



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Rejoice greatly, O daughter of Zion" for Winds & Strings (HWV 56 Mvt. 13) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Rejoice greatly, O daughter of Zion" for Winds & Strings  
[HWV 56 Mvt. 13]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

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# "Rejoice greatly, O daughter of Zion" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 13) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro** (♩ = 120)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl

Ob

Fh

Ba

V1 *tr tr*

V2 *tr tr*

Va

Vc

12

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 12 through 18. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The woodwinds play a melodic line with some grace notes. The strings play a rhythmic accompaniment with eighth and sixteenth notes.

19

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 19 through 25. The woodwind parts (Fl, Ob, Fh, Ba) are mostly silent, indicated by horizontal lines. The string parts (V1, V2, Va, Vc) continue with their accompaniment, featuring some sixteenth-note passages in the Violin II and Viola parts.

25

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 25 through 28. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line with eighth and quarter notes, while the strings provide a rhythmic accompaniment with sixteenth-note patterns in the violins and a steady bass line in the cellos and violas.

29

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 29 through 32. The woodwind parts continue their melodic development, with some instruments playing rests. The string section maintains its accompaniment, with the violins playing a more active sixteenth-note pattern and the lower strings providing a solid harmonic foundation.

34

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

40

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

45

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

52

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

58 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

67 **a Tempo**

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

72

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

77

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



81

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

88

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

92

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 92 to 95. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagot (Fh), and Bassoon (Ba), and a string section with Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. The strings have a brief rest in measure 93.

96

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 96 to 100. The woodwind section continues with eighth-note patterns. The string section features a more active role, with Violin 1 and Violin 2 playing sixteenth-note passages. The Viola and Violoncello provide a steady accompaniment. The strings have a brief rest in measure 97.

102

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 102 to 105. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). The woodwinds play a steady, rhythmic accompaniment. The strings play a more active role, with the violins and violas featuring sixteenth-note patterns and the cellos and basses providing a bass line. The music concludes with a double bar line at the end of measure 105.

106

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

This system of music covers measures 106 to 110. It features the same eight staves as the previous system. The key signature remains two flats. The woodwinds continue their accompaniment. The strings play a more active role, with the violins and violas featuring sixteenth-note patterns and the cellos and basses providing a bass line. The music concludes with a double bar line at the end of measure 110.

Flute

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from "Messiah"

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Allegro (♩ = 120)

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mf

12

4

26

36

49

63

rit. a Tempo

75

4

90

100

rit.

Oboe

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Allegro (♩ = 120)

Interpretation for Winds & Strings by Mike Magatagan 2023

*mf*

12

4

26

36

48

*rit.* **a Tempo**

62

75

4

89

*rit.*

100

Horn in F

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Allegro (♩ = 120)

Interpretation for Winds & Strings by Mike Magatagan 2023

*mf*

12

26

35

46

*rit.* **a Tempo**

60

73

82

94

103

*rit.*

Bassoon

# "Rejoice greatly, O daughter of Zion"

from "Messiah"

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Allegro (♩ = 120)

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Musical staff 1: Bassoon part, measures 1-10. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The dynamic marking *mf* is present.

*mf*

11

Musical staff 2: Bassoon part, measures 11-24. Measure 24 contains a whole rest with a "4" above it, indicating a quadruplet.

25

Musical staff 3: Bassoon part, measures 25-33. This staff features a series of eighth-note patterns with rests.

34

Musical staff 4: Bassoon part, measures 34-42. This staff continues the melodic line with various note values.

43

Musical staff 5: Bassoon part, measures 43-55. This staff includes some chromatic movement and rests.

56

Musical staff 6: Bassoon part, measures 56-69. The tempo marking *rit.* (ritardando) is placed above the staff, and *a Tempo* is placed below the staff. A fermata is present over the final note of the staff.

*rit.*

*a Tempo*

70

Musical staff 7: Bassoon part, measures 70-79. This staff continues the melodic development.

80

Musical staff 8: Bassoon part, measures 80-92. Measure 92 contains a whole rest with a "4" above it, indicating a quadruplet.

93

Musical staff 9: Bassoon part, measures 93-102. This staff features eighth-note patterns with rests.

103

Musical staff 10: Bassoon part, measures 103-111. The tempo marking *rit.* (ritardando) is placed above the staff. The piece concludes with a fermata.

*rit.*

Violin 1

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Allegro (♩ = 120)

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The musical score is written for Violin 1 in G minor (two flats) and 3/4 time. It begins with a dynamic marking of *mf*. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score includes several measures with trills (tr) and a double bar line with a fermata (2) above it at measure 33. The piece concludes at measure 56.



*rit.*

**a Tempo**

62



69



74



80



86



91



95



100



106



*rit.*

Violin 2

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Allegro (♩ = 120)

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The musical score is written for Violin 2 in G minor (two flats) and 3/4 time. It begins with a dynamic marking of *mf*. The piece is marked *Allegro* with a tempo of 120 quarter notes per minute. The score consists of ten staves of music, with measure numbers 5, 10, 15, 22, 26, 30, 37, 41, 46, and 52 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable musical elements include several trills (marked *tr*) and a double bar line with a fermata above it at measure 30. The piece concludes with a final cadence in the tenth staff.

60 *rit.* **a Tempo**

68

72 *tr tr* *tr tr tr*

77

81

88

92

96 **2**

103

107 *rit.*

Viola

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Allegro (♩ = 120)

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Musical staff 1: Measures 1-10. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.

*mf*

11

Musical staff 2: Measures 11-20. The melody continues with eighth and quarter notes, maintaining the mezzo-forte dynamic.

21

Musical staff 3: Measures 21-30. The melody continues with eighth and quarter notes.

31

Musical staff 4: Measures 31-41. Measure 32 contains a fermata with a '2' above it, indicating a second ending. The melody continues with eighth and quarter notes.

42

Musical staff 5: Measures 42-52. The melody continues with eighth and quarter notes, including some chromatic movement.

53

Musical staff 6: Measures 53-67. The melody continues with eighth and quarter notes. The dynamic changes to *rit.* (ritardando) and then *a Tempo* (return to tempo).

*rit.*

*a Tempo*

68

Musical staff 7: Measures 68-76. The melody continues with eighth and quarter notes.

77

Musical staff 8: Measures 77-85. The melody continues with eighth and quarter notes.

86

Musical staff 9: Measures 86-93. The melody continues with eighth and quarter notes.

94

Musical staff 10: Measures 94-103. Measure 100 contains a fermata with a '2' above it, indicating a second ending. The melody continues with eighth and quarter notes.

104

Musical staff 11: Measures 104-110. The melody concludes with a fermata on the final note. The dynamic is *rit.* (ritardando).

*rit.*

Cello

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mf

11

22

32

43

56

*rit.* **a Tempo**

70

80

91

102

*rit.*