



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "So rapid thy course is" for Winds & Strings (HWV 63 Mvt. 19) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "So rapid thy course is" for Winds & Strings  
[HWV 63 Mvt. 19]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# "So rapid thy course is" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 19) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 53)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

Fl

Ob

Fh

Ba

V1 *tr*

V2 *tr*

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It consists of two systems of staves. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 53 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated in the Violin 1 and Violin 2 parts in the second system.

20

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr*  
*tr*  
*Solo.*

30

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

39

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 39 through 45. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The flute and oboe parts have a melodic line with some rests. The French horn and bassoon parts play a rhythmic pattern of eighth notes. The violin and viola parts play a similar rhythmic pattern, while the cello part provides a bass line with some chromatic movement.

46

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 46 through 52. It features the same eight staves as the previous system. The flute and oboe parts continue their melodic lines. The French horn and bassoon parts play a rhythmic pattern of eighth notes. The violin and viola parts play a similar rhythmic pattern, while the cello part provides a bass line with some chromatic movement.

55

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 55 through 64. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

65

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 65 through 74. It features the same eight staves as the previous system. The woodwinds continue their melodic line, with the Flute and Oboe showing more complex rhythmic patterns. The strings maintain their accompaniment, with some measures featuring sixteenth-note runs.

73

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 73 through 80. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Flute and Oboe parts play a melodic line with eighth and sixteenth notes. The Fagotto and Bassoon parts play a rhythmic accompaniment of eighth notes. The Violin and Viola parts play a similar rhythmic accompaniment, while the Violoncello part provides a bass line with eighth notes. Measure 79 includes a trill (tr) in the Fagotto part.

81

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 81 through 88. It features the same seven staves as the previous system. The Flute and Oboe parts continue their melodic line. The Fagotto and Bassoon parts continue their rhythmic accompaniment. The Violin and Viola parts continue their rhythmic accompaniment, while the Violoncello part continues its bass line. Measure 87 includes a trill (tr) in the Fagotto part.

92

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

101

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

109

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 109 through 119. It features eight staves: Flute (Fl), Oboe (Ob), Flute/Harp (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major and 3/4 time. The flute and oboe parts play a melodic line with eighth and sixteenth notes. The harp part has a rhythmic accompaniment of eighth notes. The bassoon and string parts provide harmonic support with chords and moving lines.

120

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 120 through 129. It features the same eight staves as the previous system. The music continues in D major and 3/4 time. The flute and oboe parts play a melodic line with eighth and sixteenth notes. The harp part has a rhythmic accompaniment of eighth notes. The bassoon and string parts provide harmonic support with chords and moving lines.



129 **Adagio** (♩ = 30) *tr*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

138 **Tempo I**

Fl  
Ob  
Fh *Solo.*  
Ba  
V1  
V2  
Va  
Vc

148

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

156

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

163

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 163 through 172. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The woodwinds play a melodic line with some grace notes, while the strings provide a rhythmic accompaniment with a mix of eighth and sixteenth notes.

173

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 173 through 182. It features the same eight staves as the previous system. The woodwinds continue their melodic line, and the strings maintain their accompaniment. There are some dynamic markings and articulation marks throughout the passage.

183

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

191

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

201

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

211

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

# "So rapid thy course is"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 19) 1738

Allegro (♩ = 53)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for a flute in treble clef, 3/8 time signature, and the key of D major (one sharp). It begins with a dynamic marking of *mf*. The tempo is marked *Allegro* with a quarter note equal to 53 beats per minute. The score consists of ten staves of music, with measure numbers 10, 24, 35, 44, 52, 65, 77, 86, 96, and 109 indicated at the start of their respective staves. A trill is marked above the first measure of the third staff (measure 24). The piece concludes with a final cadence in the tenth staff.

122

135

148

157

165

178

190

199

209

Oboe

# "So rapid thy course is" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 19) 1738

Allegro (♩ = 53)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Oboe in G major, 3/8 time. It consists of 12 staves of music. The first staff begins with a dynamic marking of *mf*. The score includes several trills, indicated by the *tr* symbol above notes in measures 24, 89, and 99. Measure numbers 10, 24, 35, 45, 57, 68, 79, 89, 99, and 112 are placed at the start of their respective staves. The music features a mix of eighth and sixteenth notes, with some passages involving sixteenth-note runs.





Horn in F

# "So rapid thy course is" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 19) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 53)

*mf*

13 *Solo.*

26

36

44

52

61

71

79 *tr*

91

104

114



123



132

Adagio (♩ = 30)

Tempo I  
*Solo.*



142



152



159



168



177



186



196

*tr*



208

*rit.*



Bassoon

# "So rapid thy course is"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 19) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 53)

*mf*

12

24

35

46

56

66

77

88

99

110

119



Violin 1

# "So rapid thy course is"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 19) 1738

Allegro (♩ = 53)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

10

19

30

41

49

61

72

83

95

103

116

Adagio (♩ = 30)

131

144

155

163

175

185

195

206

214

Violin 2

# "So rapid thy course is"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 19) 1738

Allegro (♩ = 53)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Violin 2 in G major, 3/8 time, with a tempo of Allegro (♩ = 53). It consists of ten staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *mf*. Trills are indicated by 'tr' above notes in measures 10, 19, 95, and 103. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.



115

Musical staff 115: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests.

Adagio (♩ = 30)

129

Musical staff 129: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes. A fermata with the number '2' above it is placed over a note in the 13th measure.

143

Musical staff 143: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests.

154

Musical staff 154: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests.

163

Musical staff 163: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests.

175

Musical staff 175: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests.

185

Musical staff 185: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests.

195

Musical staff 195: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests.

206

Musical staff 206: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests. Trills are indicated by 'tr' above notes in the 13th and 14th measures.

214

Musical staff 214: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests. A 'rit.' marking is placed above the staff in the 11th measure.

Viola

# "So rapid thy course is"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 19) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 53)

*mf*

11

21

31

41

51

62

72

84

96

107

118



Adagio (♩ = 30)

128



140



150



161



171



181



191



202



212



Cello

# "So rapid thy course is" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 19) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 53)

*mf*

11

21

32

43

53

63

73

85

96

106

116

