



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande (Thème du film Barry Lyndon) Haendel, Georg Friedrich

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Sarabande (Thème du film Barry Lyndon)  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Cor (Fa), piano ou orgue  
**Style :** Baroque  
**Commentaire :** Le quatrième mouvement de la suite pour Clavecin en Ré mineur d'Haendel (HWV 437) a été rendu célèbre lorsqu'une version orchestrée a été utilisée par Stanley Kubrick pour son film de 1975 'Barry Lyndon'. Plus tard, Brian De Palma a repris la même orchestration pour 'Redacted' (2007). Citons également entre autre référence directe à Barry Lyndon, la version que Michael Winterbottom a inclus dans 'A Cock and Bull Story' (Une Historie... (la suite en ligne))

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Sarabande

*D minor Keybord Suite (HWV 437)*

G. H. Haendel (1685 - 1759)

Transc. : Bernard Dewagtere

Grave

Cor en Fa

Piano

Cor

Pno

Cor

Pno

Cor

Pno

\* Ornament musical notes in each repeat sign

2  
17 Variation I

Cor

Pno

Detailed description: This system contains measures 17 through 20. The Cor part (top staff) begins with a repeat sign and a first ending bracket. It features a melodic line with eighth and quarter notes, including a slur over measures 18 and 19. The Pno part (bottom two staves) provides accompaniment with chords and moving lines in both hands. The key signature has one flat (B-flat).

Cor

Pno

Detailed description: This system contains measures 21 through 24. The Cor part continues its melodic line, featuring a slur over measures 22 and 23. The Pno part continues with accompaniment. The key signature remains one flat.

Cor

Pno

Detailed description: This system contains measures 25 through 28. The Cor part repeats the melodic motif from the first system. The Pno part continues with accompaniment. The key signature remains one flat.

Cor

Pno

Detailed description: This system contains measures 29 through 32. The Cor part concludes with a final note and a repeat sign. The Pno part concludes with a final chord and a repeat sign. The key signature remains one flat.

Variation II

33

Cor

Pno

Detailed description: This system covers measures 33 to 36. The Cor part (top staff) features a melodic line with a slur over measures 33-34 and another slur over measures 35-36. The Pno part (bottom two staves) consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand, including some with accidentals.

37

Cor

Pno

Detailed description: This system covers measures 37 to 40. The Cor part has a slur over measures 37-38 and a longer slur over measures 39-40. The Pno part continues with the eighth-note bass line and chordal accompaniment, ending with a double bar line and repeat dots in measure 40.

41

Cor

Pno

Detailed description: This system covers measures 41 to 44. The Cor part has a slur over measures 41-42 and another slur over measures 43-44. The Pno part continues with the eighth-note bass line and chordal accompaniment, ending with a double bar line and repeat dots in measure 44.

45

Cor

Pno

Detailed description: This system covers measures 45 to 48. The Cor part has a slur over measures 45-46 and a longer slur over measures 47-48. The Pno part continues with the eighth-note bass line and chordal accompaniment, ending with a double bar line and repeat dots in measure 48.