



# Mike Magatagan

États-Unis, SierraVista

## "O ruddier than the cherry" for Winds & Strings (HWV 49 Mvt. 11) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce

<b>Titre :</b>	"O ruddier than the cherry" for Winds & Strings [HWV 49 Mvt. 11]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

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# "O ruddier than the cherry" from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 11) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 84)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5 Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

*tr*

*tr*

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the first system of a musical score, measures 8 through 11. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 8 includes a trill (tr) above the first note of the Flute part. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

12

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the second system of a musical score, measures 12 through 15. It features the same eight staves as the first system: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in the same key and time signature. The notation includes various rhythmic figures and rests across all instruments.

16

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 16, 17, and 18. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests. The woodwinds have a melodic line with some accidentals.

19

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 19, 20, and 21. It features the same eight staves as the previous system. The key signature remains one flat (B-flat), and the time signature is 3/4. The woodwinds and strings continue their rhythmic pattern, with some changes in the woodwind parts. The woodwinds have a melodic line with some accidentals.

22

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 22, 23, and 24. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The music is in a 3/4 time signature. Measures 22 and 23 show a steady rhythmic pattern with eighth and sixteenth notes. Measure 24 contains a complex passage with many accidentals (sharps and naturals) and rests, particularly in the woodwind parts.

25

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 25, 26, 27, and 28. It features the same eight staves as the previous system. The key signature remains B-flat major. Measures 25 and 26 continue the rhythmic patterns. Measures 27 and 28 show a more active woodwind section with intricate melodic lines, while the strings provide a steady accompaniment. Measure 28 ends with a repeat sign.

29

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

34

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

37

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 37 to 40. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The flute and oboe parts play a melodic line with slurs and ties. The horn and bassoon parts play a rhythmic accompaniment with slurs. The violin and viola parts play a rhythmic accompaniment with slurs. The cello part plays a rhythmic accompaniment with slurs.

41

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 41 to 44. It features the same eight staves as the previous system. The flute and oboe parts play a melodic line with slurs and ties. The horn and bassoon parts play a rhythmic accompaniment with slurs. The violin and viola parts play a rhythmic accompaniment with slurs. The cello part plays a rhythmic accompaniment with slurs.

44

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

48

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



51

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system of musical notation covers measures 51 to 54. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 51 includes a trill (tr) above the first note of the Flute part. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

55

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system of musical notation covers measures 55 to 58. It continues with the same eight staves as the previous system. The music maintains the same key signature and time signature. The notation includes various rhythmic values and rests, with some notes marked with accidentals (sharps and naturals).

59

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 59 to 62. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one flat (B-flat) and a common time signature. Measures 59 and 60 show a complex, fast-moving melodic line in the woodwinds and strings, with many sixteenth and thirty-second notes. Measures 61 and 62 show a similar texture, with some rests in the lower strings.

63

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 63 to 66. It features the same eight staves as the previous system. The music continues in the same key and time signature. Measures 63 and 64 show a more rhythmic and melodic texture, with some woodwinds playing eighth-note patterns. Measures 65 and 66 show a similar texture, with some woodwinds playing eighth-note patterns and strings playing a steady accompaniment.

67

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

71

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

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*from "Acis & Galatea"*

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Allegro (♩ = 84)

The musical score is written for a single flute part in G minor (one flat) and common time (C). The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The score consists of ten staves of music, with measure numbers 4, 7, 11, 14, 17, 20, 24, 27, 31, and 39 indicated at the beginning of their respective staves. The piece begins with a dynamic marking of *mf*. The melody is characterized by frequent sixteenth-note passages and trills, with trills explicitly marked with 'tr' above measures 7 and 11. A triplet of eighth notes is present in measure 31. The score concludes with a final flourish in measure 39.



Oboe

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Allegro (♩ = 84)

The musical score is written for Oboe in G minor, 3/4 time, with a tempo of Allegro (♩ = 84). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Measure numbers 4, 7, 11, 14, 17, 19, 22, 25, 28, and 32 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' above it in the final staff.

40

43

46

49

53

56

59

62

65

68

71

Horn in F

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mf

8

15

21

26

38

44

51

58

64

68



Bassoon

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Allegro (♩ = 84)

The musical score is written for Bassoon in the bass clef, with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked Allegro with a quarter note equal to 84 beats per minute. The dynamic marking *mf* (mezzo-forte) is present at the beginning. The score consists of ten staves of music, with measure numbers 8, 15, 21, 26, 38, 44, 51, 58, 64, and 68 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout the piece. At measure 26, there are two triplet markings (the number 2) and one triplet marking (the number 3). At measure 68, there is a double bar line followed by a fermata and a final measure with a fermata.

Violin 1

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Allegro (♩ = 84)

*mf*

4

7 *tr*

11

15

18

22

26

30

34

36

40

44

48

52

56

60

63

67

71

Violin 2

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Allegro (♩ = 84)

*mf*

4

7

10

13

16

19

23

26

30

34

36

40

43

46

49

52

55

58

61

64

67

70

Viola

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Allegro (♩ = 84)

The image displays a musical score for the Viola part of the piece "O ruddier than the cherry" from the opera "Acis & Galatea" by George Frideric Handel. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegro" with a metronome marking of quarter note = 84. The dynamics are marked "mf" (mezzo-forte). The score consists of ten staves of music, with measure numbers 8, 15, 21, 26, 33, 42, 49, 56, 63, and 68 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a fermata over the final note.

Cello

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Allegro (♩ = 84)

*mf*

8

16

22

28

35

43

50

58

64

69