



MICHAEL MAGATAGAN

États-Unis, SierraVista

Reprise: "Come, ever-smiling Liberty" for Winds & Strings (HWV 63 Mvt. 13) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Reprise: "Come, ever-smiling Liberty" for Winds & Strings [HWV 63 Mvt. 13]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Come, ever-smiling Liberty"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 13) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 53) %

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a full orchestra. The score is written for a woodwind section (Flute, Oboe, Horn in F, Bassoon) and a string section (Violin 1, Violin 2, Viola, Cello). The tempo is marked 'Andante' with a quarter note equal to 53 beats per minute. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score is divided into two systems. The first system covers measures 1 through 7, and the second system starts at measure 8. The dynamics are marked 'mf' (mezzo-forte) for all instruments. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment.

16 D.S.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

24

rit. *tr* **a Tempo** *rit.* *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

"Come, ever-smiling Liberty" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 13) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023



Andante ($\text{♩} = 53$) mf

5

9

13

17

21 D.S.

25 rit. tr

29 a Tempo rit. tr

Detailed description: The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 6/8. It begins with a tempo marking 'Andante' and a metronome marking '(♩ = 53)'. The initial dynamic is 'mf'. The score is divided into measures 1 through 32, with measure numbers 5, 9, 13, 17, 21, 25, and 29 clearly marked. Performance instructions include 'D.S.' at measure 21, 'rit.' at measures 25 and 29, and 'tr' (trills) at measures 25 and 29. The piece ends with a double bar line.

Oboe

"Come, ever-smiling Liberty"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 13) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 53) $\%$

mf

5

9

13

17

21 D.S.

25 *rit.*

29 **a Tempo** *rit.*

Horn in F

"Come, ever-smiling Liberty"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 13) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 53)



mf

5

9

13

17

21

D.S.

25

rit.

29

a Tempo

rit.

Bassoon

"Come, ever-smiling Liberty"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 13) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 53)



mf

5

9

13

17

21

D.S.

25

rit.

29

a Tempo

rit.

Violin 1

"Come, ever-smiling Liberty"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 13) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 53)  %



5

9

13

17

21 D.S.

25 rit. tr

29 a Tempo rit. tr

Violin 2

"Come, ever-smiling Liberty"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 13) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 53) $\%$

mf

5

9

13

17

21 D.S.

25 *rit.*

29 **a Tempo** *rit.* *tr*

Viola

"Come, ever-smiling Liberty"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 13) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 53)



5

9

13

17

21

25

29

Cello

"Come, ever-smiling Liberty"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 13) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 53)



mf

Measures 1-4: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. The music begins with a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. A repeat sign follows. The second line continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The third line continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The fourth line concludes with a half note F#4 and a quarter note G4.

5

Measures 5-8: Bass clef, key signature of two sharps, 6/8 time signature. Measure 5: quarter note F#4, quarter note G4, quarter note A4. Measure 6: quarter rest, quarter note B4, quarter note C5. Measure 7: quarter note B4, quarter note A4, quarter note G4. Measure 8: quarter note F#4, quarter note G4, quarter note A4.

9

Measures 9-12: Bass clef, key signature of two sharps, 6/8 time signature. Measure 9: quarter note F#4, quarter note G4, quarter note A4. Measure 10: quarter rest, quarter note B4, quarter note C5. Measure 11: quarter note B4, quarter note A4, quarter note G4. Measure 12: quarter note F#4, quarter note G4, quarter note A4.

13

Measures 13-16: Bass clef, key signature of two sharps, 6/8 time signature. Measure 13: quarter note F#4, quarter note G4, quarter note A4. Measure 14: quarter note B4, quarter note C5, quarter note B4. Measure 15: quarter note A4, quarter note G4, quarter note F#4. Measure 16: quarter note E4, quarter note D4, quarter note C4.

17

Measures 17-20: Bass clef, key signature of two sharps, 6/8 time signature. Measure 17: quarter note F#4, quarter note G4, quarter note A4. Measure 18: quarter note B4, quarter note C5, quarter note B4. Measure 19: quarter note A4, quarter note G4, quarter note F#4. Measure 20: quarter note E4, quarter note D4, quarter note C4.

21

D.S.

Measures 21-24: Bass clef, key signature of two sharps, 6/8 time signature. Measure 21: quarter note F#4, quarter note G4, quarter note A4. Measure 22: quarter note B4, quarter note C5, quarter note B4. Measure 23: quarter note A4, quarter note G4, quarter note F#4. Measure 24: quarter note E4, quarter note D4, quarter note C4.

25

rit.

Measures 25-28: Bass clef, key signature of two sharps, 6/8 time signature. Measure 25: quarter note F#4, quarter note G4, quarter note A4. Measure 26: quarter note B4, quarter note C5, quarter note B4. Measure 27: quarter note A4, quarter note G4, quarter note F#4. Measure 28: quarter note E4, quarter note D4, quarter note C4.

29

a Tempo

rit.

Measures 29-32: Bass clef, key signature of two sharps, 6/8 time signature. Measure 29: quarter note F#4, quarter note G4, quarter note A4. Measure 30: quarter note B4, quarter note C5, quarter note B4. Measure 31: quarter note A4, quarter note G4, quarter note F#4. Measure 32: quarter note E4, quarter note D4, quarter note C4.