



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Precipitoso nel mar" from "Aci, Galatea e Polifemo" for String Trio (HWV 72 Act 1 No. 9) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Precipitoso nel mar" from "Aci, Galatea e Polifemo"  
for String Trio  
[HWV 72 Act 1 No. 9]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Trio à cordes  
  
**Style :** Baroque

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# "Precipitoso nel mar" from "Aci, Galatea e Polifemo"

G.F. Händel (HWV 72 Act 1 No. 9) 1708

Arranged for String Trio by Mike Magatagan 2023

Allegro (♩ = 120)

Violin *mf*

Viola

Cello *mf*

6

Vl *mf*

Va

Vc

12

Vl

Va

Vc

18

Vl

Va

Vc

23

Vl

Va

Vc

28

VI  
Va  
Vc

This system contains measures 28 through 33. The Violin I (VI) part begins with a rest in measure 28, then plays a melodic line with eighth and sixteenth notes. The Viola (Va) part provides harmonic support with a similar rhythmic pattern. The Violoncello (Vc) part features a more active bass line with sixteenth-note runs and rests.

34

VI  
Va  
Vc

This system contains measures 34 through 38. The Violin I (VI) part has a melodic line with some rests. The Viola (Va) part continues with a steady eighth-note accompaniment. The Violoncello (Vc) part has a complex bass line with many sixteenth notes and rests.

39

VI  
Va  
Vc

This system contains measures 39 through 43. The Violin I (VI) part has a melodic line with eighth notes. The Viola (Va) part has a steady eighth-note accompaniment. The Violoncello (Vc) part has a complex bass line with many sixteenth notes and rests.

44

VI  
Va  
Vc

This system contains measures 44 through 49. The Violin I (VI) part has a melodic line with eighth notes. The Viola (Va) part has a steady eighth-note accompaniment. The Violoncello (Vc) part has a complex bass line with many sixteenth notes and rests.

50

VI  
Va  
Vc

This system contains measures 50 through 54. The Violin I (VI) part has a melodic line with eighth notes. The Viola (Va) part has a steady eighth-note accompaniment. The Violoncello (Vc) part has a complex bass line with many sixteenth notes and rests.

56

VI  
Va  
Vc

*mf*

This system contains measures 56 through 61. It features three staves: Violin I (VI), Viola (Va), and Violoncello (Vc). The music is in 3/4 time. Measure 56 starts with a treble clef and a key signature of one sharp (F#). The VI staff has a melodic line with eighth and sixteenth notes. The Va and Vc staves provide harmonic support with similar rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is placed below the Vc staff in measure 57.

62

VI  
Va  
Vc

This system contains measures 62 through 67. The VI staff continues its melodic line, while the Va and Vc staves maintain their accompaniment. The key signature remains one sharp. The music concludes with a double bar line at the end of measure 67.

68

VI  
Va  
Vc

This system contains measures 68 through 71. The VI staff has a more active melodic line with frequent sixteenth notes. The Va and Vc staves continue their accompaniment. The key signature remains one sharp.

72

VI  
Va  
Vc

This system contains measures 72 through 76. The VI staff has a melodic line with some rests. The Va and Vc staves continue their accompaniment. The key signature remains one sharp.

77

VI  
Va  
Vc

This system contains measures 77 through 81. The VI staff has a melodic line with some rests. The Va and Vc staves continue their accompaniment. The key signature remains one sharp. The system ends with a double bar line and repeat dots.

Violin

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*mf*

8

16

23

31

39

46

54

62

69

77

Viola

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9

*mf*

16

2

24

28

34

40

46

9

*mf*

61

2

69

73

78

Cello

# "Precipitoso nel mar" from "Aci, Galatea e Polifemo"

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Allegro (♩ = 120)

mf

7

14

21

28

35

41

48

54

61

68

75