



# Mike Magatagan

États-Unis, SierraVista

## "Quoniam tu solus sanctus" for Flute & Strings (HWV deest Mvt. 6) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Quoniam tu solus sanctus" for Flute & Strings [HWV deest Mvt. 6]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flûte et Quatuor à cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Quoniam tu solus sanctus

G.F. Händel (HWV deest Mvt. 6) *date unknown*

Arranged for Flute & Strings by Mike Magatagan 2023

Andante (♩ = 82)

Flute

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

4

Fl *mf*

V1 *tr*

V2

Va

Vc

8

Fl *tr*

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for the piece 'Quoniam tu solus sanctus' by George Frideric Handel, arranged for flute and strings. The score is in E-flat major and common time (C). It begins with a tempo marking of 'Andante' and a metronome marking of 82 quarter notes per minute. The instrumentation includes a flute, two violins, two violas, and two cellos. The flute part starts at measure 4 and features a dynamic of *mf* and a trill. The string parts are marked *mp* and provide a harmonic and rhythmic foundation. The score is divided into three systems, with measures 4, 8, and 12 indicated at the beginning of each system. The key signature has two flats (B-flat and E-flat).

12

Fl  
V1  
V2  
Va  
Vc

16

Fl  
V1  
V2  
Va  
Vc

20

Fl  
V1  
V2  
Va  
Vc

25

Fl  
V1  
V2  
Va  
Vc

28

Fl  
V1  
V2  
Va  
Vc

31

Fl  
V1  
V2  
Va  
Vc

34

Fl  
V1  
V2  
Va  
Vc

38

Fl  
V1  
V2  
Va  
Vc

41

Fl  
V1  
V2  
Va  
Vc

45

Fl  
V1  
V2  
Va  
Vc

50

Fl  
V1  
V2  
Va  
Vc

53

Fl  
V1  
V2  
Va  
Vc

57

Fl

V1

V2

Va

Vc

60

Fl

V1

V2

Va

Vc

64

Fl

V1

V2

Va

Vc

69

Fl

V1

V2

Va

Vc

72

Fl

V1

V2

Va

Vc

75

Fl

V1

V2

Va

Vc



79

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 79-81. The score is in G minor (two flats) and 3/4 time. Measure 79 features a flute rest followed by a sixteenth-note pattern. Measures 80-81 show a dense texture with sixteenth-note runs in the flute and violins, and a steady eighth-note accompaniment in the strings.

82

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 82-84. The flute part continues with sixteenth-note patterns. The violin parts play a melodic line with eighth notes, while the strings provide a consistent eighth-note accompaniment.

85

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 85-88. Measure 85 includes a *rit.* (ritardando) marking. Measures 86-88 feature trills (*tr.*) in the flute and violin parts. The piece concludes with a fermata over the final notes of all instruments.

Flute

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4

*mf*

8

12

16

19

25

32

34

38

41

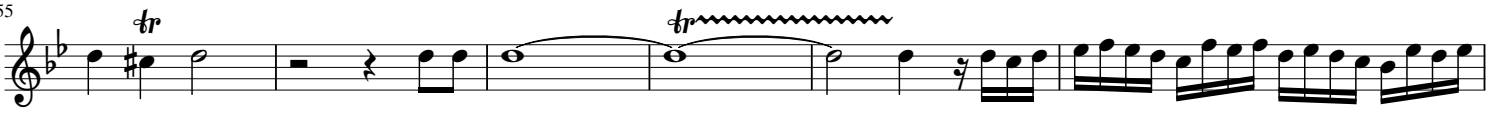
46

49

52



55



61



65



69



73



77



81



84



86



# Violin 1

# Quoniam tu solus sanctus

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Andante (♩ = 82)

The musical score is written for Violin 1 in G minor (one flat) and 3/4 time. The tempo is marked 'Andante' with a quarter note equal to 82 beats per minute. The score consists of 41 measures, divided into systems of four measures each. The first measure is marked with a mezzo-piano (*mp*) dynamic. Trills (*tr*) are indicated above several notes in measures 4, 10, 18, 22, 36, and 41. The piece concludes with a fermata over the final note in measure 41.

47

51

56

59

63

69

73

77

81

86

# Violin 2

# Quoniam tu solus sanctus

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Arranged for Flute & Strings by Mike Magatagan 2023

Andante (♩ = 82)

*mp*

4

8

11

15

18

21

26

30

32

35

40

43

47

52

56

59

63

68

70

72

74

77

80

85

*rit.*

Viola

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Andante (♩ = 82)

*mp*

4

8

11

15

18

21

26

30

32

35

40



43



47



52



56



59



64



69



71



73



76



79



81



86



Cello

# Quoniam tu solus sanctus

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Andante (♩ = 82)

mp

8

15

23

31

37

44

50

56

63

74

82

rit.

3