



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Oh, scene of unexampled woe!" for Winds & Strings (HWV 60 Mvt. 36) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

<b>Titre :</b>	"Oh, scene of unexampled woe!" for Winds & Strings [HWV 60 Mvt. 36]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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17

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

25

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

33

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

44

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

# "Oh, scene of unexampled woe!" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 36) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

**Largo** (♩ = 60)

*mf*

7

16

23

30

38

47

*tr* *rit.* *tr*

Oboe

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Largo (♩ = 60)

mf

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

7

Musical notation for measures 7-15. Measure 7 starts with a rest. The melody continues with eighth and quarter notes, ending with a fermata over a half note in measure 15.

16

Musical notation for measures 16-20. The melody consists of eighth and quarter notes with various accidentals.

21

Musical notation for measures 21-25. The melody continues with eighth and quarter notes.

26

Musical notation for measures 26-31. The melody continues with eighth and quarter notes.

32

Musical notation for measures 32-41. The melody continues with eighth and quarter notes, ending with a fermata over a half note in measure 41.

42

Musical notation for measures 42-47. The melody continues with eighth and quarter notes, ending with a fermata over a half note in measure 47.

48

Musical notation for measures 48-54. The melody continues with eighth and quarter notes, ending with a fermata over a half note in measure 54.

Horn in F

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Largo (♩ = 60)

*mf*

8

16

24

31

39

47

Bassoon

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Largo (♩ = 60)

9

mf

Musical notation for measures 1-8, starting with a bass clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a quarter rest, followed by a series of quarter and eighth notes. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 9-17, continuing the melody with various note values and rests.

18

Musical notation for measures 18-26, featuring a mix of quarter and eighth notes.

27

Musical notation for measures 27-36, showing a continuation of the melodic line.

37

Musical notation for measures 37-46, including a fermata over a note in measure 40.

47

Musical notation for measures 47-54, concluding the piece with a final fermata.



Violin 1

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Largo (♩ = 60)

Violin 2

# "Oh, scene of unexampled woe!" from "Hercules"

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Largo (♩ = 60)

mf

Musical notation for measures 1-8, starting with a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first measure includes a dynamic marking of *mf*.

9

Musical notation for measures 9-15.

16

tr

tr

Musical notation for measures 16-22, featuring trills marked with *tr*.

23

Musical notation for measures 23-28.

29

Musical notation for measures 29-36.

37

tr

Musical notation for measures 37-45, featuring a trill marked with *tr*.

46

Musical notation for measures 46-52, ending with a double bar line.

Viola

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Largo (♩ = 60)

Musical notation for measures 1-8. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is Largo (♩ = 60). The dynamics are marked *mf*. The notes are: 1: quarter rest, quarter note G4, quarter note A4; 2: quarter note B4, quarter note C5, quarter note B4; 3: quarter note A4, quarter note G4, quarter note F#4; 4: quarter note E4, quarter note D4, quarter note C4; 5: quarter note B3, quarter note A3, quarter note G3; 6: quarter note F#3, quarter note E3, quarter note D3; 7: quarter note C3, quarter note B2, quarter note A2; 8: quarter note G2, quarter note F#2, quarter note E2.

9

Musical notation for measures 9-17. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notes are: 9: quarter note D2, quarter note C2, quarter note B1; 10: quarter note A1, quarter note G1, quarter note F#1; 11: quarter note E1, quarter note D1, quarter note C1; 12: quarter note B0, quarter note A0, quarter note G0; 13: quarter note F#0, quarter note E0, quarter note D0; 14: quarter note C0, quarter note B0, quarter note A0; 15: quarter note G0, quarter note F#0, quarter note E0; 16: quarter note D0, quarter note C0, quarter note B0; 17: quarter note A0, quarter note G0, quarter note F#0.

18

Musical notation for measures 18-25. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notes are: 18: quarter note E1, quarter note D1, quarter note C1; 19: quarter note B0, quarter note A0, quarter note G0; 20: quarter note F#0, quarter note E0, quarter note D0; 21: quarter note C0, quarter note B0, quarter note A0; 22: quarter note G0, quarter note F#0, quarter note E0; 23: quarter note D0, quarter note C0, quarter note B0; 24: quarter note A0, quarter note G0, quarter note F#0; 25: quarter note E0, quarter note D0, quarter note C0.

26

Musical notation for measures 26-33. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notes are: 26: quarter note B0, quarter note A0, quarter note G0; 27: quarter note F#0, quarter note E0, quarter note D0; 28: quarter note C0, quarter note B0, quarter note A0; 29: quarter note G0, quarter note F#0, quarter note E0; 30: quarter note D0, quarter note C0, quarter note B0; 31: quarter note A0, quarter note G0, quarter note F#0; 32: quarter note E0, quarter note D0, quarter note C0; 33: quarter note B0, quarter note A0, quarter note G0.

34

Musical notation for measures 34-43. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notes are: 34: quarter note F#0, quarter note E0, quarter note D0; 35: quarter note C0, quarter note B0, quarter note A0; 36: quarter note G0, quarter note F#0, quarter note E0; 37: quarter note D0, quarter note C0, quarter note B0; 38: quarter note A0, quarter note G0, quarter note F#0; 39: quarter note E0, quarter note D0, quarter note C0; 40: quarter note B0, quarter note A0, quarter note G0; 41: quarter note F#0, quarter note E0, quarter note D0; 42: quarter note C0, quarter note B0, quarter note A0; 43: quarter note G0, quarter note F#0, quarter note E0.

45

Musical notation for measures 44-52. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notes are: 44: quarter note D0, quarter note C0, quarter note B0; 45: quarter note A0, quarter note G0, quarter note F#0; 46: quarter note E0, quarter note D0, quarter note C0; 47: quarter note B0, quarter note A0, quarter note G0; 48: quarter note F#0, quarter note E0, quarter note D0; 49: quarter note C0, quarter note B0, quarter note A0; 50: quarter note G0, quarter note F#0, quarter note E0; 51: quarter note D0, quarter note C0, quarter note B0; 52: quarter note A0, quarter note G0, quarter note F#0.

Cello

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Largo (♩ = 60)

9

mf

Musical notation for measures 1-8 of the piece. The key signature is two sharps (F# and C#) and the time signature is 3/4. The notation includes a dynamic marking of *mf* (mezzo-forte) under the first measure.

9

Musical notation for measures 9-17. Measure 9 starts with a fermata over a whole note. The notation includes various rhythmic values and accidentals.

18

Musical notation for measures 18-26. Measure 18 starts with a fermata over a whole note. The notation includes various rhythmic values and accidentals.

27

Musical notation for measures 27-36. Measure 27 starts with a fermata over a whole note. The notation includes various rhythmic values and accidentals.

37

Musical notation for measures 37-46. Measure 37 starts with a fermata over a whole note. The notation includes various rhythmic values and accidentals.

47

Musical notation for measures 47-54. Measure 47 starts with a fermata over a whole note. The notation includes various rhythmic values and accidentals.