



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande en Ré mineur Haendel, Georg Friedrich

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Sarabande en Ré mineur
Compositeur : Haendel, Georg Friedrich
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte à bec (S. ou T.), piano (ou orgue)
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Sarabande en Ré mineur

Sarabande in Dm Georg Friedrich Haendel (1685 – 1759)

Transc. : Bernard Dewagtere

Flûte à bec Soprano

Piano

The first system of the score is for Soprano Flute and Piano. It consists of three staves. The top staff is for the Soprano Flute, the middle for the right hand of the piano, and the bottom for the left hand. The key signature is one flat (B-flat) and the time signature is 3/4. The music begins with a treble clef and a key signature of one flat. The melody is a simple, rhythmic line of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Fl. à b. S.

The second system of the score is for Bass Flute and Piano. It consists of three staves. The top staff is for the Bass Flute, the middle for the right hand of the piano, and the bottom for the left hand. The key signature is one flat (B-flat) and the time signature is 3/4. The music begins with a treble clef and a key signature of one flat. The melody is a simple, rhythmic line of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A trill (tr) is marked above the final note of the melody in the top staff.

Fl. à b. S.

The third system of the score is for Bass Flute and Piano. It consists of three staves. The top staff is for the Bass Flute, the middle for the right hand of the piano, and the bottom for the left hand. The key signature is one flat (B-flat) and the time signature is 3/4. The music begins with a treble clef and a key signature of one flat. The melody is a simple, rhythmic line of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Sarabande en Ré mineur

Fl. à b. S.

Measures 13-16 of the Sarabande in D minor. The score is for Fl. à b. S. and piano. Measure 13 starts with a treble clef and a key signature of one flat. The piano accompaniment begins with a bass clef. Trills are marked above the notes in measures 14 and 15.

Fl. à b. S.

Measures 17-20 of the Sarabande in D minor. The score is for Fl. à b. S. and piano. Measure 17 starts with a treble clef and a key signature of one flat. The piano accompaniment begins with a bass clef. Trills are marked above the notes in measures 18 and 19.

Fl. à b. S.

Measures 21-24 of the Sarabande in D minor. The score is for Fl. à b. S. and piano. Measure 21 starts with a treble clef and a key signature of one flat. The piano accompaniment begins with a bass clef. Trills are marked above the notes in measure 22. The piece concludes with a double bar line and repeat dots in measure 24.