



# Rejoice greatly!

Messiah HWV 56

Organ transcription - main theme

edited by  
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G.F. Handel

1685-1759



1 Allegro

*f*

Ped.

4

*p*

8

*f* *p* *f*

**SOLI.** **TUTTI.**

12

*p* *f*

**SOLI.** **TUTTI.**

15 SOLI.

*p*

18

21 TUTTI.

*f*

24 SOLI.

*p*

27

31

**TUTTI.** **SOLI.**

*f* *p*

35

**TUTTI.**

*f* (sic!)

39

42

**SOLI.** **TUTTI.** **SOLI.**

*p* *f* *p*

*poco ritard.* *a Tempo*

46

**TUTTI.** **SOLI.**

*f* *p*

50

54

58

(only man.)

63

*tr*

**TUTTI.**

*f*

68

*p*

*f*

*allarg. assai*

*allegro*

*rit.*

*piace forte!*

*piace*

rejoice - rejoice greatly rejoice - greatly O daughter of Sion

O daughter of Sion, rejoice - rejoice

The image shows a handwritten musical score for a vocal piece. It consists of ten staves of music. The first staff is marked 'allegro' and 'rit.'. The second staff has a 'rit.' marking. The third staff has a 'piace' marking. The fourth staff has a 'piace forte!' marking. The fifth staff has a 'piace' marking. The sixth staff has the lyrics 'rejoice - rejoice greatly rejoice - greatly O daughter of Sion'. The seventh staff has the lyrics 'O daughter of Sion, rejoice - rejoice'. The music is written in a single system with various time signatures and dynamics.

Handel's autograph manuscript