



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Thème du film Barry Lyndon) Haendel, Georg Friedrich

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Sarabande (Thème du film Barry Lyndon)
Compositeur : Haendel, Georg Friedrich
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Hautbois, Piano (clavier)
Style : Baroque
Commentaire : Le quatrième mouvement de la suite pour Clavecin en Ré mineur d'Haendel (HWV 437) a été rendu célèbre lorsqu'une version orchestrée a été utilisée par Stanley Kubrick pour son film de 1975 'Barry Lyndon'. Plus tard, Brian De Palma a repris la même orchestration pour 'Redacted' (2007). Citons également entre autre référence directe à Barry Lyndon, la version que Michael Winterbottom a inclus dans 'A Cock and Bull Story' (Une Historie... (la suite en ligne))

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Sarabande

D minor Keyboard Suite (HWV 437)

G. F. Haendel (1685 - 1759)

Grave

Transc. : Bernard Dewagtere

Oboe

Piano

The first system of the score features an Oboe part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is D minor (two flats) and the time signature is 3/4. The Oboe part begins with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6. The Piano part provides a harmonic accompaniment with chords and single notes.

5

Pno

The second system continues the Piano accompaniment from the first system, starting at measure 5. It features a mix of chords and single notes in both the treble and bass staves.

9

Pno

The third system continues the Piano accompaniment, starting at measure 9. An asterisk (*) is placed above the staff at the end of the system, indicating an ornament.

13

Pno

The fourth system continues the Piano accompaniment, starting at measure 13. It includes a fermata over the final notes of the piece. A '2' is written above the staff, possibly indicating a second ending or a specific fingering.

* Ornament musical notes in every repeat sign

2
17

Variation I.

Sarabande (XIe Suite)

Piano score for Variation I, measures 17-20. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The music is in a minor key and features a melodic line in the treble and a harmonic accompaniment in the grand staff.

Piano score for Variation I, measures 21-24. The system includes a single treble clef staff and a grand staff. The melodic line continues with some chromatic movement, and the accompaniment provides a steady harmonic foundation.

Piano score for Variation I, measures 25-28. The system includes a single treble clef staff and a grand staff. The music maintains its characteristic Sarabande tempo and mood.

Piano score for Variation I, measures 29-32. The system includes a single treble clef staff and a grand staff. This section concludes the variation with a final cadence.

33 Variation II.

Piano score for measures 33-36. The right hand features a melodic line with a slur over measures 33-34 and another slur over measures 35-36. The left hand provides a steady bass line with chords in the right hand.

Piano score for measures 37-40. The right hand continues the melodic line with a slur over measures 37-38 and another slur over measures 39-40. The left hand maintains the bass line with chords in the right hand.

Piano score for measures 41-44. The right hand features a melodic line with a slur over measures 41-42 and another slur over measures 43-44. The left hand maintains the bass line with chords in the right hand.

Piano score for measures 45-48. The right hand features a melodic line with a slur over measures 45-46 and another slur over measures 47-48. The left hand maintains the bass line with chords in the right hand.