *p* *mf*

85

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 85 through 88. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one flat (B-flat major or E-flat minor) and a common time signature. Measures 85 and 86 show a rhythmic pattern of eighth notes in the woodwinds and strings, with some rests. Measures 87 and 88 continue this pattern, with the strings playing a steady eighth-note accompaniment and the woodwinds having more complex rhythmic figures.

90

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 90 through 93. It features the same eight staves as the previous system. Measures 90 and 91 show a rhythmic pattern of eighth notes in the woodwinds and strings, with some rests. Measures 92 and 93 continue this pattern, with the strings playing a steady eighth-note accompaniment and the woodwinds having more complex rhythmic figures. A trill (tr) is marked above the final note of the Flute part in measure 92.

96

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

103

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

108

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

112

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Solo.

117

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

122

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

126

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

130

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

135

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

140

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

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from "Solomon"

Flute

George Frideric Handel, (HWV 67 Mvt. 38) 1748

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Allegro moderato (♩ = 80)

mf

7

10

19

26

39

45

52

59

63

69

tr

2

6

mp

cresc.

mf

79

mp *mf*

87

90

tr

96

103

110

tr 4

121

127

130

136

141

rit. *tr*

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Oboe

George Frideric Handel, (HWV 67 Mvt. 38) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 80)

mf

7

12 *2*

22

30 *6*

42

48

56

62

69 *mp* *cresc.* *mf*

79 *mp* *mf*

87



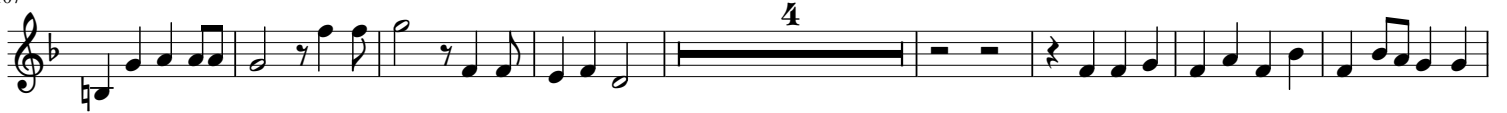
91



100



107



119



125



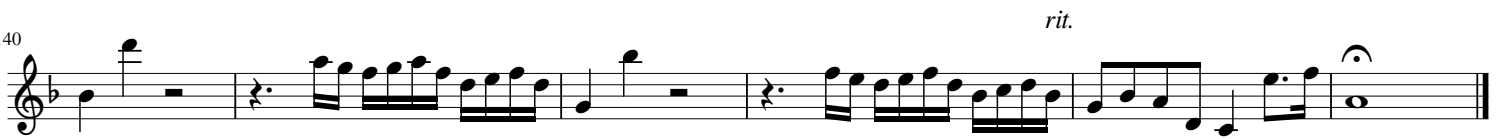
129



135



140



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Horn in F

George Frideric Handel, (HWV 67 Mvt. 38) 1748

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Allegro moderato (♩ = 80)

11 *Solo.*

21

27 *tr* *Solo.*

36

42

46

51

56 *3*

65

74

79



87



97



104



109



118



123



127



134



138



See the tall palm

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Bassoon

George Frideric Handel, (HWV 67 Mvt. 38) 1748

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Allegro moderato (♩ = 80)

mf

7

15

22

27

40

44

50

56

62

69

mp

79

Musical staff 79: Bass clef, key signature of one flat. Measures 79-86. Dynamics: *mp*, *mf*.

87

Musical staff 87: Bass clef, key signature of one flat. Measures 87-91.

92

Musical staff 92: Bass clef, key signature of one flat. Measures 92-99.

100

Musical staff 100: Bass clef, key signature of one flat. Measures 100-105.

106

Musical staff 106: Bass clef, key signature of one flat. Measures 106-116. Includes a 4-measure rest.

117

Musical staff 117: Bass clef, key signature of one flat. Measures 117-122.

123

Musical staff 123: Bass clef, key signature of one flat. Measures 123-127.

128

Musical staff 128: Bass clef, key signature of one flat. Measures 128-133.

134

Musical staff 134: Bass clef, key signature of one flat. Measures 134-139.

140

Musical staff 140: Bass clef, key signature of one flat. Measures 140-146. Includes a *rit.* marking.

