



# Philippe Cornu

France

## La resurrezione - Ecco il sol (HWV 47) Haendel, Georg Friedrich

### A propos de l'artiste

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

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### A propos de la pièce

<b>Titre :</b>	La resurrezione - Ecco il sol [HWV 47]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Cornu, Philippe
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<b>Editeur :</b>	Cornu, Philippe
<b>Instrumentation :</b>	Flûte, violoncelle
<b>Style :</b>	Baroque
<b>Commentaire :</b>	La Resurrezione (HWV 47) est un oratorio de Georg Friedrich Händel (1685 - 1759) donné la première fois en 1708. L'arrangement proposé ici est celui de l'aria da capo pour ténor « Ecco il sol ».

### Philippe Cornu sur [free-scores.com](https://www.free-scores.com)



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# La Resurrezione - Ecco il sol

Arr. Philippe Cornu (2022)

Georg Friedrich Händel (1685 - 1759)

♩ = 68

Flûte

Violoncelle

*f*

4

Fl.

Vlc

8

Fl.

Vlc

*mp* *f*

12

Fl.

Vlc

*mp*

16

Fl.

Vlc

20

Fl.

Vlc

23

Fl.

Vlc

27

Fl.

Vlc

31

Fl.

Vlc

35

Fl.

Vlc

38

Fl.

Vlc

41

Fl. 

Vlc 


*mf* *mp*


45

Fl. 


Vlc 


48

Fl. 

Vlc 

52

Fl. 


Vlc 


57

Fl. 

Vlc 

61

Fl. 

Vlc 

65

Fl.

Vlc

70

Fl.

Vlc

*f*

Flûte

# La Resurrezione - Ecco il sol

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Georg Friedrich Händel (1685 - 1759)

♩ = 68

The musical score is written for a flute in G minor (two flats) and 3/4 time. It begins with a 6-measure rest, followed by a 3-measure rest. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked at measures 53 and 48 respectively. The score concludes with a double bar line and repeat dots.

Cello

# La Resurrezione - Ecco il sol

Arr. Philippe Cornu (2022)

Georg Friedrich Händel (1685 - 1759)

$\text{♩} = 68$

Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. Starts with a fermata on the first measure. Dynamics: *f*

Musical staff 2: Continuation of the first staff. Dynamics: *mp*

Musical staff 3: Continuation of the second staff. Dynamics: *f*

Musical staff 4: Continuation of the third staff. Dynamics: *mp*

42

Musical staff 42-45 in bass clef, key of B-flat major. It features a continuous eighth-note pattern. The first measure is marked *mf* and the second measure is marked *mp*.

46

Musical staff 46-50 in bass clef, key of B-flat major. It continues the eighth-note pattern from the previous staff.

51

Musical staff 51-56 in bass clef, key of B-flat major. It includes a first ending (1.) and a second ending (2.) marked with a repeat sign and a fermata.

57

Musical staff 57-60 in bass clef, key of B-flat major. It continues the eighth-note pattern.

61

Musical staff 61-64 in bass clef, key of B-flat major. It continues the eighth-note pattern.

65

Musical staff 65-69 in bass clef, key of B-flat major. It continues the eighth-note pattern.

70

Musical staff 70-71 in bass clef, key of B-flat major. It concludes with a final measure marked *f* and a double bar line with repeat dots.