



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Risolvo abbandonar la bella" from "Alessandro" for Oboe & Piano (HWV 21 Act 2 No. 7) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

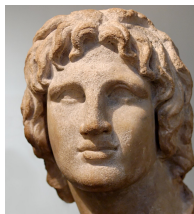
### A propos de la pièce

**Titre :** "Risolvo abbandonar la bella" from "Alessandro" for Oboe & Piano  
[HWV 21 Act 2 No. 7]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Hautbois, Piano (clavier)  
**Style :** Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# "Risolveo abbandonar la bella che mi sprezza" *from "Alessandro"*

George Frideric Handel, (HWV 21 Act 2 No. 7) 1726

Interpretation for Oboe & Piano by Mike Magatagan 2023

**Allegro** (♩ = 100)

Oboe

Piano

*mf*

5

O

P

8

O

P

11

O

P

*tr*

15

Oboe (O) and Piano (P) score for measures 15-17. The Oboe part features eighth-note patterns and rests. The Piano accompaniment includes a bass line with a sharp sign and various rhythmic figures.

18

Oboe (O) and Piano (P) score for measures 18-20. The Oboe part continues with eighth-note patterns and a melodic line. The Piano accompaniment features a steady bass line and arpeggiated figures.

21

Oboe (O) and Piano (P) score for measures 21-23. The Oboe part has a more active eighth-note pattern. The Piano accompaniment includes a melodic line with slurs and a bass line.

24

Oboe (O) and Piano (P) score for measures 24-26. The Oboe part features eighth-note patterns and rests. The Piano accompaniment includes a bass line and arpeggiated figures.

27

O

P

30

O

P

*poco rit.*

33

O

P

*a Tempo*

36

O

P

39

Oboe (O) and Piano (P) score for measures 39-42. The Oboe part features a melodic line with eighth and sixteenth notes, including a trill-like figure. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note line in the right hand.

43

Oboe (O) and Piano (P) score for measures 43-45. The Oboe part continues with a melodic line, featuring a trill-like figure. The Piano accompaniment maintains the eighth-note bass line and adds more complex rhythmic patterns in the right hand.

46

Oboe (O) and Piano (P) score for measures 46-48. The Oboe part has a melodic line with a trill-like figure. The Piano accompaniment features a more active right hand with sixteenth-note patterns.

49

Oboe (O) and Piano (P) score for measures 49-52. The Oboe part includes a trill-like figure (tr) and a melodic line. The Piano accompaniment continues with eighth-note patterns in both hands.

53 *tr*

Oboe (O) and Piano (P) staves. Measure 53 includes a trill (*tr*) on G4. The piano accompaniment consists of a steady eighth-note bass line and a treble line with sixteenth-note patterns.

58

Oboe (O) and Piano (P) staves. Measures 58-60 continue the rhythmic patterns established in the previous system.

61

Oboe (O) and Piano (P) staves. Measures 61-63 feature a continuous eighth-note run in the oboe part.

64 *tr*

Oboe (O) and Piano (P) staves. Measure 64 includes a trill (*tr*) on G4. The piano accompaniment continues with similar rhythmic patterns.

68

O

P

This system contains measures 68, 69, and 70. The Oboe part (O) begins with a melodic line of eighth notes. The Piano part (P) features a complex accompaniment with sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand.

71

O

P

This system contains measures 71, 72, and 73. The Oboe part continues with a melodic line, including a half-note rest in measure 72. The Piano part maintains its intricate accompaniment with sixteenth-note figures.

74

O

P

This system contains measures 74, 75, and 76. The Oboe part features a more active melodic line with sixteenth-note runs. The Piano part continues with its characteristic accompaniment.

77

O

P

This system contains measures 77, 78, and 79. The Oboe part has a melodic line with several eighth-note rests. The Piano part continues with its accompaniment, ending with a half-note rest in measure 79.

80

O

P

83

O

P

86

O

P

89

O

P

*rit.*



Oboe

# "Risolvo abbandonar la bella che mi sprezza"

from "Alessandro"

George Frideric Handel, (HWV 21 Act 2 No. 7) 1726

Interpretation for Oboe & Piano by Mike Magatagan 2023

**Allegro** (♩ = 100)

2

7 *mf*

10 *tr*

15

19

22

25

28 *tr*

32 *poco rit.* *a Tempo*

41

45

4

49 *tr*

56

60

63 *tr*

68

72

75

78

81 *tr*

85 *tr* **3** *rit.*

Detailed description: This image shows a page of musical notation for an Oboe part, measures 49 through 85. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Trills are indicated by the 'tr' symbol above notes. A fermata is present over a note in measure 85. A triplet of eighth notes is marked with a '3' above the notes. The word 'rit.' (ritardando) is written above the final measure. The page number '49' is at the top left.

Piano

# "Risolvo abbandonar la bella che mi sprezza" *from "Alessandro"*

George Frideric Handel, (HWV 21 Act 2 No. 7) 1726

Interpretation for Oboe & Piano by Mike Magatagan 2023

**Allegro** (♩ = 100)

Measures 1-4 of the piano accompaniment. The music is in G minor (one flat) and common time (C). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The dynamic is mezzo-forte (mf). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Measures 5-8 of the piano accompaniment. The right hand continues with a melodic line, incorporating some sixteenth-note patterns and rests. The left hand maintains a consistent eighth-note bass line.

Measures 9-13 of the piano accompaniment. The right hand has a more active melodic line with frequent sixteenth-note runs. The left hand continues with a steady eighth-note accompaniment.

Measures 14-17 of the piano accompaniment. The right hand features a melodic line with a prominent sixteenth-note pattern. The left hand continues with a steady eighth-note accompaniment.

