



luis luis-artur-dos-anjos-teixeira

Portugal, Berlin

Passacaille For Harp (Passacaille HWV 432) Haendel, Georg Friedrich

A propos de l'artiste

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

Sociétaire : SPA

Page artiste : https://www.free-scores.com/partitions_gratuites_anjosteixeira-music.htm

A propos de la pièce

Titre : Passacaille For Harp
[Passacaille HWV 432]
Compositeur : Haendel, Georg Friedrich
Arrangeur : luis-artur-dos-anjos-teixeira, luis
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Editeur : luis-artur-dos-anjos-teixeira, luis
Instrumentation : Harpe
Style : Baroque

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Passacaille

for
Harp

Georg Friedrich Händel

Arrangement von
Luis Anjos Teixeira

Passacaille

HWV 432

Georg Friedrich Händel
Luis Anjos Teixeira

♩ = 86

Harfe

mf

4

8

12

16

20

23

26

29

Passacaille

33

Musical notation for measures 33-35. The treble clef contains a continuous eighth-note pattern, while the bass clef features block chords.

36

Musical notation for measures 36-38. The treble clef contains eighth-note patterns, and the bass clef features block chords.

39

Musical notation for measures 39-41. The treble clef contains block chords, and the bass clef features eighth-note patterns.

42

Musical notation for measures 42-44. The treble clef contains eighth-note patterns, and the bass clef features block chords.

45

Musical notation for measures 45-47. The treble clef contains eighth-note patterns, and the bass clef features block chords.

48

Musical notation for measures 48-50. The treble clef contains eighth-note patterns, and the bass clef features block chords.

Passacaille

51

Musical notation for measures 51-53. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 51 features a complex rhythmic pattern in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 52 continues the treble pattern, while the bass line has chords and a descending eighth-note line. Measure 53 shows the treble staff with a whole rest and the bass staff with a descending eighth-note line.

54

Musical notation for measures 54-56. The system consists of two staves. Measure 54 has a treble staff with chords and a bass staff with a descending eighth-note line. Measure 55 features a treble staff with chords and a bass staff with a descending eighth-note line. Measure 56 has a treble staff with chords and a bass staff with a descending eighth-note line.

57

Musical notation for measures 57-60. The system consists of two staves. Measure 57 has a treble staff with a continuous eighth-note pattern and a bass staff with chords. Measure 58 continues the treble pattern and the bass staff has chords. Measure 59 has a treble staff with a continuous eighth-note pattern and a bass staff with chords. Measure 60 continues the treble pattern and the bass staff has chords.

60

Musical notation for measures 61-62. The system consists of two staves. Measure 61 has a treble staff with a continuous eighth-note pattern and a bass staff with chords. Measure 62 continues the treble pattern and the bass staff has chords.

63

Musical notation for measures 63-65. The system consists of two staves. Measure 63 has a treble staff with a continuous eighth-note pattern and a bass staff with chords. Measure 64 continues the treble pattern and the bass staff has chords. Measure 65 has a treble staff with a continuous eighth-note pattern and a bass staff with chords, ending with a double bar line.