



Mike Magatagan

États-Unis, SierraVista

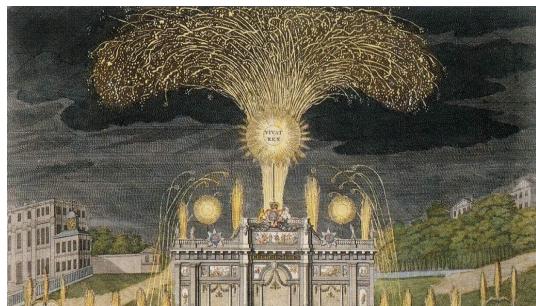
La Rejouissance from the Fireworks Suite for Small Orchestra (HWV 351 No. 4) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	La Rejouissance from the Fireworks Suite for Small Orchestra [HWV 351 No. 4]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur free-scores.com

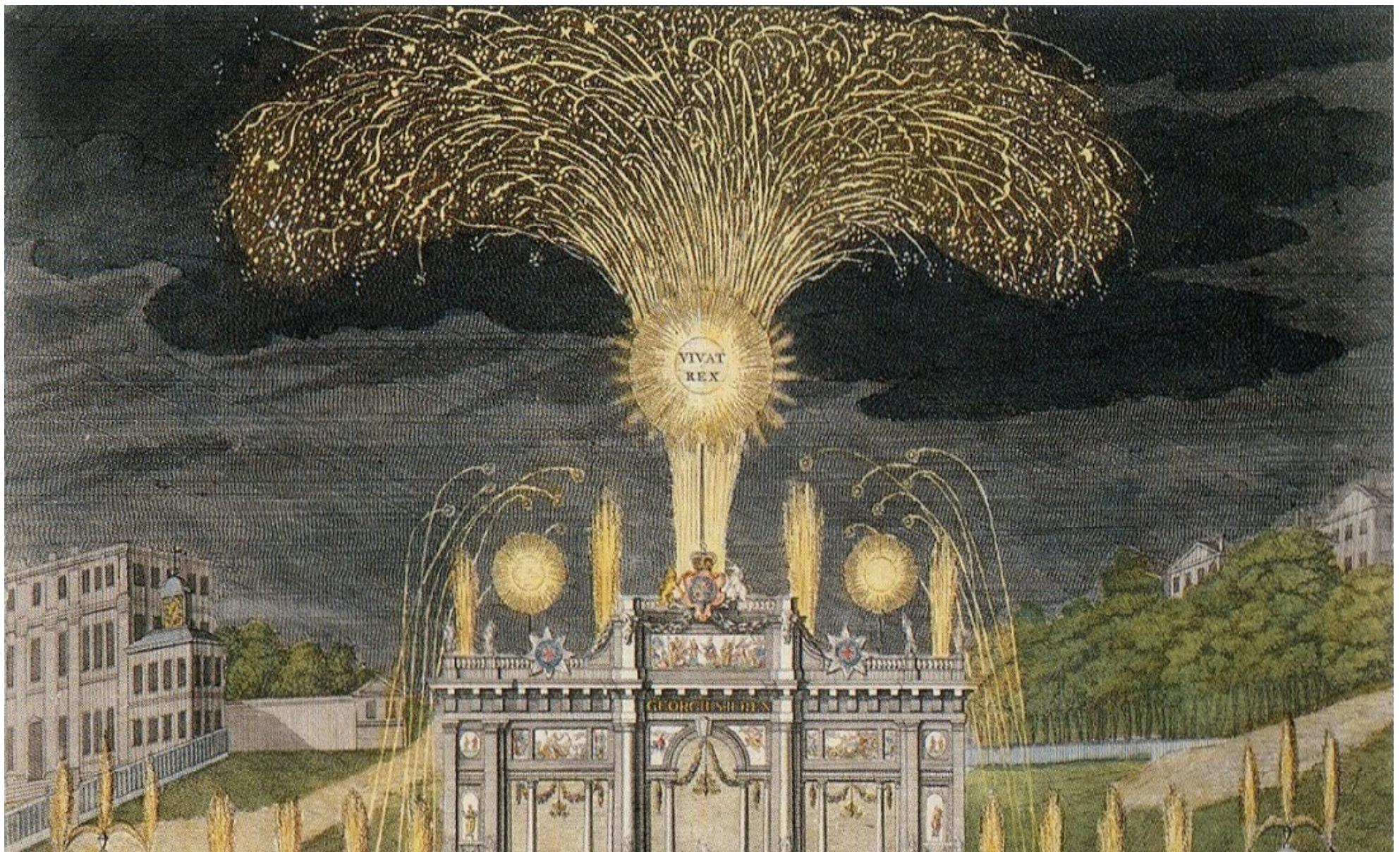


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La Rejouissance from the Fireworks Suite

G.F. Händel (HWV 351 No. 4) 1749

Arranged for Small Orchestra by Mike Magatagan 2018



La Rejouissance from the Fireworks Suite (HWV 351 No. 4) by G.F. Händel Arranged for Small Orchestra by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

I. La Rejouissance ($\text{J} = 120$)

Piccolo
Flute
Oboe
A Clarinet
Bass Clarinet
Bassoon
C Trumpet
Flugelhorn
Horn in F
Trombone
Euphonium
Tuba
Timpani
Violin 1
Violin 2
Viola
Cello
Bass

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Pi
Fl.
Ob.
Cl.
Bc.
Ba.
Tr.
Fg.
Fh.
Tb.
Eu.
Tu.
Ti.
V1
V2
Va.
Vc.
Cb.

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20

Pi
Fl.
Ob.
Cl.
Bc.
Ba.
Tr
Fg.
Fh.
Tb.
Eu.
Tu.
Ti.
V1
V2
Va.
Vc.
Cb.

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A detailed musical score page featuring 18 staves of music. The top section includes staves for Piccolo (Pi), Flute (Fl.), Oboe (Ob), Clarinet (Cl), Bassoon (Bc), Bass (Ba), Trombone (Tr), French Horn (Fg), Flugelhorn (Fh), Trombone (Tb), Euphonium (Eu), Tuba (Tu), Timpani (Ti), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Double Bass (Cb). The music consists of two systems of measures. The first system features continuous sixteenth-note patterns from the woodwind section and eighth-note patterns from the brass section. The second system begins with rests for most instruments before resuming with sixteenth-note patterns. Measure 29 concludes with a dynamic instruction 'rit.' followed by a trill symbol over the bassoon staff.

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