



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Pifa - Pastoral Symphony" for Winds & Strings (HWV 56 Mvt. 11) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

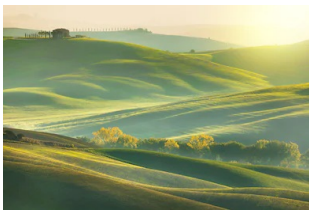
Titre : "Pifa - Pastoral Symphony" for Winds & Strings
[HWV 56 Mvt. 11]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"Pifa - Pastoral Symphony"

from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 11) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo e mezzo piano ($\text{♩} = 46$)

Flute *mf* *tr tr*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* *tr tr*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6 Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2 *tr*

Va

Vc

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 12 through 16. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute and Oboe parts play a melodic line with eighth-note patterns. The Horn and Bassoon parts play a sustained harmonic accompaniment. The Violin and Viola parts play a rhythmic accompaniment of eighth notes, while the Cello part provides a bass line.

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 17 through 21. It features the same eight staves as the previous system. The Flute and Oboe parts continue their melodic lines, with the Flute part ending with a trill (tr) in measure 21. The Horn and Bassoon parts maintain their harmonic accompaniment. The Violin and Viola parts play a rhythmic accompaniment, and the Cello part provides a bass line.

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

"Pifa - Pastoral Symphony"

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Flute

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Largo e mezzo piano (♩ = 46) *mf*

5

9

13

17

21

25

29

"Pifa - Pastoral Symphony"

from "Messiah"

Oboe

George Frideric Handel, (HWV 56 Mvt. 11) 1741

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Largo e mezzo piano (♩ = 46)

mf

Musical notation for measures 1-4. The key signature has one sharp (F#). The time signature is 12/8. The notation consists of quarter notes and half notes, with a slur over measures 3 and 4.

5

Musical notation for measures 5-8. The notation consists of quarter notes and half notes, with a slur over measures 7 and 8.

9

Musical notation for measures 9-12. The notation consists of quarter notes and half notes, with a slur over measures 10 and 11.

13

Musical notation for measures 13-16. The notation consists of eighth notes and quarter notes, with a slur over measures 14 and 15.

17

Musical notation for measures 17-20. The notation consists of eighth notes and quarter notes, with a slur over measures 18 and 19.

21

Musical notation for measures 21-24. The notation consists of quarter notes and half notes, with a slur over measures 23 and 24.

25

Musical notation for measures 25-28. The notation consists of quarter notes and half notes, with a slur over measures 27 and 28.

29

rit.

Musical notation for measures 29-32. The notation consists of quarter notes and half notes, with a slur over measures 30 and 31, and a fermata over the final note in measure 32.

Horn in F

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Largo e mezzo piano (♩ = 46)

1

mf

5

9

13

17

21

25

29

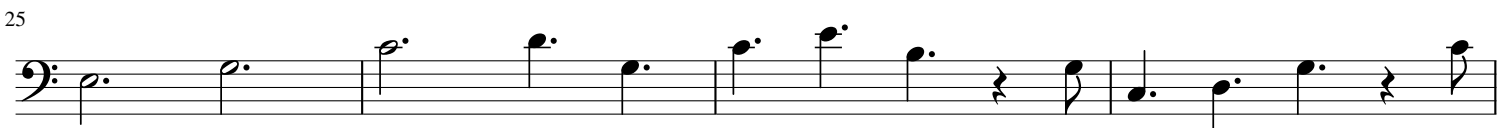
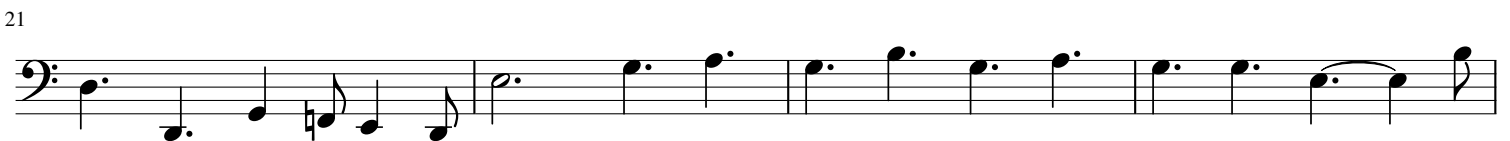
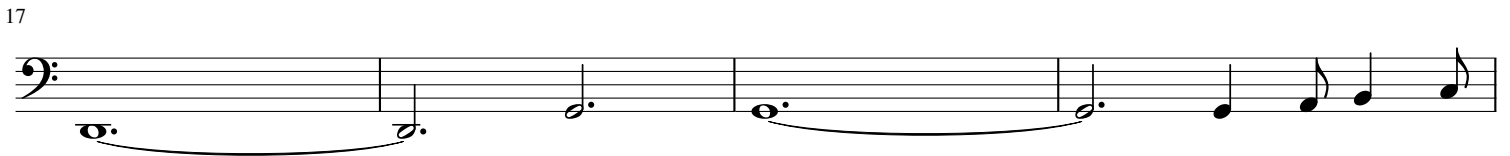
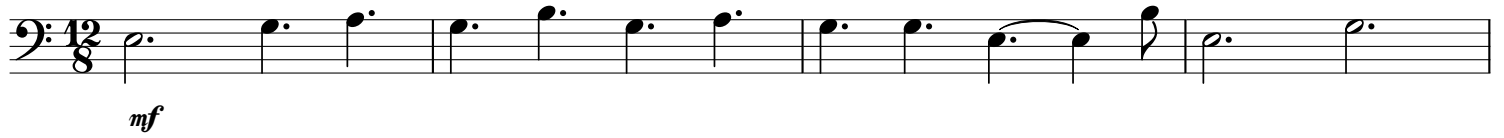
rit.

