



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande (Thème du film Barry Lyndon) Haendel, Georg Friedrich

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Sarabande (Thème du film Barry Lyndon)  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Quatuor à vent: Flûte, Hautbois, Clarinette, Basson  
**Style :** Baroque  
**Commentaire :** Le quatrième mouvement de la suite pour Clavecin en Ré mineur d'Haendel (HWV 437) a été rendu célèbre lorsqu'une version orchestrée a été utilisée par Stanley Kubrick pour son film de 1975 'Barry Lyndon'. Plus tard, Brian De Palma a repris la même orchestration pour 'Redacted' (2007). Citons également entre autre référence directe à Barry Lyndon, la version que Michael Winterbottom a inclus dans 'A Cock and Bull Story' (Une Historie... (la suite en ligne))

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Suite pour Clavecin en Ré mineur (HWV 437)

## Sarabande

G. H. Haendel (1685 – 1759)

Transc. : Bernard Dewagtere

### Thème

Flûte  
Hautbois  
Clarinette en Sib  
Basson

*f*

This system contains the first four measures of the piece. It features four staves: Flute (treble clef), Oboe (treble clef), Clarinet in Bb (treble clef), and Bassoon (bass clef). The key signature is one flat (Bb) and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The Flute and Oboe parts play a melodic line with eighth notes and rests, while the Clarinet and Bassoon provide a harmonic accompaniment with quarter notes and rests.

Fl.  
Hb.  
Cl. (Sib)  
Bn.

5

This system contains measures 5 through 8. The instrumentation remains the same. The Flute part has a measure rest in measure 5. The Oboe part continues the melodic line. The Clarinet and Bassoon parts continue their accompaniment. A measure rest is present in the Bassoon part in measure 8.

Fl.  
Hb.  
Cl. (Sib)  
Bn.

9

This system contains measures 9 through 12. The Flute part has a measure rest in measure 9. In measure 10, the Flute part has a sixteenth-note triplet. The Oboe part continues the melodic line. The Clarinet and Bassoon parts continue their accompaniment. Measure rests are present in the Oboe and Bassoon parts in measure 12.

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2  
13

Fl.  
Hb.  
Cl. (Sib)  
Bn.

Variation I

17

Fl.  
Hb.  
Cl. (Sib)  
Bn.

21

Fl.  
Hb.  
Cl. (Sib)  
Bn.

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25

Fl.  
Hb.  
Cl. (Sib)  
Bn.

29

Fl.  
Hb.  
Cl. (Sib)  
Bn.

33

**Variation II**

Fl.  
Hb.  
Cl. (Sib)  
Bn.

*mp*  
*mp*  
*mp*  
*f*

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4  
37

Fl.

Hb.

Cl. (Sib)

Bn.

Musical score for measures 37-40. The score is in 4/4 time and the key signature is one flat (Bb). The Flute (Fl.) part features a melodic line with a slur over measures 37-38 and a fermata over a dotted half note in measure 40. The Horn (Hb.) part follows a similar pattern with a slur over measures 37-38 and a fermata in measure 40. The Clarinet in Bb (Cl. (Sib)) part has a slur over measures 37-38 and a fermata in measure 40. The Bassoon (Bn.) part provides a rhythmic accompaniment of eighth notes with slurs and accents.

41

Fl.

Hb.

Cl. (Sib)

Bn.

Musical score for measures 41-44. The Flute (Fl.) part has a slur over measures 41-42 and another slur over measures 43-44. The Horn (Hb.) part has a slur over measures 41-42 and another slur over measures 43-44. The Clarinet in Bb (Cl. (Sib)) part has a slur over measures 41-42 and another slur over measures 43-44. The Bassoon (Bn.) part continues with eighth notes and slurs.

45

Fl.

Hb.

Cl. (Sib)

Bn.

Musical score for measures 45-48. The Flute (Fl.) part has a slur over measures 45-46 and another slur over measures 47-48. The Horn (Hb.) part has a slur over measures 45-46 and another slur over measures 47-48. The Clarinet in Bb (Cl. (Sib)) part has a slur over measures 45-46 and another slur over measures 47-48. The Bassoon (Bn.) part continues with eighth notes and slurs. The score ends with a double bar line and repeat dots.