17

Musical notation for measures 17-20. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 17 features a treble clef melodic line with eighth-note patterns and a bass clef accompaniment of eighth notes. Measure 18 has a sharp sign above the treble clef staff. Measure 19 shows a treble clef melodic line with a quarter rest and a bass clef accompaniment. Measure 20 continues the treble clef melodic line with eighth notes and the bass clef accompaniment.

21

Musical notation for measures 21-23. The system consists of a grand staff with a treble clef and a bass clef. Measure 21 features a treble clef melodic line with eighth-note patterns and a bass clef accompaniment of eighth notes. Measure 22 has a treble clef melodic line with a quarter rest and a bass clef accompaniment. Measure 23 continues the treble clef melodic line with eighth notes and the bass clef accompaniment.

24

Musical notation for measures 24-26. The system consists of a grand staff with a treble clef and a bass clef. Measure 24 features a treble clef melodic line with eighth-note patterns and a bass clef accompaniment of eighth notes. Measure 25 has a treble clef melodic line with a quarter rest and a bass clef accompaniment. Measure 26 continues the treble clef melodic line with eighth notes and the bass clef accompaniment.

27

Musical notation for measures 27-29. The system consists of a grand staff with a treble clef and a bass clef. Measure 27 features a treble clef melodic line with eighth-note patterns and a bass clef accompaniment of eighth notes. Measure 28 has a treble clef melodic line with eighth notes and a bass clef accompaniment. Measure 29 continues the treble clef melodic line with eighth notes and the bass clef accompaniment.

30

*poco rit.*

Musical notation for measures 30-33. The system consists of a grand staff with a treble clef and a bass clef. Measure 30 features a treble clef melodic line with eighth-note patterns and a bass clef accompaniment of eighth notes. Measure 31 has a treble clef melodic line with eighth notes and a bass clef accompaniment. Measure 32 continues the treble clef melodic line with eighth notes and the bass clef accompaniment. Measure 33 features a treble clef melodic line with eighth notes and a bass clef accompaniment.

**a Tempo**

34

Musical score for measures 34-36. The piece is in G minor (one flat) and 3/4 time. Measure 34 begins with a half rest in the treble clef and a half note G in the bass clef. The melody in the treble clef starts with a quarter note G, followed by eighth notes A, B, C, D, E, F, G, and a quarter note G. The bass clef accompaniment consists of eighth notes G, A, B, C, D, E, F, G, and a quarter note G.

37

Musical score for measures 37-39. The melody in the treble clef continues with eighth notes A, B, C, D, E, F, G, and a quarter note G. The bass clef accompaniment continues with eighth notes G, A, B, C, D, E, F, G, and a quarter note G.

40

Musical score for measures 40-43. The melody in the treble clef features a sharp sign on the second measure (F#) and a flat sign on the third measure (E). The bass clef accompaniment continues with eighth notes G, A, B, C, D, E, F, G, and a quarter note G.

44

Musical score for measures 44-48. The melody in the treble clef includes a sharp sign on the second measure (F#) and a flat sign on the third measure (E). The bass clef accompaniment features a sharp sign on the second measure (F#) and a flat sign on the third measure (E).

49

Musical score for measures 49-53. The melody in the treble clef includes a sharp sign on the first measure (F#) and a flat sign on the fourth measure (E). The bass clef accompaniment features a sharp sign on the second measure (F#) and a flat sign on the fourth measure (E).

54

Musical notation for measures 54-57. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef features eighth and sixteenth notes, with some rests. The bass line consists of a steady eighth-note accompaniment.

58

Musical notation for measures 58-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The treble clef contains more complex rhythmic patterns, including sixteenth-note runs and rests. The bass line continues with eighth-note accompaniment.

61

Musical notation for measures 61-65. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The treble clef features a melodic line with some slurs and rests. The bass line remains a consistent eighth-note accompaniment.

66

Musical notation for measures 66-69. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The treble clef shows a melodic line with a sharp sign and various rests. The bass line continues with eighth-note accompaniment.

70

Musical notation for measures 70-73. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The treble clef features a melodic line with a sharp sign and various rests. The bass line continues with eighth-note accompaniment.

74

Musical score for measures 74-77. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 74 features a complex melodic line in the treble with many sixteenth notes and a bass line with eighth notes. Measure 75 continues the treble melody with a slur and a fermata. Measure 76 has a treble staff with a whole rest and a bass line with eighth notes. Measure 77 has a treble staff with a complex melodic line and a bass line with eighth notes.

78

Musical score for measures 78-80. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 78 has a treble staff with a complex melodic line and a bass line with eighth notes. Measure 79 has a treble staff with a complex melodic line and a bass line with eighth notes. Measure 80 has a treble staff with a complex melodic line and a bass line with eighth notes.

81

Musical score for measures 81-84. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 81 has a treble staff with a complex melodic line and a bass line with eighth notes. Measure 82 has a treble staff with a complex melodic line and a bass line with eighth notes. Measure 83 has a treble staff with a complex melodic line and a bass line with eighth notes. Measure 84 has a treble staff with a complex melodic line and a bass line with eighth notes.

85

Musical score for measures 85-88. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 85 has a treble staff with a complex melodic line and a bass line with eighth notes. Measure 86 has a treble staff with a complex melodic line and a bass line with eighth notes. Measure 87 has a treble staff with a complex melodic line and a bass line with eighth notes. Measure 88 has a treble staff with a complex melodic line and a bass line with eighth notes.

89

*rit.*

Musical score for measures 89-91. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 89 has a treble staff with a complex melodic line and a bass line with eighth notes. Measure 90 has a treble staff with a complex melodic line and a bass line with eighth notes. Measure 91 has a treble staff with a complex melodic line and a bass line with eighth notes. The system ends with a double bar line and repeat dots.