Bassoon

"Pifa - Pastoral Symphony" from "Messiah"

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Largo e mezzo piano (♩ = 46)



"Pifa - Pastoral Symphony"

from "Messiah"

Violin 1

George Frideric Handel, (HWV 56 Mvt. 11) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo e mezzo piano (♩ = 46) *mf*

5

9

13

17

21

25

29

"Pifa - Pastoral Symphony"

from "Messiah"

Violin 2

George Frideric Handel, (HWV 56 Mvt. 11) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo e mezzo piano (♩ = 46)

The musical score for Violin 2 is presented in a single system with eight staves. The notation is in treble clef with a 12/8 time signature. The tempo and dynamics are indicated as 'Largo e mezzo piano' with a quarter note equal to 46 beats. The score begins with a mezzo-forte (*mf*) dynamic. Trills (*tr*) are marked above measures 6, 7, 26, and 27. A ritardando (*rit.*) is indicated above measure 29. The piece concludes with a double bar line and a fermata over the final note.

"Pifa - Pastoral Symphony"

from "Messiah"

Viola

George Frideric Handel, (HWV 56 Mvt. 11) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo e mezzo piano (♩ = 46)

1

mf

Musical notation for measures 1-4 in bass clef, 12/8 time signature. The first measure starts with a mezzo-forte (mf) dynamic marking.

5

Musical notation for measures 5-8.

9

Musical notation for measures 9-12.

13

Musical notation for measures 13-16.

17

Musical notation for measures 17-20.

21

Musical notation for measures 21-24.

25

Musical notation for measures 25-28.

29

rit.

Musical notation for measures 29-32, ending with a ritardando (rit.) marking and a fermata over the final note.

"Pifa - Pastoral Symphony"

from "Messiah"

Cello

George Frideric Handel, (HWV 56 Mvt. 11) 1741
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Largo e mezzo piano (♩ = 46)

5

mf

Musical notation for measures 1-4 in bass clef, 12/8 time signature. The first measure contains a whole note G2. The second measure contains a whole note G2. The third measure contains a half note G2 and a half note F2. The fourth measure contains a half note E2 and a half note D2. The dynamic marking *mf* is placed below the first measure.

9

Musical notation for measures 5-8 in bass clef, 12/8 time signature. Measure 5: whole note G2. Measure 6: quarter note G2, quarter rest, quarter note F2. Measure 7: quarter note E2, quarter note D2, quarter note C2. Measure 8: quarter note B1, quarter note A1, quarter note G1.

13

Musical notation for measures 9-12 in bass clef, 12/8 time signature. Measure 9: quarter note G2, quarter note F2, quarter note E2. Measure 10: quarter note D2, quarter note C2, quarter note B1. Measure 11: quarter note A1, quarter note G1, quarter note F1. Measure 12: quarter note E1, quarter note D1, quarter note C1.

17

Musical notation for measures 13-16 in bass clef, 12/8 time signature. Measure 13: quarter note G2, quarter note F2, quarter note E2. Measure 14: quarter note D2, quarter note C2, quarter note B1. Measure 15: quarter note A1, quarter note G1, quarter note F1. Measure 16: quarter note E1, quarter note D1, quarter note C1.

21

Musical notation for measures 17-20 in bass clef, 12/8 time signature. Measure 17: quarter note G2, quarter note F2, quarter note E2. Measure 18: quarter note D2, quarter note C2, quarter note B1. Measure 19: quarter note A1, quarter note G1, quarter note F1. Measure 20: quarter note E1, quarter note D1, quarter note C1.

25

Musical notation for measures 21-24 in bass clef, 12/8 time signature. Measure 21: quarter note G2, quarter note F2, quarter note E2. Measure 22: quarter note D2, quarter note C2, quarter note B1. Measure 23: quarter note A1, quarter note G1, quarter note F1. Measure 24: quarter note E1, quarter note D1, quarter note C1.

29

Musical notation for measures 25-28 in bass clef, 12/8 time signature. Measure 25: quarter note G2, quarter note F2, quarter note E2. Measure 26: quarter note D2, quarter note C2, quarter note B1. Measure 27: quarter note A1, quarter note G1, quarter note F1. Measure 28: quarter note E1, quarter note D1, quarter note C1.

33

Musical notation for measures 29-32 in bass clef, 12/8 time signature. Measure 29: quarter note G2, quarter note F2, quarter note E2. Measure 30: quarter note D2, quarter note C2, quarter note B1. Measure 31: quarter note A1, quarter note G1, quarter note F1. Measure 32: quarter note E1, quarter note D1, quarter note C1. The piece ends with a double bar line and a fermata over the final note.