



# Mike Magatagan

États-Unis, SierraVista

## "Praise the Lord with harp and tongue" from "Solomon" for Winds & Strings (HWV 67 Mvt. 56) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** "Praise the Lord with harp and tongue" from "Solomon" for Winds & Strings [HWV 67 Mvt. 56]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

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# Praise the Lord with harp and tongue

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 56) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

A tempo giusto (♩ = 96)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a musical score for a concert band and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in the key of D major (two sharps) and common time (C). The tempo is marked 'A tempo giusto' with a quarter note equal to 96 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '5' is placed at the beginning of the second system.

12

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

18

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Musical score for measures 22-25. The score is in G major (one sharp) and 4/4 time. The instruments are Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests in the later measures.

Musical score for measures 26-29. The score continues in G major and 4/4 time. The instruments are Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests in the later measures.

Musical score for measures 33-38. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in a coordinated fashion, with some instruments having more active parts than others.

Musical score for measures 39-42. The score continues with the same instruments as the previous page: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature remains one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic patterns, showing a consistent texture across the ensemble.

43

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

47

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

51

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 51 to 54. It features eight staves: Flute (Fl), Oboe (Ob), Fagot (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The flute part has a melodic line with some grace notes. The oboe and fagot parts have similar melodic lines. The bassoon part has a more rhythmic, eighth-note pattern. The violin I part has a fast, sixteenth-note pattern. The violin II part has a similar fast pattern. The viola part has a slower, eighth-note pattern. The cello part has a simple, quarter-note pattern.

55

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 55 to 58. It features the same eight staves as the previous system. The key signature remains two sharps. The flute part has a melodic line with a long slur over measures 57 and 58. The oboe part has a similar melodic line. The fagot part has a melodic line with a long slur over measures 57 and 58. The bassoon part has a melodic line with a long slur over measures 57 and 58. The violin I part has a fast, sixteenth-note pattern. The violin II part has a similar fast pattern. The viola part has a simple, quarter-note pattern. The cello part has a simple, quarter-note pattern.

58

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 58, 59, and 60. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds play a melodic line with some grace notes, while the strings provide a rhythmic accompaniment with sixteenth-note patterns.

61

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 61, 62, 63, and 64. It features the same eight staves as the previous block. The woodwinds continue their melodic line, and the strings play a more active accompaniment with sixteenth-note runs.



65

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 65 through 69. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major (two sharps) and 3/4 time. Measures 65-69 show a variety of rhythmic patterns, including eighth and sixteenth notes, and some staccato markings. The strings provide a steady accompaniment with eighth and sixteenth notes.

70

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 70 through 73. It features the same eight staves as the previous block. Measures 70-73 continue the musical themes, with the flute and violin parts showing more complex rhythmic figures, including sixteenth-note runs. The bassoon and cello parts have some staccato markings. The overall texture remains consistent with the previous measures.

74

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 74, 75, and 76. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. Measures 74 and 75 show a complex texture with rapid sixteenth-note passages in the Flute and Violin parts, while the Oboe, Clarinet, Bassoon, and Cello provide a steady harmonic accompaniment. Measure 76 continues this texture with some melodic movement in the upper strings.

77

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 77, 78, 79, and 80. The instrumentation remains the same as in the previous block. Measures 77 and 78 feature a more active Flute and Violin I part with sixteenth-note patterns. Measures 79 and 80 show a shift in the texture, with the Flute and Violin I parts becoming more melodic and the other instruments providing a solid harmonic base. The overall mood is one of joyful and energetic praise.

81

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

87

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

92

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

95

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

99

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

103

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.* *molto*

Flute

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*mf*

4

6

12

19

25

32

38

44

50

57

3

64

Musical staff 64-69: Treble clef, key signature of one sharp (F#). Measures 64-69 show a melodic line with a mix of quarter, eighth, and sixteenth notes, including some slurs and a fermata over the final measure.

70

Musical staff 70-74: Treble clef, key signature of one sharp (F#). Measures 70-74 continue the melodic line with various rhythmic patterns and slurs.

75

Musical staff 75-79: Treble clef, key signature of one sharp (F#). Measures 75-79 feature more complex rhythmic figures, including sixteenth-note runs and slurs.

80

Musical staff 80-86: Treble clef, key signature of one sharp (F#). Measures 80-86 show a melodic line with a mix of quarter and eighth notes, including a fermata over the final measure.

87

Musical staff 87-92: Treble clef, key signature of one sharp (F#). Measures 87-92 continue the melodic line with various rhythmic patterns and slurs.

93

Musical staff 93-95: Treble clef, key signature of one sharp (F#). Measures 93-95 feature more complex rhythmic figures, including sixteenth-note runs and slurs.

96

Musical staff 96-99: Treble clef, key signature of one sharp (F#). Measures 96-99 continue the melodic line with various rhythmic patterns and slurs.

100

Musical staff 100-103: Treble clef, key signature of one sharp (F#). Measures 100-103 feature more complex rhythmic figures, including sixteenth-note runs and slurs.

104

Musical staff 104-107: Treble clef, key signature of one sharp (F#). Measures 104-107 show a melodic line with a mix of quarter and eighth notes, including a fermata over the final measure. The word "rit." is written above the first measure, and "molto" is written above the fourth measure.

Oboe

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A tempo giusto (♩ = 96)

*mf*

3

20

29

2

39

49

59

71

85

99

*rit.* *molto*



Horn in F

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A tempo giusto (♩ = 96)

*mf*

10

22

34

43

52

62

73

87

99

*rit.* *molto*

Bassoon

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A tempo giusto (♩ = 96)

mf



11



22



31



42



52



62



73

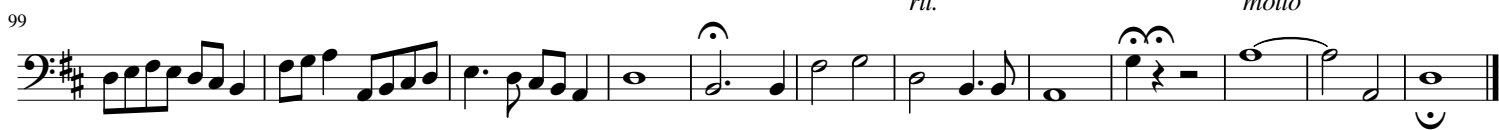


87



99

rit. molto



Violin 1

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A tempo giusto (♩ = 96)

The musical score is written for Violin 1 in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'A tempo giusto' and a quarter note equal to 96 beats per minute. The first staff starts with a dynamic marking of *mf*. The score consists of ten staves of music, with measure numbers 5, 12, 18, 22, 26, 33, 39, 43, 46, and 50 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A trill is marked above a note in the 18th measure.

53

56

59

62

66

72

75

78

84

91

94

97

102

*rit.*

*molto*

Violin 2

# Praise the Lord with harp and tongue

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A tempo giusto (♩ = 96)

The musical score for Violin 2 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'A tempo giusto' with a quarter note equal to 96 beats per minute. The score begins with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is indicated above a note in the 14th measure. The piece concludes with a final cadence in the 52nd measure.

57

61

65

70

75

78

84

91

94

98

103

*rit.* *molto*

Viola

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A tempo giusto (♩ = 96)

*mf*

12

23

35

45

55

66

75

84

92

101

*rit.* *molto*

Cello

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A tempo giusto (♩ = 96)

*mf*

11

22

31

40

50

61

71

81

89

99

*rit.* *molto*