



# Philippe Cornu

France

## La resurrezione - Se per colpa... (HWV 47) Haendel, Georg Friedrich

### A propos de l'artiste

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

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### A propos de la pièce

<b>Titre :</b>	La resurrezione - Se per colpa... [HWV 47]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Cornu, Philippe
<b>Droit d'auteur :</b>	Copyright © Philippe Cornu
<b>Editeur :</b>	Cornu, Philippe
<b>Instrumentation :</b>	Flûte, violoncelle
<b>Style :</b>	Baroque
<b>Commentaire :</b>	La Resurrezione (HWV 47) est un oratorio de Georg Friedrich Händel (1685 - 1759) donné la première fois en 1708. L'arrangement proposé ici est celui de l'aria da capo pour soprano « Se per colpa... », dont la partie est prise par la flûte, et dont la basse est confiée au violoncelle.

### Philippe Cornu sur [free-scores.com](https://www.free-scores.com)



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# La Resurrezione - Se per colpa...

Arr. Philippe Cornu (2022)

Georg Friedrich Händel (1685 - 1759)

$\text{♩} = 64$

Flûte

Violoncelle

*f* *mf*

3

Fl.

Vlc

*f* *mf*

5

Fl.

Vlc

*f*

7

Fl.

Vlc

*mf*

9

Fl.

Vlc

*f*

11

Fl. *f*

Vlc *f*

14

Fl. *mf*

Vlc *mf*

17

Fl. *f*

Vlc *f*

20

Fl. *f*

Vlc *f*

23

Fl. *f*

Vlc *f*

25

Fl. *f* *mf*

Vlc *f* *mf*

Flûte

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♩ = 64

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a quarter rest followed by a quarter note. The piece ends with a flat accidental on the final note.

4

Musical staff 2: Continuation of the musical piece from staff 1, starting at measure 4. It features a mix of eighth and sixteenth notes with some rests.

8

Musical staff 3: Continuation of the musical piece from staff 2, starting at measure 8. It continues with eighth and sixteenth notes.

11

Musical staff 4: Continuation of the musical piece from staff 3, starting at measure 11. It includes a first ending bracket labeled "1." and a fermata over a note.

16

Musical staff 5: Continuation of the musical piece from staff 4, starting at measure 16. It features eighth and sixteenth notes.

19

Musical staff 6: Continuation of the musical piece from staff 5, starting at measure 19. It includes a second ending bracket labeled "2." and a repeat sign.

24

Musical staff 7: Continuation of the musical piece from staff 6, starting at measure 24. It features eighth and sixteenth notes, ending with a double bar line.

Cello

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$\text{♩} = 64$

First staff of music (measures 1-4). Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *f* (measures 1-2), *mf* (measures 3-4).

Second staff of music (measures 5-8). Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *f* (measures 5-6), *mf* (measures 7-8).

Third staff of music (measures 9-11). Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *f* (measures 9-10), *mf* (measure 11).

Fourth staff of music (measures 12-14). Bass clef, 4/4 time signature, key signature of two flats. First ending bracket (1.) over measures 12-14. Dynamics: *f* (measures 12-13), *mf* (measure 14).

Fifth staff of music (measures 15-19). Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *f* (measures 15-19).

Sixth staff of music (measures 20-23). Bass clef, 4/4 time signature, key signature of two flats. Second ending bracket (2.) over measures 20-23. Dynamics: *f* (measures 20-23).

Seventh staff of music (measures 24-27). Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *f* (measures 24-25), *mf* (measures 26-27).