



# Mike Magatagan

États-Unis, SierraVista

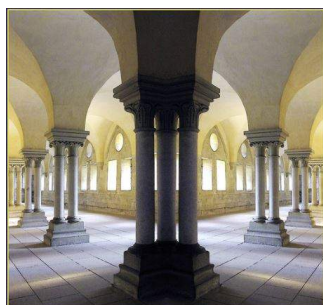
## "Sacred raptures cheer my breast" from "Solomon" for Winds & Strings (HWV 67 Mvt. 7) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

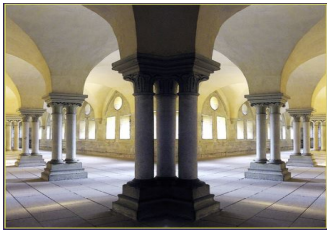


**Titre :** "Sacred raptures cheer my breast" from "Solomon" for Winds & Strings [HWV 67 Mvt. 7]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Sacred raptures cheer my breast

*from "Solomon"*

George Frideric Handel, (HWV 67 Mvt. 7) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

**Maestoso** (♩ = 112)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* *tr*

Violin 2 *mf* *tr*

Viola *mf*

Cello *mf*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

7

11

*tr* *rit.* *tr* **a Tempo**

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

18

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

22

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*p*

27

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*p* *mf* *tr*

32

Fl *tr*

Ob *mp*

Fh

Ba

V1 *tr* *mp*

V2 *p*

Va *p*

Vc *p*

38

Fl *mf* *tr*

Ob *mf*

Fh

Ba

V1 *mf* *tr*

V2 *mf*

Va *mf*

Vc *mf*

42

Fl *mp* *mf*

Ob *mp* *mf*

Fh

Ba *mp*

V1 *p* *mf*

V2 *p* *mf*

Va *p* *mf*

Vc *p*

46

Fl *mf* *tr*

Ob *mf* *tr*

Fh

Ba *mf*

V1 *mf* *tr*

V2 *mf*

Va *mf*

Vc *mf*

50

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

55

*rit.* *tr* **a Tempo**

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

62

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

66

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*Solo.*



71

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

78

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

83 *rit.* ***tr*** **a Tempo**

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

90

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

94

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 94 through 98. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measures 94-95 show active melodic lines in the woodwinds and strings. Measures 96-98 feature more sustained notes and rests, with some woodwinds playing sixteenth-note patterns. A fermata is present over the final note of measure 98 in the Flute and Oboe parts.

99

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 99 through 103. It features the same eight staves as the previous system. Measures 99-101 show a continuation of the melodic themes. Measures 102-103 feature a dynamic change to *p* (piano) for the strings and woodwinds. The Flute and Oboe parts have a fermata over the final note of measure 103. The Viola and Violoncello parts also have a fermata over the final note of measure 103.

*p*

103

Fl *mp*

Ob *mp*

Fh

Ba

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

107

Fl *rit.* *a Tempo*

Ob *mf*

Fh *mf*

Ba

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

111

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

115

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

Flute

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from "Solomon"

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Maestoso (♩ = 112)

The musical score is written for a flute in the key of B-flat major and common time (C). It consists of 53 measures, divided into 11 staves. The tempo is marked 'Maestoso' with a quarter note equal to 112 beats per minute. The score includes various dynamic markings: *mf* (measures 1-10), *p* (measures 25-28), *mp* (measures 32-39), and *mf* (measures 44-48). There are also tempo markings for *rit.* (measures 10-12 and 53) and *a Tempo* (measures 13-15 and 50-53). Trills (*tr*) are indicated in measures 10, 12, 14, 20, 22, 24, 32, 34, 36, 38, 44, and 50. The score begins with a *mf* dynamic and a quarter rest in measure 1. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *rit.* marking and a final *a Tempo* section.

