



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "See, the conquering hero comes" for Winds & Strings (HWV 63 Mvt. 35) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

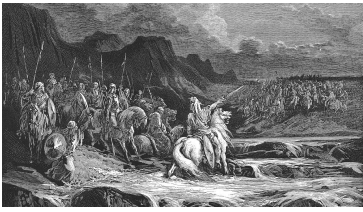
### A propos de la pièce

**Titre :** "See, the conquering hero comes" for Winds & Strings  
[HWV 63 Mvt. 35]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Baroque

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# "See, the conquering hero comes"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 35) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato ( $\text{♩} = 75$ )

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

13

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a musical score for a concert band and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro moderato' with a quarter note equal to 75 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score features various musical notations including eighth and sixteenth notes, rests, and trills. The piece begins with a flute and violin melody, followed by a woodwind and string accompaniment. The second system starts at measure 13 and continues the orchestration.

23

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 23 through 34. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Trills are specifically marked above the notes in measures 23, 27, and 31. The bassoon part has a prominent eighth-note pattern in measures 25-28.

35

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 35 through 44. It features the same eight staves as the previous system. The key signature remains one sharp (F#). The score continues with various musical notations, including trills marked above notes in measures 35, 39, and 43. The woodwind parts (Flute, Oboe, Horn, Bassoon) show more active melodic lines, while the string parts (Violins, Viola, Cello) provide harmonic support with steady rhythmic patterns.

43

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

52

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

61

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

71

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

81

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

89

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

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Allegro moderato (♩ = 75)

The musical score is written for a single flute part in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro moderato' with a quarter note equal to 75 beats per minute. The score begins with a dynamic marking of *mf*. The piece features several trills (tr) and a fermata (8) over a whole note in measure 11. The score is divided into systems of five measures each, with measure numbers 18, 27, 37, 47, 56, 66, 76, and 86 indicated at the start of their respective lines. The piece concludes with a *rit.* (ritardando) marking and a final trill over a half note in measure 95.

Oboe

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Allegro moderato (♩ = 75)

The musical score is written for Oboe in G major, 3/4 time. It begins with a dynamic marking of *mf*. The tempo is marked *Allegro moderato* with a quarter note equal to 75 beats per minute. The score consists of nine staves of music. The first staff includes a fermata over a whole note G4, with the number '8' written above it, indicating an eight-measure rest. The piece concludes with a *rit.* (ritardando) marking and a final whole note G4.



Horn in F

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**Allegro moderato** (♩ = 75)

*mf*

8

20

32

43

53

63

75

87 *rit.*

Bassoon

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**Allegro moderato** (♩ = 75)

mf

8

20

31

41

51

60

69

78

89

rit.

# "See, the conquering hero comes" from "Judas Maccabaeus"

Violin 1

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Allegro moderato (♩ = 75)

The musical score is written for Violin 1 in G major, 3/4 time, with a tempo of Allegro moderato (♩ = 75). The score consists of nine staves of music, numbered 1, 11, 20, 33, 42, 51, 60, 69, 79, and 89. The key signature has one sharp (F#). The score includes various musical notations: trills (tr), a triplet (3), a dynamic marking of mezzo-forte (mf), and a ritardando (rit.) marking. The piece concludes with a double bar line at the end of the final staff.

Violin 2

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**Allegro moderato** (♩ = 75)

11 *mf*

20 **3**

33

42

51

60

69

78

87 *rit.*

Viola

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Allegro moderato (♩ = 75)



*mf*

13



22



36



45



56



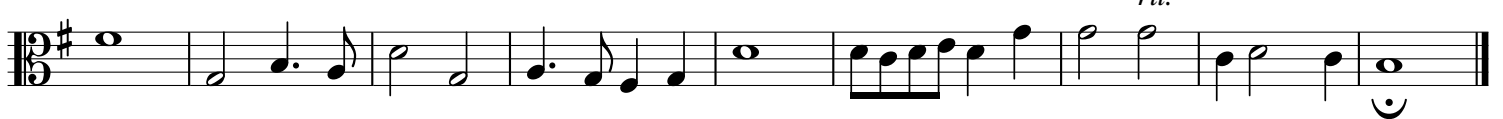
67



77



88



*rit.*

Cello

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**Allegro moderato** (♩ = 75)



*mf*

13



3

25



37



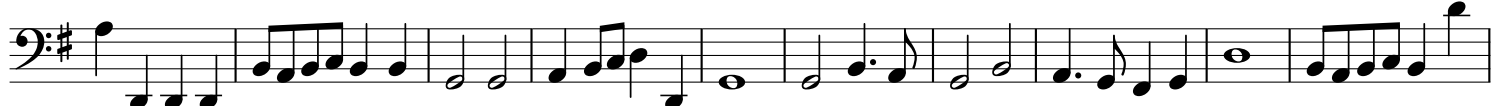
46



58



68



78



90

*rit.*

