



Rémi Blanchet

France

Sarabande Haendel, Georg Friedrich

A propos de l'artiste

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors d'instruments à vent. Je joue du piano et compose beaucoup pour cet instrument. J'aime toucher à tout, du rock n roll à la musique baroque et j'écris des chansons. J'aide actuellement le compositeur Vladan Kuzmanovic à transcrire et à arranger des partitions. N'hésitez surtout pas à m'écrire si jamais, comme lui vous avez besoin d'aide.

Qualification : - 3eme cycle de solfège - Utilisation du logiciel de programmation de partitions Lilypond-
Organiste titulaire de l'église Saint Pierre de Sassenage.

Page artiste : https://www.free-scores.com/partitions_gratuites_rblanche.htm

A propos de la pièce



Titre : Sarabande
Compositeur : Haendel, Georg Friedrich
Arrangeur : Blanchet, Rémi
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Editeur : Blanchet, Rémi
Instrumentation : Flûte à bec SATB
Style : Baroque

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Sarabande

Haendel

Soprano

Alto

Ténor

Basse

Measures 1-5 of the Sarabande. The Soprano part begins with a half note G4, followed by quarter notes A4 and B4, and a quarter rest. The Alto part has a half note G4, followed by quarter notes A4 and B4, and a quarter rest. The Tenor part has a half note G4, followed by quarter notes A4 and B4, and a quarter rest. The Bass part has a half note G3, followed by quarter notes A3 and B3, and a quarter rest. The key signature has one flat (Bb) and the time signature is 3/4.

Measures 6-11 of the Sarabande. The Soprano part continues with a half note G4, followed by quarter notes A4 and B4, and a quarter rest. The Alto part has a half note G4, followed by quarter notes A4 and B4, and a quarter rest. The Tenor part has a half note G4, followed by quarter notes A4 and B4, and a quarter rest. The Bass part has a half note G3, followed by quarter notes A3 and B3, and a quarter rest. The key signature has one flat (Bb) and the time signature is 3/4.

Measures 12-17 of the Sarabande. The Soprano part continues with a half note G4, followed by quarter notes A4 and B4, and a quarter rest. The Alto part has a half note G4, followed by quarter notes A4 and B4, and a quarter rest. The Tenor part has a half note G4, followed by quarter notes A4 and B4, and a quarter rest. The Bass part has a half note G3, followed by quarter notes A3 and B3, and a quarter rest. The key signature has one flat (Bb) and the time signature is 3/4.

Measures 18-23 of the Sarabande. The Soprano part continues with a half note G4, followed by quarter notes A4 and B4, and a quarter rest. The Alto part has a half note G4, followed by quarter notes A4 and B4, and a quarter rest. The Tenor part has a half note G4, followed by quarter notes A4 and B4, and a quarter rest. The Bass part has a half note G3, followed by quarter notes A3 and B3, and a quarter rest. The key signature has one flat (Bb) and the time signature is 3/4.

23

Musical score for measures 23-27. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 23 starts with a treble clef and a sharp sign above the first staff. The music features various note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and dynamic markings like accents and hairpins. The system ends with a double bar line.

28

Musical score for measures 28-32. The score continues from the previous system with four staves. It features similar musical notation with notes, rests, and dynamic markings. The system concludes with a double bar line.