61

65

72

79

*rit.* *a Tempo*

86

92

96

102

*mp* *mf*

*rit.* *a Tempo*

111

114

117

*rit.*

Oboe

# Sacred raptures cheer my breast

from "Solomon"

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Maestoso (♩ = 112)

The musical score is written for Oboe in G major, 3/4 time, with a tempo of Maestoso (♩ = 112). It consists of ten staves of music, numbered 1 through 51. The score includes various dynamics such as *mf*, *p*, *mp*, and *mf*, and tempo markings including *rit.* and *a Tempo*. The music features a mix of eighth and sixteenth notes, with some passages involving triplets and slurs. The piece concludes with a *rit.* marking at the end of the final staff.



58 **a Tempo**

64

70

77 *rit.*

84 **a Tempo**

90

94

100 *mp* *mf* *rit.*

110 **a Tempo**

113

116 *rit.*

Horn in F

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Maestoso (♩ = 112)

*mf* *rit.* **a Tempo**

*tr* *mf*

*rit.* **a Tempo**

67 *Solo.*




71



77



82 *rit.* **a Tempo**



89



93



98



103



106 *rit.* **a Tempo**



113 *rit.*



Bassoon

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Maestoso (♩ = 112)

12 *mf* a Tempo

24 *p* *mf* *mp*

35 *mf* *mp*

46 *mf* *rit.* a Tempo

57 *mf* a Tempo

68 *rit.* a Tempo

78 *rit.* a Tempo

88

98

109 *rit.* a Tempo *rit.* *mf*

Violin 1

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Maestoso (♩ = 112)

*mf*

7

10 *rit.* *a Tempo*

16

21 *p*

27 *mf*

34 *p* *mf*

41 *p* *mf*

47

52 *rit.*

58 *a Tempo*

64



71



80

*rit.* **a Tempo**



88

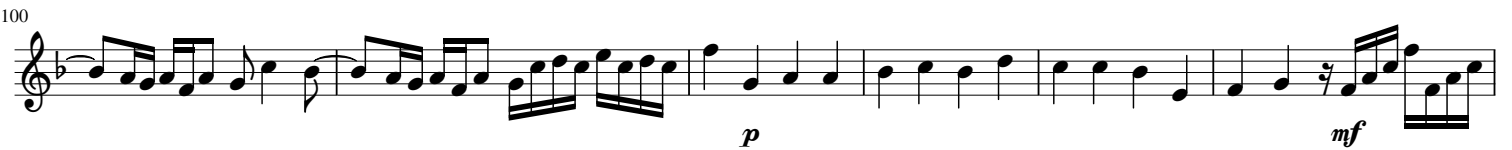


94



100

*p* *mf*



106

*rit.*



110

**a Tempo** *tr*



113



116

*rit.* *tr*



Violin 2

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Maestoso (♩ = 112)

*mf*

7

*rit.* **a Tempo**

10

16

21

*p*

27

*mf*

33

*p* *mf*

40

*p* *mf*

46

51

*rit.* **a Tempo** *tr*

57

63

67

77

*rit.* **a Tempo**

86

92

97

*p*

103

*mf*

108

*rit.* **a Tempo**

112

115

*rit.*





58

a Tempo

Musical staff 58: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth and quarter notes with rests, including a fermata over a half note.

63

Musical staff 63: Bass clef, key signature of one flat (Bb). The staff contains a continuous eighth-note pattern.

66

Musical staff 66: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth and quarter notes with rests.

75

Musical staff 75: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth and quarter notes with rests, including accents over some notes.

82

*rit.*

a Tempo

Musical staff 82: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth and quarter notes with rests, including a fermata over a half note.

89

Musical staff 89: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth and quarter notes with rests.

93

Musical staff 93: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth and quarter notes with rests.

99

Musical staff 99: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth and quarter notes with rests.

105

*p rit.*

a Tempo

Musical staff 105: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth and quarter notes with rests. Dynamic markings *mf* are present below the staff.

111

Musical staff 111: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth and quarter notes with rests.

114

Musical staff 114: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth and quarter notes with rests.

117

*rit.*

Musical staff 117: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth and quarter notes with rests, ending with a fermata over a half note.

Cello

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12 *mf* a Tempo

23 *p* *mf*

34 *p* *mf* *p*

45 *mf* *rit.* a Tempo

56

67

78 *rit.* a Tempo

88

99 *a Tempo* *p* *rit.* *mf*

110