



# Ralf Behrens

Allemagne, Edewecht

## Sarabande and Variations (HWV 437-3 - D minor - Version 1 - in Bb - low) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Sarabande and Variations [HWV 437-3 - D minor - Version 1 - in Bb - low]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trio de cuivres
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# HWV 437-3 - Sarabande and Variations

Version 1

Georg Friedrich Händel (1685- 1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

$\text{♩} = \text{c. } 60$

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

6

11

16

21

26

Measures 26-30 of the Sarabande and Variations. The score is in G major and 3/4 time. It features a treble and bass clef system. The melody in the treble clef starts with a quarter rest, followed by a dotted quarter note G4, and continues with eighth and quarter notes. The bass clef provides a steady accompaniment of quarter notes.

31

Measures 31-35. Measures 31-32 contain a first ending with a repeat sign. Measures 33-35 contain a second ending with a repeat sign. The treble clef melody is primarily composed of quarter and eighth notes, while the bass clef accompaniment consists of quarter notes.

36

Measures 36-40. The treble clef features a series of dotted half notes, while the bass clef continues with a steady eighth-note accompaniment.

41

Measures 41-45. The treble clef melody consists of dotted half notes, and the bass clef accompaniment remains a steady eighth-note pattern.

46

Measures 46-50. The treble clef melody includes quarter and eighth notes, ending with a repeat sign. The bass clef accompaniment continues with eighth notes.