See the tall palm

from "Solomon"

Violin 1

George Frideric Handel, (HWV 67 Mvt. 38) 1748

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Allegro moderato (♩ = 80)

mf

7

14

22

29

33

42

48

53

60

66

tr

2

p

cresc. - - - -

76

Musical staff 76: Treble clef, key signature of one flat. The staff contains a melodic line with various dynamics. The first measure has a *(cresc.)* marking, followed by *mp*. The second measure has a *p* marking. The final measure has a *mf* marking.

85

Musical staff 85: Treble clef, key signature of one flat. The staff contains a melodic line with eighth-note patterns and rests.

90

Musical staff 90: Treble clef, key signature of one flat. The staff contains a melodic line with eighth-note patterns and a trill (*tr*) in the second measure.

97

Musical staff 97: Treble clef, key signature of one flat. The staff contains a melodic line with eighth-note patterns and rests.

104

Musical staff 104: Treble clef, key signature of one flat. The staff contains a melodic line with eighth-note patterns and a trill (*tr*) in the final measure.

111

Musical staff 111: Treble clef, key signature of one flat. The staff contains a melodic line with eighth-note patterns and two trills (*tr*) in the final two measures.

115

Musical staff 115: Treble clef, key signature of one flat. The staff contains a melodic line with eighth-note patterns and rests.

123

Musical staff 123: Treble clef, key signature of one flat. The staff contains a melodic line with eighth-note patterns and a sharp sign (*#*) above a note in the second measure.

129

Musical staff 129: Treble clef, key signature of one flat. The staff contains a melodic line with eighth-note patterns and rests.

134

Musical staff 134: Treble clef, key signature of one flat. The staff contains a melodic line with eighth-note patterns and rests.

140

Musical staff 140: Treble clef, key signature of one flat. The staff contains a melodic line with eighth-note patterns and a trill (*tr*) in the final measure. A *rit.* marking is placed above the staff in the previous measure.

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Violin 2

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Allegro moderato (♩ = 80)

mf

7

14

22

29

33 *tr* *tr*

42

48

53

60

66

p *cresc.* - - - -

76

Musical staff 76: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The dynamics are marked as *(cresc.)*, *mp*, *p*, and *mf*.

85

Musical staff 85: Treble clef, key signature of one flat. The staff features a series of eighth notes and sixteenth notes, including a triplet of eighth notes.

90

Musical staff 90: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes.

97

Musical staff 97: Treble clef, key signature of one flat. The staff features a sequence of quarter notes and eighth notes.

104

Musical staff 104: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes.

111

Musical staff 111: Treble clef, key signature of one flat. The staff features a sequence of eighth notes and quarter notes, with trills marked *tr*.

115

Musical staff 115: Treble clef, key signature of one flat. The staff contains a sequence of quarter notes and eighth notes.

123

Musical staff 123: Treble clef, key signature of one flat. The staff features a sequence of eighth notes and quarter notes.

129

Musical staff 129: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes.

134

Musical staff 134: Treble clef, key signature of one flat. The staff features a sequence of quarter notes and eighth notes.

140

Musical staff 140: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes, ending with a fermata. The dynamic marking *rit.* is present above the staff.

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Viola

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Allegro moderato (♩ = 80)

9 *mf*

17

23

28

35

42

48

54

61

70

p *mp*

79

p *mf*

87

3

96

102

106

112

118

124

131

137

rit.

See the tall palm

from "Solomon"

Cello

George Frideric Handel, (HWV 67 Mvt. 38) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 80)

mf

7

15

22

27

33

41

46

53

60

66

p

77

Musical staff 77: Bass clef, key signature of one flat. Measures 77-85. Dynamics: *mp*, *p*, *mf*.

86

Musical staff 86: Bass clef, key signature of one flat. Measures 86-90.

91

Musical staff 91: Bass clef, key signature of one flat. Measures 91-98.

99

Musical staff 99: Bass clef, key signature of one flat. Measures 99-104.

105

Musical staff 105: Bass clef, key signature of one flat. Measures 105-110.

111

Musical staff 111: Bass clef, key signature of one flat. Measures 111-117.

118

Musical staff 118: Bass clef, key signature of one flat. Measures 118-123.

124

Musical staff 124: Bass clef, key signature of one flat. Measures 124-129.

130

Musical staff 130: Bass clef, key signature of one flat. Measures 130-134.

135

Musical staff 135: Bass clef, key signature of one flat. Measures 135-139. Dynamic: *^*.

140

Musical staff 140: Bass clef, key signature of one flat. Measures 140-144. Dynamic: *rit.*