



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Rejoice, O Judah" for Winds & Strings (HWV 63 Mvt. 41) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Rejoice, O Judah" for Winds & Strings
[HWV 63 Mvt. 41]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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Rejoice

"Rejoice, O Judah" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 41) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante allegro (♩ = 105)

Flute
Oboe
Horn in F
Bassoon
Violin 1
Violin 2
Viola
Cello

7
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 20, 21, and 22. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). Measure 20 begins with a 7/8 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests in the first measure.

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 23, 24, and 25. It features the same eight staves as the previous system. The key signature remains two sharps. The woodwinds and strings continue with their rhythmic patterns, showing more active melodic lines in the later measures.

26

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system contains measures 26 through 29. The Flute (Fl) part begins with a trill on the first note of measure 26. The Oboe (Ob) part has a similar trill. The Flute (Fh) part plays a melodic line with eighth notes. The Bassoon (Ba) part plays a rhythmic accompaniment. The Violin I (V1) and Violin II (V2) parts play a dense texture of sixteenth-note chords. The Viola (Va) part plays a similar texture. The Violoncello (Vc) part plays a melodic line with eighth notes.

30

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system contains measures 30 through 32. The Flute (Fl) and Oboe (Ob) parts are silent, indicated by a horizontal line. The Flute (Fh) part continues its melodic line. The Bassoon (Ba) part continues its rhythmic accompaniment. The Violin I (V1) and Violin II (V2) parts continue their dense texture of sixteenth-note chords. The Viola (Va) part continues its similar texture. The Violoncello (Vc) part continues its melodic line.

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Andante allegro (♩ = 105)

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 7-17. Measure 7 starts with a rest. Measure 8 contains a five-measure rest. A trill (*tr*) is marked above the eighth note of measure 10.

Musical notation for measures 18-21. Measures 18 and 19 feature eighth notes with grace notes. Measures 20 and 21 consist of sixteenth-note runs.

Musical notation for measures 22-23. Both measures consist of continuous sixteenth-note runs.

Musical notation for measures 24-28. Measures 24-26 are sixteenth-note runs. Measure 27 features a trill (*tr*) over a dotted quarter note. Measure 28 ends with a quarter note and a rest.

Musical notation for measures 29-40. Measure 29 has eighth notes with grace notes. Measure 30 contains a five-measure rest. Measures 31-32 are quarter notes. Measures 33-38 are sixteenth-note runs. Measure 39 ends with a quarter note and a rest.

Musical notation for measures 41-44. Measures 41-43 are sixteenth-note runs. Measure 44 contains a four-measure rest.

Oboe

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Andante allegro (♩ = 105)

The musical score is written for Oboe in G major (one sharp) and common time. It consists of eight staves of music. The first staff begins with a *mf* dynamic marking. The second staff includes a fermata with a '5' above it and a trill (*tr*) marking. The third staff starts at measure 16. The fourth staff starts at measure 21. The fifth staff starts at measure 23. The sixth staff starts at measure 25. The seventh staff starts at measure 30 and includes a fermata with a '5' above it. The eighth staff starts at measure 41 and includes a fermata with a '4' above it. The score concludes with a double bar line.

Horn in F

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Andante allegro (♩ = 105)

mf

4

6

4

Bassoon

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Andante allegro (♩ = 105)

1

mf

Musical notation for measures 1-9 in bass clef, key of D major, 4/4 time. The piece begins with a whole rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure.

10

Musical notation for measures 10-19. A measure rest for 5 measures is indicated above the first measure of this line.

21

Musical notation for measures 21-25.

26

Musical notation for measures 26-31.

32

Musical notation for measures 32-36.

37

Musical notation for measures 37-41, ending with a double bar line and a 4-measure rest.

Violin 1

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mf

tr

8

12

17

22

26

31

34

37

41

45

Violin 2

"Rejoice, O Judah"

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Andante allegro (♩ = 105)

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mf

8

12 *tr*

17

22

26

31

35

40

44

Viola

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Andante allegro (♩ = 105)

mf

Measures 1-6 of the musical score for Viola. The music begins with a rest, followed by a series of eighth and sixteenth notes in a descending and then ascending pattern. The dynamic marking *mf* is indicated below the first measure.

Measures 7-12 of the musical score for Viola. The music continues with eighth and sixteenth notes, featuring some rests and a change in rhythmic pattern.

Measures 13-18 of the musical score for Viola. The music features a mix of eighth and sixteenth notes with some rests.

Measures 19-23 of the musical score for Viola. The music continues with eighth and sixteenth notes, showing some chromatic movement.

Measures 24-27 of the musical score for Viola. The music features a series of sixteenth-note runs and some rests.

Measures 28-32 of the musical score for Viola. The music continues with eighth and sixteenth notes, featuring some rests.

Measures 33-37 of the musical score for Viola. The music features a series of sixteenth-note runs and some rests.

Measures 38-41 of the musical score for Viola. The music concludes with a final cadence, marked with a '4' above the final measure.

Cello

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6 *mf*

11

15

20

24

29

33

37

41

4