



Mike Magatagan

États-Unis, SierraVista

"I rage, I melt, I burn" for Winds & Strings (HWV 49 Mvt. 10) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

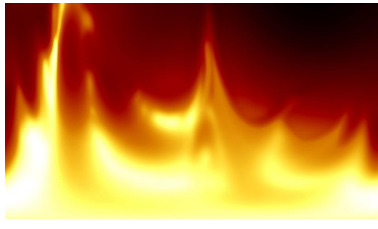
Titre : "I rage, I melt, I burn" for Winds & Strings
[HWV 49 Mvt. 10]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"I rage, I melt, I burn"

from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 10) 1718

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Furioso (♩ = 92)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

4

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Solo (ad. lib)

mf, *f*, *mf*, *mp*

Score for Winds and Strings, starting at measure 4. The score includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, Flute (Fl), Oboe (Ob), Fhorn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'Furioso' with a quarter note equal to 92 beats per minute. The score begins with a dynamic marking of *mf* for the strings and woodwinds. A 'Solo (ad. lib)' section is marked for the Bassoon starting at measure 4. Dynamic markings include *mf*, *f*, and *mp*.

Adagio (♩ = 45)

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp
p *mp*
p *mp*
p *mp*

15

rit. **Tempo I** *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p
p
p
p
p
p
p
p

Flute

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Furioso (♩ = 92) 5

mf *mp*

9

13 **Adagio** (♩ = 45)

17 *rit.* **Tempo I** *rit.*

p *p*

Oboe

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Furioso (♩ = 92) 5

mf *mp*

9

13 **Adagio** (♩ = 45)

17 *rit.* **Tempo I** *rit.*

p *p*

Horn in F

"I rage, I melt, I burn"

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Furioso (♩ = 92) **5**

mf

9

13 **Adagio** (♩ = 45)

17 *rit.* **Tempo I** *rit.*

Bassoon

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Furioso (♩ = 92) *Solo (ad. lib)*

mf f

Detailed description: This block contains the first six measures of the piece. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Furioso' with a quarter note equal to 92 beats per minute. The time signature changes to 3/8. The first measure is a whole rest. The second measure starts with a fermata over a quarter note G2, followed by a series of eighth notes: A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5. The dynamic starts at mezzo-forte (mf) and increases to forte (f) by the end of the sixth measure.

7

mf mp

Detailed description: This block contains measures 7 through 10. Measure 7 starts with a fermata over a quarter note G2, followed by eighth notes: A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5. Measure 8 has a fermata over a quarter note G2. Measure 9 has a fermata over a quarter note G2. Measure 10 has eighth notes: A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5. Dynamics are mezzo-forte (mf) in measure 7 and mezzo-piano (mp) in measure 8.

11 **Adagio** (♩ = 45)

mp

Detailed description: This block contains measures 11 through 14. The tempo changes to 'Adagio' with a quarter note equal to 45 beats per minute. Measure 11 has a fermata over a quarter note G2. Measure 12 has a fermata over a quarter note G2. Measure 13 has a fermata over a quarter note G2. Measure 14 has eighth notes: A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5. The dynamic is mezzo-piano (mp).

15 *rit.* **Tempo I**

p

Detailed description: This block contains measures 15 through 18. Measure 15 has a fermata over a quarter note G2. Measure 16 has a fermata over a quarter note G2. Measure 17 has a fermata over a quarter note G2. Measure 18 has eighth notes: A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5. The tempo is marked 'Tempo I'. Dynamics include 'rit.' (ritardando) and piano (p).

19 *rit.*

p

Detailed description: This block contains measures 19 through 22. Measure 19 has a fermata over a quarter note G2. Measure 20 has a fermata over a quarter note G2. Measure 21 has a fermata over a quarter note G2. Measure 22 has eighth notes: A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5. The tempo is marked 'rit.' (ritardando). Dynamics include piano (p).

Violin 1

"I rage, I melt, I burn"

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Furioso (♩ = 92)

mf *f*

6

mf *mp*

10

p *mp*

14 **Adagio** (♩ = 45) *rit.*

p *rit.*

18 **Tempo I** *rit.*

p *rit.* *p*

Violin 2

"I rage, I melt, I burn"

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Furioso (♩ = 92)

6

10

Adagio (♩ = 45)

14

Tempo I

18

mf *f* *mf* *mp* *p* *mp* *rit.* *rit.* *p*

Viola

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Furioso (♩ = 92)

Musical notation for measures 1-5. The key signature has one flat (B-flat). The time signature is common time (C). The music starts with a *mf* dynamic and features a series of eighth-note runs. A crescendo leads to a *f* dynamic. A fermata is placed over the final measure, which is marked with a '2' above it.

Musical notation for measures 6-9. The music begins with a *mf* dynamic and a fermata over the first measure. It then transitions to a *mp* dynamic. The notation includes various note values and rests.

Musical notation for measures 10-13. The music starts with a *p* dynamic and a series of eighth-note runs. A crescendo leads to a *mp* dynamic. The notation includes various note values and rests.

Musical notation for measures 14-17. The tempo changes to **Adagio** (♩ = 45). The music begins with a *p* dynamic and a fermata over the first measure. It then transitions to a *rit.* dynamic. The notation includes various note values and rests.

Musical notation for measures 18-21. The tempo changes to **Tempo I**. The music begins with a *p* dynamic and a series of quarter notes. A crescendo leads to a *rit.* dynamic, followed by a *p* dynamic. The notation includes various note values and rests.

Cello

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Furioso (♩ = 92)

mf *f*

6

mf *mp*

10

p *mp*

14 **Adagio** (♩ = 45) *rit.*

p *rit.*

18 **Tempo I** *rit.*

p *rit.* *p*