



Minh Tu Tran

Viêt Nam, Hanoi

Passepied for 2 oboes & bassoon Haendel, Georg Friedrich

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

Page artiste : https://www.free-scores.com/partitions_gratuites_tranminhtu.htm

A propos de la pièce

Titre : Passepied for 2 oboes & bassoon
Compositeur : Haendel, Georg Friedrich
Arrangeur : Tran, Minh Tu
Droit d'auteur : Tran Minh Tu © All rights reserved
Instrumentation : 2 Hautbois et Basson

Style : Baroque

Minh Tu Tran sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

Passepied from the Aylesford pieces

Georg Friedrich Händel (arr. Minh Tu Tran)

The image displays a musical score for three instruments: Oboe I, Oboe II, and Bassoon. The score is written in treble clef for the Oboes and bass clef for the Bassoon. The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/8. A tempo marking of quarter note = 180 is indicated at the beginning of the first staff. The score is divided into two systems. The first system contains 8 measures, and the second system contains 8 measures, ending with a double bar line. The Oboe I part features a melodic line with eighth and sixteenth notes, while the Oboe II and Bassoon parts provide harmonic support with similar rhythmic patterns.